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THE CLIPPER WISHES YOU A HAPPY NEW YEAR

THE BABBLER.

He Talks About You and the Things You
Say and Do, in a Purely
Personal Way.

BY MORRIS JONES.

I was sitting placidly in my office this morning, thinking over Christmas Day, and wondering what on earth I was going to do with the numerous expressions of good will that had been slipped me by Old Saint Nick. The day after Christmas is always a sleepy one with me, and when my friend The Babler ambled in I was too comfortable to do more than nod a greeting.

"What's ailing you?" he demanded, surveying me with an expression that seemingly meant anything from pity to disgust.

"There's nothing ailing me, my chipper little friend," I replied, only a bit tired from a strenuous Christmas. "How did you fare?"

"As usual," was the reply. "I got a lot of stuff I didn't want and haven't got a bit of use for, and didn't get anything that I wanted. But that's nothing new—it is my usual luck."

"Did you stay in town?" I asked.

"Yep, anchored right here in this old little berg, and believe me, if anything was ever impressed upon me it is the fact that there is no one so lonesome in the wide, wide world as the chap who has no home or friends to spend a holiday like Christmas with."

"You see," he went on, "a chap can get on any other holiday by himself, or with a couple of congenial souls, all right, and not mind it, but when the 25th of December rolls around and he hears the bunch making arrangements to rush back to the family, and see his mother and the rest of the family, and get next to a big dinner of turk and trimmings, and the best he has in prospect is a dinner in some restaurant or his club, why, he rather gets the idea that he's a forlorn sort of dub, and doesn't amount to a row of shucks in the blooming game."

Inasmuch as I had spent the day with my best girl and my mammy, I could readily imagine that The Babler must have put in a doleful kind of Merry Christmas. However, I wanted to cheer him up a bit.

"Don't you understand, old skate, that everybody can't go home to the folks and a lot more haven't got any best girl to chum with, so there's nothing else left for them to do but make the best of it, or else get married and start a family of their own."

"I get you," he replied, "but at that, I shouldn't be pulling the kick groan. Holy smokes, when I think of the actors—they're the fellows who have a legitimate kick coming on the Christmas thing. Scattered all over the universe, the best they get is a wireless think from the family and the home circle. I spent the day with a bunch of royal fellows, all in the same lonesome boat as myself, not one of them but would have given a good deal of coin or shaved off a couple years of their sentence on earth, just to have been able to kick in with the home folks and feel as if they belonged to a regular family."

"Where did you eat your Christmas dinner?" I asked.

"I blew in with Tommy Tack and fed on an expensive dinner in a Broadway dump, where the feed-bill amounted to more than I could afford to spend, but I was so all-fired down in the dumps that I was determined I would have at least one real meal, if I didn't get anything else."

"Didn't you enjoy that?"

"Not on your life—it takes more than a lot of waiters, a band of lonesome musicians grinding away, a beautiful dining room dolled up in the style of Louis Quince and a table full of imported services china, with Science portions scattered over them, to make Christmas, Christmas, my boy," said The Babler, "isn't composed of something to eat. It is made up of personalities and affection and good will, and a sort of 'Ho's hoping the other fellow is as well off or better than I am.' But the fellow or girl who is in the show business is mighty lucky if he or she gets a fair chance to be around the people who are nearest and dearest to him or her, on that day. I sometimes wonder if the general public ever stops to do any thinking at all along those lines?"

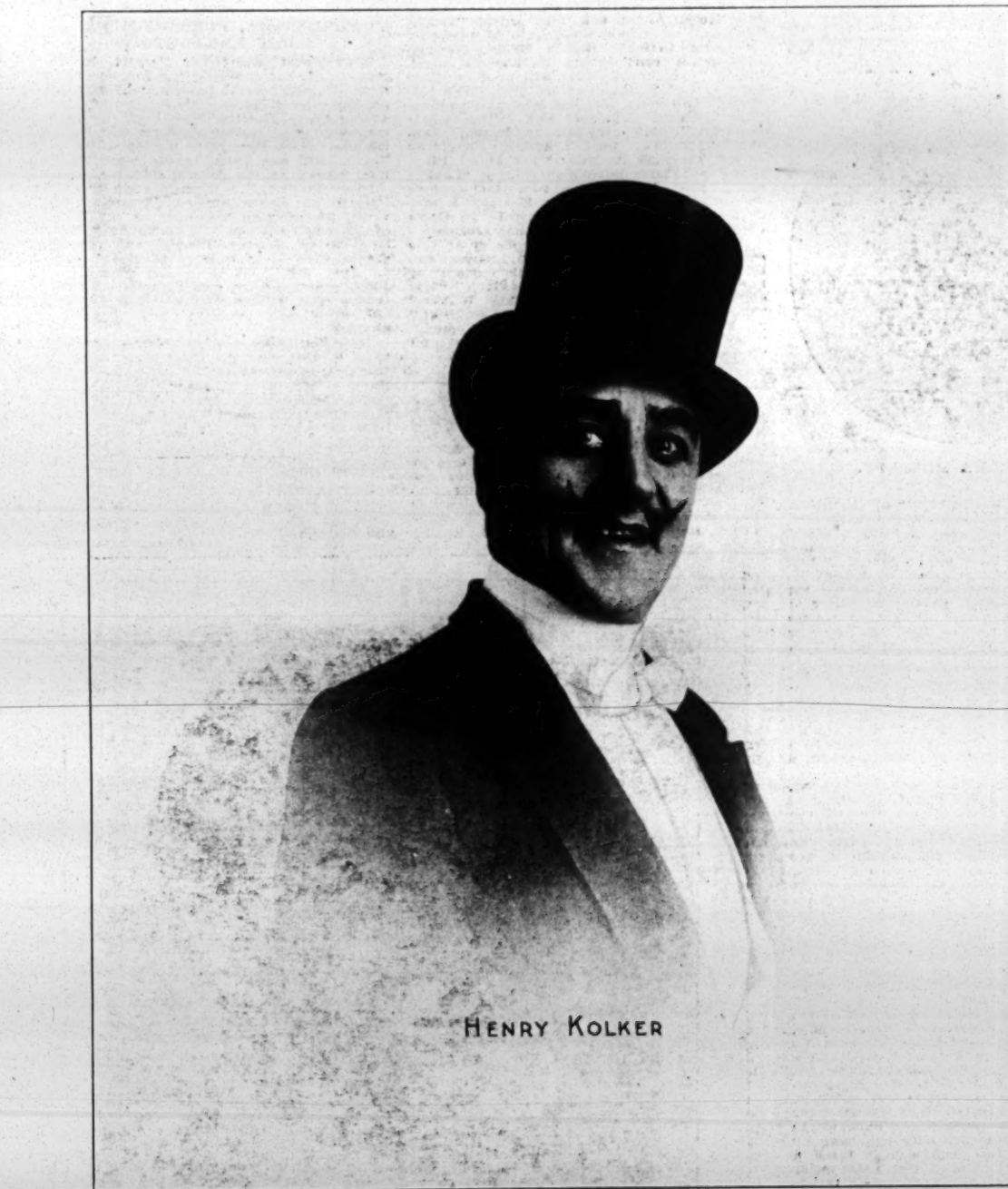
"My dear boy," I replied, "the general public is pretty busy with its own affairs. The Head of the House is usually found spending the day trying to square himself with his wife and children, if he has any, and with his wife's mother, for the presents he gave them. As for the other members of the family, the kids are too busy looking ahead to their annual attack of indigestion, while mother and the grown-ups are roasting their friends and relatives for the presents they receive, and trying to remember if they sent a coat hanger to Cousin Lillie, who sent a collapsible wastepaper basket, or a pair of forty-five cent near-kid gloves to Aunt Amy's little girl, seeing as how Aunt Amy kicked in with a set of crocheting needles for mother. Don't blame them for not thinking—they have a tragedy of their own to think about."

"You're rather pessimistic about the day," I suggested.

"No, not pessimistic—only sore at myself for being in a business where you have as much chance to renew ties as you would if you were up in Labrador."

"But don't the show people exchange gifts among themselves?"

"Of course they do. They're the best kind of skates in the world. But what is an exchange of gifts compared to seeing the people you're dead stuck on and want to be with?"



HENRY KOLKER

"But I always understood that professional people were so constituted that anywhere they hang their hat is home, sweet home—on Christmas, or any other day."

"That's where you get them wrong. They're just as human as anyone else, but they learn to hide their feelings. Do you think some little chicken of a chorus girl, out in the West, is happy on Christmas Day, playing a matinee and night on some one-night stand, when her heart and her thoughts are back in some little Pennsylvania town, and she is eating her Merry Christmas dinner in some awful dollar-a-day hash house, and trying to kid herself into the idea that she is having a Merry Christmas?"

"But no one made her be a chorus girl, except herself."

"That has nothing whatever to do with the question. The fact remains that she is one, and it doesn't lessen her longing to be home with her friends and with her folks, just because she ran away to become a great emotional actress and finds herself, after five years, earning eighteen bucks a week and still trotting a spear."

"Couldn't Christmas be made more attractive to show folks?"

"Sure it could. But you can't make it any more attractive by laying your company off the week before, and then ringing in an extra matinee on Christmas Day to help the good work along."

"How do the professional people themselves feel on the subject?"

"Oh, they're hardened to it. They are so used to being the goats that they don't kick—leastways not so much. There's nothing to prevent the manager from eating with his folks—I mean the fellow who owns the show."

"But there are some companies where they do manage to get some enjoyment out of Christmas," I said.

"Of course there are, and it is a pity more managers don't slip a little surprise to their people on that day. It wouldn't hurt the

producers to arrange for a Christmas party for their companies on the road, as is the pleasant practice with some of the big stars' companies. They do at least make a bluff to remember the day means something in addition to an extra matinee. But they are in the minority. Besides, the managers probably figure that after all they are only actors."

"But actors aren't the only people in the world who miss the real Christmas," I suggested.

"Of course they're not, there are a lot of others who have to forget there is such a thing as Christmas as far as it concerns their finding the day any different from the other three hundred and sixty-four as the case maybe."

"Then why emphasize the actors' side of it?"

"Because," replied The Babler, as he arose to go, "our interests are with the actors, and it is only natural that we should talk about them. Bye-bye, and if I don't see you again, I hope you have a Happy New Year."

And The Babler banged the door after him.

WARFIELD'S NEW PLAY ANNOUNCED.

David Warfield's new play, written by David Belasco, is called "The Return of Peter Grimm." It will be produced in Boston Jan. 2. Mr. Belasco acknowledges indebtedness to Cecil De Mille for the initial idea of the play.

It promises to be a different sort of play from any which Mr. Belasco has written or Mr. Warfield has acted, for it will go into the psychic. It is said it will put on the stage in concrete form the great riddle of the ages, "Is there life after death?" Mr. Warfield will play Peter Grimm, whose return to earth constitutes the action of the play. The cast will include: Marie Bates, Janet Dunbar, and Thomas Meighan.

JUDGE REFUSES INJUNCTION IN SONG CASE.

At Chicago, Ill., on Dec. 21, Judge Gibbons, in the Circuit Court, upheld the police crusade against what has been termed improper songs, and refused to grant an injunction against police interference with the singing of the "Angle Worm Wiggles" in public places. The writ was asked by the publishers of the song on behalf of Sophie Tucker, at the American Music Hall.

Victor Kremer testified that Miss Tucker had been threatened with arrest if she sang the song. His lawyer offered to have Miss Tucker sing the song in court, but Judge Gibbons did not want to listen to it, and denied the injunction, declaring that he would not interfere with the police.

GILLETTE WILL PLAY LONGER IN NEW YORK.

William Gillette will follow "The Commuters" at the Criterion Theatre, New York, in a three weeks' extension of his New York engagement. "Held By the Enemy" will be added to his repertory of old successes. The three weeks will begin on Jan. 2.

FAVERSHAM PREPARING NEW PIECE.

William Faversham will appear for the first time in "The Faun" in Indianapolis, Ind., on Jan. 2. Edward Knobloch, who wrote the play for him, has joined him.

OPENS VOCAL STUDIO.

Signor Cavaradossi has opened the Metropolitan Vocal Studio, in New York, with himself, A. L. Schulenberg, G. A. Raudegger, and Cleo Sarmiento as instructors.

WHITE RATS ACTORS' UNION GETS CHARTER.

AFFILIATED WITH AMERICAN FEDERATION OF LABOR.

On Wednesday, Dec. 21, a charter was given to the White Rats-Actors' Union, a new vaudeville organization formed by the amalgamation of the White Rats of America and the Actors' National Protective Union, by President Gompers, of the American Federation of Labor, at the headquarters of the White Rats in the Cafe Madrid, New York. Then the new union was installed.

Junie McCree, president of the White Rats of America, will remain in office until June, when there will be an election of officers for the new body. The Jewish and German locals of the Actors' National Protective Union become part of the new union, but will retain in a measure their autonomy. They have the closed shop.

The following is a copy of the charter under which the new organization will operate:

AMERICAN FEDERATION OF LABOR

DOTH GRANT THIS

Certificate of Affiliation

To Junie McCree, Harry De Vaux, Harry Mountford, Lew Morton, Geo. E. Delmore, James L. Barry, W. W. Waters, George H. Thomas, Edward Edmonde, Bernard Kelly, Harry O. Hayes, Nathan Bunin, John P. Hill, Martin Deoni, Colle Lorella, Otto Steinert, Stanley Murphy, S. Tobin, Jos. Callahan, Nathan Rosenthal, Leo Carillo, S. Manne, Will J. Cooke, Thomas White, Edward Clark, Harry W. Morton, Jas. F. Dolan, Louis Gold, Geo. Felix, Charles Devlin, Frank Fogarty, A. Littmann, Jack Gardner, Adolph Popper, James Harrigan, Alexander Collin, Frank Herbert, John Nemo, Albert Copeland, Mike J. Kelly, Fred. Hylands, C. Margolles, William Brough, John Corrigan, Chas. B. Lawlor, Walter Le Roy, Thomas Kenette, George W. Reynolds, Herbert Lloyd, L. Schlegelman, Tim McMahon, H. Cornfield, James Marco, Geo. W. Monroe, Fred Niblo, Frank North, Geo. Sa-Hera, Rube Welch, Sam Morton, and to their successors legally qualified, to constitute the Union herein named and known under the title of

WHITE RATS ACTORS' UNION OF AMERICA

for the purpose of a thorough organization of the trade, and a more perfect Federation of all THEATRES and LABOR UNIONS. And the Union being duly formed, is empowered and authorized to initiate into its membership any person or persons in accordance with its own laws. And to conduct the business affairs of said Union in compliance with the best interests of the trade and labor in general. The autonomy of the Union is hereby ordained and secured.

PROVIDED, That the said Union do conform to the Constitution, Laws, Rules and Regulations of the AMERICAN FEDERATION OF LABOR, and in default thereof, or any part, this Certificate of Affiliation may be suspended or revoked according to the laws of this FEDERATION. And should the said WHITE RATS ACTORS' UNION OF AMERICA be dissolved, suspended or forfeit this Certificate of Affiliation, then the persons to whom this Certificate of Affiliation is granted, or their successors, bind themselves to surrender the same with such other property as shall properly belong to this FEDERATION. And further, in consideration of the due performance of the above, the

AMERICAN FEDERATION OF LABOR does hereby bind itself to support the said WHITE RATS ACTORS' UNION OF AMERICA in the exercise of all its rights, privileges and autonomy as an affiliated Union.

IN WITNESS WHEREOF, We have subscribed our Names and affixed the SEAL of the American Federation of Labor, this Seventh day of December, A. D., One Thousand Nine Hundred and Ten.

SAM. GOMPERS, President,
JAMES DUNCAN, 1st Vice President,
JOHN MITCHELL, 2d Vice President,
JAS. O'CONNELL, 3d Vice President,
DENIS A. HAYES, 4th Vice President,
WM. D. HUBER, 5th Vice President,
JOS. P. VALENTINE, 6th Vice President,
JOHN R. ALPINE, 7th Vice President,
H. B. PERHAM, 8th Vice President,
JOHN B. LEXSON, Treasurer,
FRANK MORRISON, Secretary,
Executive Council.

OWEN DAVIS SELLS PLAY TO FROHMAN.

Charles Frohman announces that he has purchased from Owen Davis a four act psychological drama of modern interest on a new and striking theme, which he will produce before the end of the season.

HENRY KOLKER

Is now a star under the management of Henry W. Savage, the vehicle being "The Great Name," a comedy dealing with life in Vienna's musical circles. Mr. Kolker is well known for his work as leading man for Margaret Anglin, Mme. Nazimova, and Mme. Kallich. As a member of the New Theatre forces, last season, he scored noteworthy successes as Leontes in "A Winter's Tale," Charles Surface in "School for Scandal," and in the name part in "Don." "The Great Name" is having its first American performances this week, opening in Hartford, Conn.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 53

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W. Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothorn, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keane, John E. Owen, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chaufron, George Holland, Adelaide Neilson, William Warren, Charles W. Coolidge, Mrs. Scott-Siddons, Wyseman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Currier, Mrs. John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Sefton, Mrs. John Hoey, Charles Albert Fechter, Henry Irving, Daniel E. Bandmann, Fanny Kemble, George Frederick Cooke, Mrs. Sarah Wheatley, Adah Isaacs Menken, Barry Sullivan, E. L. Davenport, Frank Mayo, Peter Richins, Eliza Logan, John Sefton, Thomas Abbott Cooper, William B. Blake, William Evans Burton, Thomas S. Hamilton, W. B. Woods, Dan Marble, Ernesto Rossi.

ANNA CORA MOWATT.

Anna Cora Mowatt was the tenth of seventeen children of Samuel G. Ogden, a wealthy merchant of New York, who became involved through speculation, lost the bulk of his fortune, and removed to France, in order, if possible, to retrieve, and it was while he was residing near Bordeaux that Anna Cora was born. Attached to their elegant chateau was a private theatre, in which she often took part in juvenile performances given by her brothers and sisters, for their own amusement. Her father was prosperous in business, and having amassed a competence for the maintenance and education of his family, returned to New York, when the subject of this sketch was about eight years of age. Until the age of fourteen she frequently took part in private theatricals, the taste for which seemed to have grown into a passion with her.

In her fifteenth year she was married to Mr. Mowatt, a wealthy lawyer, of New York, and they retired to the country seat of Mr. Mowatt, a beautiful place on Long Island, where she passed several years of arduous study. It was during this time that she made her first literary venture, and published two poems, "Pelayo; or, The Cavern of Covadonga," an epic in five cantos, which was followed by a satirical poem, aimed at the critics of "Pelayo," and entitled "Reviews Reviewed." After a time her health became impaired from too close confinement to literary pursuits, and she visited Europe for relaxation and recuperation. While in Paris she wrote a play, entitled "Gulzare; or, The Persian Slave."

After her return to this country her husband met with financial difficulties, and with a view to aid him in providing support she projected and successfully accomplished a series of dramatic readings in Boston, Worcester, Providence, New York and other cities in the vicinity. But the excitement and labor attendant upon these entertainments again undermined her health, and she was compelled for two years to forego all labor of mental exertion. Mr. Mowatt became a partner in a publishing house in New York, and during this time she wrote, under the nom de plume of Helen Berkley, a number of versatile articles which obtained a wide popularity in this country and were reprinted in England as well as being translated and printed in German. Among these were: "Inconvenient Acquaintances," "Practitioners and Patients," "Sketches of Celebrated Persons," and the longest, one-volume novel, entitled "The Fortune Hunter."

Financial reverses again overtook her husband, and she turned her attention to dramatic writing, and produced in 1845 her comedy, entitled "Fashion," which was produced, with elaborate attention to detail, at the Park Theatre, and achieved a flattering success. Encouraged by this she determined to adopt the stage as a profession, and on June 13, 1845, she made her debut at the Park Theatre, appearing in "The Lady of Lyons," in the character of Pauline, to the Claude of W. H. Crip, at that time a popular and admirable actor. Her success was complete. She had actual talent, and this, enhanced by the prestige of her family connection and high social relations, ensured success from the start. She was a faithful, painstaking artist, and being possessed of rare personal beauty she won respect at once from a fickle public, who raised her to an exalted position.



ANNA CORA MOWATT.

In June, 1854, after a career of nine years, she bade farewell to the stage at Niblo's Garden, New York, the occasion being a grand complimentary benefit, the names appended to the call being those most eminent in art, literature, science, business and society. Three days after she was married to William F. Ritchie, of Virginia, son of the editor of *The Richmond Enquirer*. After her second marriage she resided the most of the time abroad, and had little or nothing to do with the stage.

For some time she was the correspondent of *The Chronicle*, San Francisco, Cal., contributing dramatic and literary articles. During her career she gave lustre to the profession and proof that the stage might be an honorable position to exert good influences and proper teachings on any within woman's sphere.

She died at Twickenham, near London, Eng., on Friday, July 29, 1870. She had been ill for some time, unable to cross the Atlantic, although she earnestly desired to do so. Her disease, with which she had been afflicted more or less from childhood, was bronchial consumption.

MRS. HARRIET HOLMAN.

Mrs. Harriet Holman was born at Portsmouth, Eng., her maiden name being Jackson. She came to this country in the thirties and married a Mr. Phillips. Her second husband was Georges Holman, with whom she first appeared in London, Can., in 1840. After playing in various companies they joined the stock at Burton's Chambers Street Theatre, New York City, Sept. 3, 1849. They remained members of that company for seven years.

Later they formed the Holman Opera Co., with which they toured the United States and Canada, playing in New York City at the Palace Garden, Barnum's American Museum, and the Olympic. On May 23, 1864, they opened Mrs. Holman's Broadway Opera House (formerly Hope Chapel), with the opera of "Cinderella" and the operetta of "Mrs. Partington."

Toronto, Can., then became their headquarters, Mr. Holman leaving the Royal Lyceum of that place. In 1870 they returned to London, Can., and took hold of the Music Hall, rebuilding the place. It was called the Holman Opera House, and in this place, which was torn down about 1881, was witnessed their productions of comic and grand opera. After this they toured the United States and Canada, and eventually landed again in Toronto, leasing the Royal Opera House for two years. They toured again in 1883. In 1884 they met with great success in a Canadian tour.

The last appearance of the Holman Opera Co. was in the Spring of 1885. Among those who were in the Holman company were W. H. Crane, Signor Perugini, William Davidge

Jr., J. T. Dalton, Johnnie O'Connor and Brookhouse Bowler.

Mrs. Holman had superb musical talents, and was the instructor in all the productions during their career. The reputation of the company made the Holmans celebrated, especially in the Southern States. Sallie, Julia and Allie, their daughters, were all good singers, the first two named gaining enviable reputations on the operatic stage. Besides her daughters, two sons were also members of the company, Benjamin and Alfred D.

Many in the profession first gained their instruction with the Holman Co. W. H. Crane made his first appearance with the company in Utica, N. Y., and was several years a leading singer with them. For years prior to her death Mrs. Holman had lived in retirement. In the Winter of 1896 she personally conducted a performance of "Cinderella," in London, by amateurs, and she then directed the entire performance without a printed note. This was her last appearance in public. The active time of her life was one of devotion to both her profession and family. She was a friend in need to many in distress. She loved to have visitors, and those who first learned their accomplishments under her supervision were the most welcome. In 1894 a complimentary benefit was tendered to her by W. H. Crane, in New York.

Mrs. Holman died May 21, 1897, at her home in London, Can., aged about seventy-three years. The funeral was held 23, and the remains were interred in Woodland Cemetery, that city. Mr. Holman died in 1889.

Next week, Barney Williams.

MYRON WHITNEY'S WIDOW DIES.

Elenora Brensha Whitney, widow of Myron W. Whitney, the basso and oratorio singer, died Dec. 19, at the residence of her daughter, Mrs. W. D. Hadsell, in New York City, in her seventieth year. Her husband died last September. She had been ill for several months. Besides a daughter, she leaves two sons, William Lincoln Whitney, proprietor of the International School of Music in Boston, and Myron W. Whitney, a vocalist, who recently traveled on tour with Mme. Nordica.

TESTIMONIAL FOR MARCUS R. MAYER.

An auction sale of orchestra seats and boxes for the testimonial performance in aid of Marcus R. Mayer, the theatrical manager, will be held at the Lyceum Theatre, New York City, on the afternoon of Dec. 30, at 4 o'clock. The auctioneers will be Maclyn Arbuckle, William Collier, William Courtleigh, Wilton Lackaye, Augustus Thomas, Tom Wise, Charles J. Ross, Hy Mayer, J. Clarence Harvey, Joseph R. Grismer. The benefit is to be held at the New Amsterdam Theatre, New York City, on Jan. 13.

ARNOLD DALY SIGNS WITH DILLINGHAM.

Arnold Daly was to have sailed last week in response to a cablegram from Bernard Shaw, who wanted him to appear in a new play in London, but Charles Dillingham also wanted him for the principal part in Eugene Walter's latest play, "Homeward Bound," and arrangement was made for Mr. Daly to open in the play this week in Cleveland.

PLAN PERFORMANCE OF "THE RIGHT PRINCESS" FOR CHARITY.

There will be a special performance of Clara Louise Burnham's "The Right Princess," a dramatization of her novel of that name, with Robert Dempster as the star, on Friday afternoon, Jan. 6, at the Bijou Theatre, New York City. The proceeds are to be given to the New York Diet Kitchen.

WALTER STANTON FOR "CHANTECLER."

Charles Frohman has engaged Walter Stanton for the Maude Adams "Chantecler" production, opening Jan. 16, in New York.

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SANGER & JORDAN ANNOUNCE NEW PLAYS.

Sanger & Jordan have a number of new plays (for which they are the agents) scheduled for production later in the season. They are Franz Lehar and Paul Potter's "The Man with Three Wives," George Barr McCutcheon's comedy, "The Flyers," F. A. Kummer's new play, "The Brute," Otto Hauerbach's modern drama, "The Prosecuting Attorney," a new play called "Bosom Friends," by Frank Mandel, to be produced by David Belasco; Rupert Hughes' dramatization of Karl Edwin Harriman's novel, "Sadie," which John Cort will produce; Porter Emerson Browne's latest play, "The Idle Rich," two more English musical comedies, "The Persian Princess" and "Dear Little Denmark," both acquired by Messrs. Shubert; "The Fox," by Lee Arthur; "Sex," by Porter Emerson Browne; "The Hotel Ritch Case," by Pierre Berton (author of "Zaza"), and Charles Martel; a new musical comedy version of "The Man from Mexico," a new drama by Hayden Talbot, called "In God's Country," which W. A. Brady has accepted.

Among the very successful pieces of this season in New York and on tour, represented by Walter C. Jordan and his agency of Sanger & Jordan, are "The Arcadians," "Madame Sherry," "The Fascinating Widow," "The Merry Widow," "Havana," "The Thief," "A Fool There Was," "The Other Woman," "The Spendthrift," "Mary Jane's Pa" and "Brewster's Millions."

SOUSA'S BAND SAILS.

Sousa's Band sailed for Europe Dec. 24. Mr. Sousa and his band of sixty musicians will play their fourth tour of Great Britain, to be followed by a visit to South Africa, Australia and New Zealand, a trip home by way of Honolulu, and a tour across the United States. Mrs. Sousa and her two daughters will be in the party. The band is accompanied by Virginia Root and Nicoline Zedeler, soloists.



ART ADAIR.

Art Adair, formerly clown acrobat and gymnast; in fact, general performer in the circus ring and vaudeville, has forsaken the white tops for the latter, in which he is meeting with unbounded success. He is booked till May by the W. M. A. and Inter-State agencies, and wishes his many friends a Merry Christmas and Happy New Year.

ACTRESS TRIES TO KILL HERSELF.

A wire from San Francisco, under date of Dec. 21, states that Edna Loftus, an English actress, who married Harry Rheinstrom, of Cincinnati, attempted to end her life there by drowning herself in Speckels Lake, in Golden Gate Park. She was rescued by an automobilist. The actress grieved over her separation from her husband. She was penniless, it is said, as Rheinstrom's father refused to give her any money.

TREE MAY APPEAR AT NEW THEATRE.

Herbert Beerbohm Tree, the London actor-manager, will likely play a Spring engagement in New York at the New Theatre. It is known that Winthrop Ames, director of the New Theatre, has been in negotiations with Sir Herbert for some time, with a view to having him come here after the close of the regular company's season, and present one of his more recent London productions, with his own company.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$45.00
Double Column.....\$10.00
Single Column.....\$5.00



COLLAPSE OF THEATRE ROOF. ONE WORKMAN KILLED AND TWO INJURED IN NEW ORPHEUM AT NEWARK.

One workman was killed and two others were badly hurt on Dec. 23 at the new Orpheum Theatre that is being built on Washington Street, near Court Street, Newark, N. J. A steel truck supporting the roof collapsed, pulling down part of a wall, and the entire roof collapsed.

John Kowalski, a laborer, was killed, and two masons, William Creeks and John Laffoy, were badly hurt. It is an old building that is being re-constructed. The work is being superintended by Clarence Miller, who is acting for a New York syndicate.

VON POSSART'S FORTHCOMING NEW YORK ENGAGEMENT.

Herr Ernst Ritter Von Possart, the German actor, and probably the foremost tragedian of international renown, will commence an engagement Monday night, Dec. 26, at the Irving Place Theatre, New York, under the management of Gustav Amberg, who first introduced Herr Possart to the American public in 1887 and 1889, in the same theatre, then known as the Amberg Theatre.

"Freund Fritz," a dramatization from the French of Erckmann and Chatrian, and which also formed the basis of the libretto of Mascagni's opera, "L'Amico Fritz," will be given on Monday, Tuesday and Thursday nights with Herr Possart as Rabbi Sichel, an aged rabbi, whose benign presence radiates sweetness and gentle humor. On Wednesday and Friday nights, "The Merchant of Venice" will be given, with Possart as Shylock.

Herr Von Possart brings his own company from Munich, and the stage direction of his productions will be in the hands of Hofrath Hans Meery, general stage director of the Court Theatre in Stuttgart. Herr Meery was at one time associated with the late Augustin Daly, for whom he made many English adaptations.

NEW ROLE FOR KITTY GORDON.

Kitty Gordon is the first principal engaged for the musical entertainment which will open the new Winter Garden, at Broadway and Fifth Street.



PAUL MORTON,
Featuring "Father Was a Good Old Man,"
published by Jos. W. Stern & Co.



VOMITA,
Singing the Ted Snyder Pub. Co.'s latest song
hits.



ARTHUR PEARCE,
Featuring Theo. Morse's latest songs.



BIRDIE BRAMER,
Singing Harry Von Tilzer's latest hits.



MARSHALL MONTGOMERY,
Featuring "Think It Over, Mary," published
by Leo Feist Pub. Co.

BARNES AND CRAWFORD,
Featuring "That Fussy Rag," published by
Haviland.

IT'S YOUR COPY OF THE BIG HIT! THIS IS THE A B

HERE'S YOUR COPY OF ANOTHER BIG HIT!

TEAR THIS OUT: IT'S YOUR COPY OF THE BIG HIT!

That Dreamy Italian Waltz.

Words by
JOS. MC CARTHY.

Music by
AL. PIANTADOSI.

What's all - a this-a thing I hear-a-bout-a rag-time, rag-time, Ah! but that's-a
I got - a what you call-a dis-a nice-a sweet-heart, sweet-heart, And most ev - ry

one a great a cra-zy talk, In I - ta-ly you nev-er hear a-bout-a this-a
night I go and se-ren - ade, I would-n't dare to try to sing my love to her in

jag-a-time, jag-a-time, That's for the one a great-a big - a fool New
rag - time, I Love - a like-a Ro - me - o and Jul - lie

York, But in sun-ny It, you can make a hit, if you will play:
made, But that me-lo-dy, make a hit with me in I - ta - ly:

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YOUR ORCHESTRATION IS READY! SEND FOR IT!

Oh! that sweet I - tal - ian Waltz, Make-a you for - get your

care, For you nev - er hear a ov - er there Rag - time

air, but you hear - a ev-ry-where just-a sweet - a like - a dove, To your

sweet - heart make - a love, How I love to hear the mus-ic

play, That dream-y I - tal - i - an waltz. Oh! that waltz.

PATTER CHORUS.

Oh! that dreamy Italian tune, make a you want to spoon, just a like-a Romeo
And you'll pick on a string, and sing a sweet a thing
Like a what, ah nunga know
It's that waltz so dreamy like-a peach-a creamy
When you hear the music softy play
Pretty quick your feet begin to sway
And! you swing your girl around this way
You can whisper in her ear and tell her while she's near
That she's a got-a one-a guess
You will marry on the spot, if she will or not, that's a-right No- Yes
Just like Caruse would say what is the use
It's that Dreamy Italian Waltz.

That dreamy I.

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Male or Female

SLACK, TIGHT OR HIGH WIRE

To do every trick I do with ordinary street shoes, with heel one and a half inch high, and I will do every trick they do. I do this because I want to stop the copy acts

THE ORIGINAL DRUNK ON THE WIRE

ROBBED ILLO

This week, SHEA'S, Buffalo, N. Y.

Direction of CHAS. L. SASSE

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Opinion is sharply divided as to "The Captain of the School," which was installed at the Gaiety on Saturday, after a trial in the provinces. It is the work of Judge Parry, who presides over the small debts court at Manchester, and of Frederick Moullot, the theatrical manager. It sets out to give a picture of life at one of our great public schools, and in this it is fairly successful. Probably Judge Parry had Winchester in his mind, and possibly the farcical fun may appeal to youngsters in town for their holidays during the next few weeks. But serious playgoers find "The Captain of the School" lacking in skill and interest.

Tom Brant, the handsome and clever young Captain of the School, fell in love with the headmaster's daughter, and incidentally admitted such a breach of school discipline that he was expelled. Disguising himself as a professor, he returned, and many complications ensued, resulting in the re-instatement of the Captain, and his recognition as a tutor for the head of pretty Rhoda, to whose father he was really acceptable. Lionel Mackinder plays the Captain of the School, and Judge Parry's own daughter, Dora, proves a charming heroine. Many distinguished lawyers attended the Gaiety on Saturday to give their colleague a send-off.

H. B. Irving re-opened the Queen's Theatre on Wednesday night, with "Princess Clementina." An account of its earlier production in the provinces was given last week. Speaking at the annual dinner of the Actors' Benevolent Fund, on Sunday, H. B. Irving said he believed his father first described the stage as "the Cinderella of the arts." The Cinderella of the arts stage remains—he proceeded to humorously resent Sir Edward Elgar's recent attempt to claim this description for music. Mr. Irving defended the right of the theatrical charities to appeal to grateful patrons of the stage as an alternative to scrupulous self-support.

Herbert French figures on "The Little Blue Bird" running eight weeks at the Haymarket, from Monday. Thereafter he will produce a serious play, with the West country for its background, entitled "All That Matters." It is by Charles McEvoy, a new writer, and it will employ Phyllida Nelson-Terry.

Lily Langtry had never appeared on the English vaudeville stage before Monday last, when she began a tour of the Moss Empires, at Birmingham. She is playing "The Right Sort," a sketch shaped by Sydney Granville from his play, "The Degenerates," in which Mrs. Langtry made such a hit. Mrs. Langtry says she has developed a passion for gardening, and has been persuaded reluctantly from the country to fulfill this engagement at what she is assured is the "big salary." If she proves a success she has other one act plays in hand, but she is engaged for Drury Lane in the Autumn of next year to play the principal part.

"All Change Here," the Alhambra revue (with a ballet in the background), is due at the Alhambra on Tuesday. It has been written by H. G. Pellissier, of the Folies. The eight scenes are all London localities.

On Monday next the theatrical and music hall managers meet to discuss the question of the sketch.

Gertrude Kingston closes the Little Theatre during the busy Christmas time. When she re-opens, it will be with "The Dragon of Wealth" and a series of new one act plays. She contemplates the production of a play of which the plot only is to be given to a number of well known actors and actresses who are to improvise the dialogue.

Frank Curzon proposes to open at the Globe Theatre (which he has taken over) Charles Frohman's hands for a term) early in January with "Beau Brocade," fashioned by Baroness Orczy with the aid of Montague Harstow, from her novel of the same name. At last the censor has promised to allow the performance at the Haymarket, of an adaptation by Professor Gilbert Murray, from the "Aeolus."

James Welsh is this week appearing at the London Coliseum in a one act play, called "The Man in the Street." Herein he figures as a wretched street musician, who stumbles upon a home where his old folk live, which the revelation of his identity would wreck. So the degraded scamp, in an access of heroism, creeps away. It is a fine performance. The playlet has a curious history. It was written for Mr. Welsh many years ago, when he was reckoned a brilliant actor of "character" parts, but at a modest salary. Now he is a highly paid star, exploiting his

personality. But he declares that he is grateful to vaudeville for having made it possible to do work that he loves. The impersonation of the man in the street is a real joy to him.

When Phero's new play is done at the Comedy Theatre, early in the new year, it will prove to be comic. Its title is "Preserving M. Panmare." Dion Boucicault and Marie Lohr will appear in it.

"Peter Pan" makes his seventh annual appearance (no less) at the Duke of York's Theatre on Christmas Eve.

Sir Herbert Tree has in hand a play entitled "The God of War," by Israel Zangwill. But, of course, "Macbeth" will be his next production.

Frank Wheeler, the South African entrepreneur, sails for home to-day. His acquisitions include: "The Quaker Girl," "The Girl on the Train," "The Chocolate Soldier," "Dear Little Denmark" and "The Islanders."

Leonard Boyne has been suffering severely from influenza, but he is now well enough to get to work on his forthcoming tour with "Nobody's Daughter."

"Grace" retires from the Duke of York's Theatre to-night.

It is said the censor is softening toward a production of Maeterlinck's "Mary Magdalene" play in London.

"Charley's Aunt" seems as good for a Christmas revival as "Peter Pan." This year it is to be done at the Savoy.

Lester Collingwood, the Birmingham manager, proves to have left rather more than \$50,000.

"George Egerton," the novelist and dramatist, sails for New York to-day, to superintend the production, by Messrs. Liebler, of her play, "The Blacksliders." She is, in private life, Mrs. Reginald Golding Bright—wife of the play-agent.

Edward Terry sailed with his company for Canada on Thursday. His repertory includes: "Sweet Lavender," "The Magistrate," "The Tynmaker of Nuremberg," "Liberty Hall," "Pander's Widow," "Paul Pry," and "Bardell versus Pickwick."

"Decorating Clementine" comes to an end at the Globe to-night, after no more than twenty-two performances.

On Thursday afternoon the last of the causeries arranged by Miss Andrews, of Paris, for Gertrude Kingston, at the Little Theatre, was given. Pierce Mortier was the lecturer.

"Chicks in the Wood," the elaborated burlesque of "Chantecler," which you well know in New York, will be installed on Monday, as the holiday attraction to the Hippodrome.

William Kuhe, claiming to be the oldest musician in Europe, has just celebrated the eighty-seventh anniversary of his birth. He has long been blind. Mr. Kuhe came to this country from his native Prague more than fifty years ago, and settled in Brighton. He was Jenny Lind's invariable accompanist.

Sir Herbert Beerbohm Tree commemorates his fifty-seventh birthday to-day.

Strong objections to the "posters" advertising "The Bad Girl of the Family" and kindred melodramas, is avowed by the London County Council.

Fred C. Whitney has secured a ninety-nine years' lease of the Strand, formerly the Waldorf Theatre, of which the Shuberts were the original tenants, and he will produce "Baron Trenck" here in March. For a long time this seemed a most unfortunate house; indeed, the first success there was achieved by "The Man from Mexico," which has just put the one hundredth performance to its record.

George P. Hewitry, who died lately, proves to have left rather less than \$2,000.

Eric Mayne, a popular favorite at the Lyceum, produced a sketch at the Holborn Empire, on Monday, entitled "The Night Rider." It exploits him as a gentleman highwayman of the Georgian era. It proved but moderately effective.

Barnard's Variety Theatre, Chatham, has just dispensed with its "chairman," the last functionary of his kind in English vaudeville. The chairman was a relic of the days when music halls were the singing room annexes of drinking saloons. The chairman presided over the revels and called the turns. Within ten years many of our vaudeville theatres retained the chairman, who sat on a raised seat, a few feet nearer the auditorium than that of the musical director, and briefly announced each performer. It is a curious fact that Barnard's Variety Theatre, Chatham, the last house to employ a chairman, was the first house to give two performances nightly. Chatham is a military depot, and the first

performance was to enable the soldiers to get back to barracks in good time. Their officers lingered for the second house.

Annie Hughes, the delightful comic actress, from the "regular" theatre, who is now playing a Sans-Gene sketch, which she calls "Napoleon's Washerwoman," in vaudeville, appears for the first time at a West End music hall on Monday, namely, at the Tivoli.

John Whiting, one of the best known of our traveling showmen, is dead. He was chiefly interested in "roundabouts," but he was a leader of his class in all social and political movements.

"Captain Rowley," the lion tamer, many

years with the Bostock's, died of heart disease. He used to boast that he got no more serious injury from animals under his charge, throughout his career, than he could fix with a piece of sticking plaster. His real name was William Duncan.

Will Evans, the comedian, is fond of a country life, and so skilled in its detail that the Feathered World newspaper gives up a large space to him as an authority on poultry breeding.

Arthur Prince, who subscribed for \$5,000 of stock in the Middlesborough Empire, has got from the courts a release from his responsibility on the representation that the

Empire, Cardiff; Barlow and Ashley, Empire, Cardiff; Horace Goldin, London Hippodrome; Jackson Family of Cyclists, Empire, Birmingham; Houdini, Empire, Edinburgh; May Moore Dupre, Hippodrome, Norwich; W. F. Ellwanger, Theatre Royal, Richmond, and South London; Minola Hurst, Empire, Holborn; Russell and Held, Palace, Halifax; Goggin and Davis, Palace, Bath; Diamond Franklin, Hippodrome, London; Hayman and Bestree, Palace, Cardiff; Lambert, Palace, Huddersfield; Ross and Grayson, Empire, Croydon; Carlisle and Welman, Hippodrome, Aston.

Frank Macnaghton, the manager, has failed in a suit for libel against the stage newspaper, which animatedly on his conduct in respect of the action-at-law about a sketch, from which the suicide of George Scott, of the Alhambra, ensued.

Fees exceeding \$200 have been imposed on the London Coliseum, limited in respect of the performances of "Richard III."

At its adjourned meeting, to consider applications of three agents for licenses, the committee of the London County Council stood firm in its attitude of determination to clean up this business. One agent, said to have a bad record abroad, did not attend to press his suit. Another agent, guilty of bad conduct toward girls, was peremptorily turned down. A third, guilty of meanness on the turf, was also turned down.

Help is asked for Hyram Travers, known as "The Pearly King." He is an old timer who sang coster songs when Albert Chevalier was at school.

Charles Nestor, once a partner in the famous firm of trapeze performers, Nestor and Acrian, retired years ago, but he has returned to active work as the proprietor of the Star and Garter, a saloon near the Agricultural Hall, wherein Nestor and Acrian often gave their sensational shows.

Fred MacEvoy will shortly be succeeded by Pierre Cohen as manager of the Euston Palace. Mr. MacEvoy goes to the Palace, Walthamstowe. He was once Vesta Victoria's husband.

Bob Pender and his troupe of pantomimists will once more contribute a gradation of giants to Drury Lane pantomime.

Signor and Madame Borelli have had to interrupt a successful tour of France, owing to an attack of intestinal trouble which put Signor Borelli out a while.

Topsy Sinden, the popular Gaiety girl of a few years ago, is announced at the Palladium as "The Great American Comedienne." Cyril Maude's production of "Cinderella" is due at the Playhouse on Tuesday. It is to be something "infinitely superior to pantomime."

Maud Allan's re-appearance at the Palace has been re-arranged after all. She will do a new series of dances, which she is now diligently rehearsing, early in the new year.

A matter of \$1,000 has been raised for the Variety Artists' Benevolent Fund by means of an afternoon performance, to which many distinguished artists contributed, at the Hippodrome, on Tuesday. Nothing made such a hit as Edward Ables' tragical pantomime, "Self-Defense."

Harry Tate is to preside at the annual dinner of the Music Hall Artists' Railway Association in February. This organization regulates the traveling of artists, and its dinner is a cheery and popular function.

Sandy McNab, the Scotch comedian, who bought the house in Hilldrop Crescent, North London, wherein Belle Ellmore was murdered, has named it Crippen Lodge. But the regular residents in the neighborhood have petitioned the London County Council for a complete change of the local descriptions recalling the murder. Sandy McNab says he did not buy the house for notoriety—just because he knew it would be a great bargain.

Lillian Hoerlein has put in a special week at the Tivoli, prior to sailing for America. Her work has been most successful.

On the plea of financial stress, Alec Hurley seeks to delay the payment of \$750 in respect of a motor car. According to information supplied (counsel said) by Marie Lloyd, Mr. Hurley earns \$400 a week. Mr. Hurley claims to be earning no more than \$100—at least, that is his income tax return. The court said that Mr. Hurley should pay his debt by installments of \$35 per month.

THEATRICAL PROPERTIES

DAMAGED IN WAREHOUSE FIRE.
Scenery of plays stored with the Fireproofing Warehouse Company, 153 West Thirty-second Street, New York City, was destroyed in a fire there on Dec. 21. The blaze gutted the second and third stories of the building.

MABEL HARRISON ILL.

A wire from Des Moines, Ia., states that Mabel Harrison, this season with "Lulu's Husband," is ill, and has been compelled to retire from the cast. She will go to California for a rest, it is stated.



ALICE TEDDY, the Roller Skating Bear.

Always working a real, live bear on roller skates, standing erect. The bear performs the most remarkable stunts on ball-bearing roller skates. It is a twenty minute act, and is said to be a scream from start to finish. Manager Geo. B. Crapsey makes his headquarters with the Richardson Skate Co., of Chicago, Ill.



BENNETT SISTERS, A. H. STEPPE AND JACK LEVY.

The above picture represents a flashlight taken at the Apollo Theatre, Wheeling, W. Va. The group included the following: Bennett Sisters, Lura and Crystal, lady boxers and wrestlers; A. H. Steppe, of the team of Steppe and Leroy, with the Dainty Patee Co., and Jack Levy, a local manager.

speculation is not so good as he was led to believe.

It has been held in the law courts that the London County Council has no power to prohibit Sunday shows of motion pictures.

Louis De Reeder, long time musical director at the London Tivoli, more recently trading as an agent, died rather suddenly yesterday. He had been ill a while, blood poisoning having, it is said, ensued from the use of a crude tooth powder.

William Mollison, the Shakespearean actor, seems to be quite enamored of vaudeville. He has booked the pathetic sketch, entitled "The Touch of the Child," in which, for some time, he has played the Gibbons circuit.

George Leyton prefers a claim to having pioneered Shakespeare in vaudeville. He did "Henry V" at the Oxford Music Hall, and means to do it again.

Glasgow's newest music hall, the Alhambra, opens on Monday under the management of "Tom Aynsley Cook, from Liverpool."

Some locations for next week are: The Great Lafayette, London Coliseum; Severus Schaffer, Empire, Finsbury; the Gothams, His Majesty's Theatre, Walsall; Howard and Harris, Palace, Leicester; Willie Gardner, Palace, Leicester; Helen Trix, Empire, Ardwick; the Brothers Artols, Grand Theatre, Birmingham; Paul Cinquevalli, Olympia, Liverpool; A. D. Robbins, Coliseum, Glasgow; W. C. Fields, Empire, Hackney; Wilson and Waring, Empire, Hackney; Meier and Mora, Empire, Shepherd's Bush; Franco Piper,

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ALBERT J. BORIE

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"QUEERIE"—If you refer to Barry Gray, address him in care of this office.

CARDS.

L. H. B. Toronto.—Any straight flush is what is sometimes called a royal flush. The latter term finds no place in any standard work on the game of poker.

A. C. California.—A is right, it is considered a poor lead.

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SHOW PAPER

BULLY AND MARIE HART continue to successfully produce their circus novelty act over the Orpheum circuit.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Claude Gillingwater and Company, in

"The Awakening of Minerva."

Claude Gillingwater and Edward Erlanger have taken a "dream play" and made a success of it—not an easy task, as the records would show. Mr. Gillingwater and his company played the sketch, entitled "The Awakening of Minerva," at the Fifth Avenue last week, and although they gave a little too much for the money, the act scored an undeniable success. Mr. Gillingwater, whose last New York appearance was as the judge, in "The Girl in the Train," played a sculptor in the offering, and gave the part many finished and deft touches of comedy. His personal triumph was a big one. Teresa Dale was the statue, Minerva, and her speeches, in the ancient English paraphrase, were delivered with rare appreciation of the play. She made an impression second only to Mr. Gillingwater's.

The scene is the living apartment of a sculptor whose labors for the past eighteen months have been finished. He has created a wonderful new statue, and has discovered a new "flesh flint" for use on it which gives it all the appearance of life.

Stoneman, the sculptor, has not permitted a soul to see the statue, and his mother-in-law is very suspicious of the secret visits of a model to the studio. She tries to instill some suspicion into the mind of Stoneman's wife, but without success. The two women leave to catch a train, on which the mother-in-law means to depart, and when they are gone Stoneman sinks into a chair by the fire and dreams. His overwrought fancy pictures the statue coming to life, and in a fever of anxiety he makes Minerva, who walks out from the studio, put on some of the clothes left by the model. Then he calls up an insane asylum, or sanitarium, and requests that they send somebody to get a crazy woman. His mother-in-law and wife return before he gets Minerva out of the house, and the poor man is then "in the jam" for keeps. The wife leaves his home to go back with her mother, and Minerva, his treasure, goes to the sanitarium. Then Stoneman wakes up, rushes to the door of his studio, finds Minerva there in the marble, and greets his returning wife with relief and joy.

There is plenty of good comedy in the situations and dialogue, and the authors have done wonders with the old idea of the awakening statue. It was greeted with many laughs and much applause last week. Elinor McEwen made a sweet, gentle and lovable wife, and Katherine Cherry gave a convincing portrayal of the determined mother-in-law. About thirty-two minutes were taken up, on the full stage.

The Cromwells.

The Cromwells have a crackerjack juggling act, and at the American last week they were pretty close to being the hit of the lengthy bill. The actual work is practically all done by the "girl"—evidently a youth in female garb, who is a star in speed and finished work in keeping objects in the air and in balancing. The youth—if youth it is—makes up into a "corking" looking girl, dressing in knee length white costume, with long hair. There is no unmaking at the finish, so the audience does some comedy assists and falls, and one or two little tricks, but the "girl" keeps working in a series of feats which are all uncommonly clever. Juggling opens the act, followed by some splendid diabolo playing. A billiard cue with two balls balanced on its base is held on the chin, and the performer juggles at the same time three balls with one hand and spins a basin on a duster with the other hand.

A neat trick was the tossing of a scuttle and three other cumbersome articles at the same time, while some fast plate throwing and catching while on the run got a big hand. The closing brought to light some clever juggling with three Indian clubs. Fast, snappy, clean work, with a specialty, which brought the specialty a big hit last Friday afternoon. The act ran about nine minutes, opening on the full stage and closing in one.

Lambert Trio.

A little golden haired youngster ran away with a great big triumph in the act shown at the Savoy last week by the Lambert Trio. This child, a girl, does not look to be over six, but she is exceedingly droll and bright, talking in a very distinct manner and making her points like a veteran at the game. She recites, plays a burlesque drama with the man—presumably her father—and leads the orchestra at the piano.

Mr. and Mrs. Lambert offer a musical act of merit, playing "cello and piano together" very nicely, and capturing a success on their own account. The sketch portion of the act needs a little building up. Otherwise the specialty is an uncommonly good one, and worthy of the big time. It was a splendid feature of the Savoy's bill.

Hanscomb Brothers.

The Hanscomb Brothers appear in a dancing act, their showing at the American last week reflecting credit upon them. The boys make a neat, agreeable appearance, and offer some well thought out and difficult novelty steps in their dances. They present the usual routine of dances alone and together, finishing with some speedy, plauseworthy work. The act was well received.

V. C. C. CLOWN NIGHTS.

Clown Nights, popular with the Vaudeville Comedy Club, were resumed Thursday, Dec. 22, and a good crowd attended the function on that date. Entertainment was plenty, participated in by the following present, under the supervision of President Charles H. Smith:

John McKay, Francis Morey, Bert Kalmon, Charles O. Rice, Ralph Edwards, Dan Ferguson, E. Otto, Frank Taylor, Harry Fentelle, Johnny Jess, Bert Baker, Al. Martin, Frank Tannhill Jr., John Gordon, C. W. Williams, Peter Armstrong, Sam Curtis, Allan Shaw, Roland West, Gene Ward, Gene Hughes, James S. Devlin, Joseph M. Schenck, Bob Matthews, John E. Hogarty, Harry Tighe, Frank Fogarty, J. Francis Doolley, Albert Von Amer, Harry Jenkins, Harry Denton, Bill Green, Charles Straight, Bob Dalley, Bert Levy, and Billy Gould.

The annual meeting of the V. C. C. will be held Dec. 25, when business will include the election of officers for 1911, election of members of board of control, and the adoption of a new set of by-laws.

HIS FATHER SURPRISED HIM.

Charles Straight, who assists Gene Greene at the piano in his act, received a valuable furnished coat from his father, who sent it on from Chicago, Ill. He was afraid Charley would freeze in the East.

TURN OF THE TIDE AT WALNUT.

The Walnut Street, which had such a rough start in Cincinnati early in the season, has struck easy sailing. "In Panama" scored well, and the Klein Brothers and Sibyl Brennan were hits of the performance.

Ethel Green.

Ethel Green has a "single" that is "all wool and a yard wide." Formerly of musical comedy, and at one time in vaudeville in the act of Gaston and Green, she has had plenty of experience, and it has stood her in good stead. At the Fifth Avenue last week Miss Green came closer to "riot" than any woman singer in vaudeville has for a long time, and everything she did was gilt-edged. There is a youthful—almost childish—manner about her rendering her selections, and this cuts out any suggestiveness that might otherwise crop in. In many another performer sang a couple of her songs. Any lines that would be "blue" in the reading sound all right as Miss Green sings them, for there is a childlike "cuteness" about her which carries the conviction that no matter what the lyrics say, Miss Green doesn't mean what they do. Her songs were not the kind that you hear every day—they are new and bright.

Her first number, "When There Isn't a Light at All," started her merrily, and "My Alpine Rose" was an ambitious vocal effort, with plenty of high notes and "pyrotechnics." It was given very cleverly. "Innocent Bessie Brown" was a big winner, and her "Old Fashioned Kid," an appropriate make-up was full of good things in the lyrics, and there were plenty of verses. "Girls, Girls, Girls" closed the offering to big applause. Miss Green has some very pretty gowns, and an act that should be in big demand. About twenty-four minutes were taken up, on one.

Woodward's Circus.

A little monkey, called "Consul 2d," is the star of Woodward's Circus, an animal act embracing a monkey, a pony and a couple of fox terriers, which was shown at the Savoy last week. "Consul 2d" is trained into view at the opening, dressed in a flaming red skirt, and introduced by the trainer as "a lady he was expecting." The monkey then does a dancing act, with the aid of his trainer, taking living picture poses which are very funny. The animal's Oom Paul Kruger impersonation got a big laugh, and a scrap with the trainer, in which the monkey assumed a belligerent attitude, with his face close to the man's, was another amusing maneuver. A little walking on the tight rope ended the little animal's "stunts" for the time being.

A fox terrier leaped the hurdles on its hind legs, and the pony then appeared to be ridden by the monkey. The pony then pawed his answers to questions asked him by the trainer, and the monkey did some grotesque bicycle riding on a three-wheeler. The trainer piled chairs all around the animal, which overthrew them and rode out of the pockets of the chairs. The last act was a jump, being from nearly a dozen chairs piled up all around and over him.

Woodward's act is interesting in every department, and the Savoy audiences were delighted with it. The act and cleverness were well combined in it. About fourteen minutes were taken up, on the full stage.

Grace La Rue.

Grace La Rue's songs were all good ones at the American last week, and she sang them well, too, getting in a little of the "pyrotechnics" with telling effect. One song, her opening number, was rendered with the accompaniment of piano music on the stage, but the succeeding two were given with the aid of the orchestra. "The Pipes of Pan" was cleverly sung, and a song with a whistling chorus, "What's Your Harry, Birdie," was the gallery-boy's delight, and they let themselves out on it. "Birdie" was a catchy selection.

For her third and last song Miss La Rue changed to a long old song, rather striking in appearance with its white trimmings, and danced gracefully and prettily. The act was an improvement over Miss La Rue's previous showing at this house. About fourteen minutes were taken up, on the full stage.

Norton Sisters.

Two girls who greatly resemble each other are the Norton sisters, who appeared at Hammerstein's Victoria last week resulting in a gratifying success for them. They are singers and dancers of no mean ability, their solo work and dancing together coming up to the standard, and their act proving nicely arranged.

A solo by one of the girls, "I'm Going Home to Mother," was clever in lyrics and rendered most effectively. For a finish the sisters sang a scarves number, appropriately dressed, and danced with spirit as animated firelighters of the thief of the cornfields. The specialty held pleased attention and was liberally rewarded, taking up about twelve minutes, in one.

Dora Ronca.

At the Fifth Avenue last week, Dora Ronca came back to town with her violin act, getting plenty of applause for high class selections and rags, which she played in the spotlight. Miss Ronca has profited by the suggestions of critics who have seen these skauds of lines, and she has an act that is well diversified and thoroughly pleasing. Opening with classical selections, she changed her costume to the wild and picturesque gypsy garb, and sang and played both high class and rag numbers delightfully. There was every evidence at the opening performance last week that Miss Ronca has the act that will last. She was on view about nine minutes, in one.

THEATRE ATTACHES OF HOBOKEN

TO HOLD MASK BALL.

Elaborate arrangements are being made for the masque and elvie ball to be held in Odd Fellows' Hall, Hoboken, N. J., Tuesday evening, Jan. 10, under the auspices of the Theatrical Association of Hudson County. The association is composed of attaches of several of the Hoboken theatres, and a large attendance is assured.

A number of novel features will be introduced, and most of the actors and actresses who will be playing at the local playhouses that week will attend the ball. Fifty dollars in prizes will be distributed to those wearing the handsomest and most comical costumes.

ADVERTISING AGENTS OF JERSEY

CITY ANNOUNCE ANNUAL BALL.

The Theatrical Advertising Agents of Jersey City, N. J., will hold their annual ball at Elks' Hall, York and Henderson streets, on Monday evening, Jan. 9.

There will be some vaudeville features of musical prominence given between the dances, and the burlesquers and vaudevillians will be in prominent on this occasion.

The ball will be the banner event of the season, and judging by the way the boys are working it will be the largest ball ever held since their organization.

The members are all employees of the Bon Ton and Majestic theatres.

JESSIE BROUGHTON SAILS.

Jessie Broughton and Dennis Creedon sailed Dec. 24 to fill their engagements in England, where they are booked up to 1912. They have had several offers for return time in America.

Six Castillions.

The five men in the troupe called the Six Castillions look like Arabs, and the young woman, lighter complexioned, is attractive in appearance. In red costumes the sextette gave some great feats in acrobatics at the close of the Colonial bill last week, holding the audience right up to the finish of a long bill. The woman does only a little work in handstands and in the formations, but she does it creditably.

The ground work of the men, especially of the top mounter, is startling in its speed and cleverness, and the top mounter does some stunning tricks in twisting somersaults. He is tossed up to a shoulder stand on a two high formation, making it after a somersault, and then repeats the trick with the difference that he lands on the head of the man in the two high, a neat, classy feat. There is a good bit of this work in two high and three high formations, and most of it is of the kind that brings forth applause from all parts of the house. The top mounter is a regular cat in his sure-footed, lithe movements, and when he does some quick ground tumbling he combines cleverness in straight work with high formation, and the act closes very big. It is full of snappy, novel features, taking up about ten minutes, on the full stage.

Christy and Willis.

Christy and Willis gave a much improved act of juggling and dancing at the Colonial last week. Every time this act is seen in town it seems to get better. Christy has such a vast number of funny props that he could well rest his specialty on them alone, but he juggles a hit by introducing some capital juggling of small objects, and Miss Willis now steps out of a paper hoop which is hidden by a piece of scenery until she appears, and in a strikingly pretty costume she dances very gracefully.

The grotesque little auto looms into view as the act opens, blows up, and Christy, as the tramp, has all sorts of funny manoeuvres with props, shoots a balloon as it goes up, "winging" it and bringing it down, fires at the rising moon, and gets everything he attempts over the egg of a duck that is flying across the stage. After Miss Willis does her pretty dance, Christy re-appears and juggles with great effect, his hat tricks being a scream. He combines cleverness in straight work with just the right ingredients of laughter provoking "stunts." His work with the little rubber balls is excellent. The specialty is growing more and more into a big headline feature.

The Three Lyres (Harvey, Henderson and Lewis).

The Three Lyres need have no fear for their future—they'll do. After hearing them at the Colonial last week, and witnessing 20 hit they made, nobody could truthfully say that the trio will not be a sweeping success in other houses on the big time. They have a musical specialty that is good in every department, and Henderson, the comedian, makes a funny mope, getting just the right amount of comedy in the act, without overdoing it. He has some good stories, works them up nicely, and gets everything he attempts over the footlights with pleasing results. Harvey and Lewis work straight, and do exceedingly well.

The Lyres open with cornets and trombone. Henderson's playing in four octaves on the latter instrument, which was announced and featured, got a big hand. The three played "Aminia" on the xylophone to marked appreciation. The saxophones were effectively used, and Henderson's act out big with "The Rosary" as a solo number. French horns and the drum served as the concluding introduction, and the trio closed very strong. They were on view about nineteen minutes, opening in three and closing in one.

Mrs. Munyon.

As Mrs. Munyon is not a doctor, it is clear that she has no right to use the name of "Mrs. Dr. Munyon," under which title she was billed at Hammerstein's Victoria last week. She is the wife of the famous patent medicine man, Dr. Munyon, and was formerly "Pauline Self," a character in the Victoria last week she attempted three songs, and those in the audience who possessed sensibilities suffered keenly for her, because there was no merit to her work. The press agent of the house got some good advertising over for her, but an act requires something besides that to make a career for itself in vaudeville, and Mrs. Munyon has taken the wrong path. She should not try a single singing act.

Those Two Kids (Conroy and Harvey).

Conroy and Harvey are boys in their early teens, with youthful voices that are fresh and pleasant to the ear. They were greatly liked at Hammerstein's Victoria last week, opening with a little talk in which one tells the other that he has to go on the stage in an act, and suggesting that they practice one together. This leads naturally to their singing of solos and duets, the solo work of the taller boy proving the better. He sang "You Can't Make Me Stop Loving You" with excellent results, and the pair closed with "Think It Over, Mary," which was so well given that it brought them out for several bows. About ten minutes were taken up, in one.

NEW VAUDEVILLE HOUSE IN WORCESTER TO OPEN LINCOLN'S BIRTHDAY.

Announcement was made last week by the management of the new Lincoln Theatre, Worcester, Mass., in course of construction, that it was their intention to postpone the grand opening of the new \$250,000 playhouse until Lincoln's Birthday, Feb. 12, at which time a bill of vaudeville will be presented that may surpass all others ever seen on the vaudeville stage in that city.

PANTAGES BUYS THEATRE SITE IN SEATTLE.

Manager Alex. Pantages has purchased the double corner, Fair Avenue and University Street, Seattle, Wash., now occupied by Plymouth Church, for \$325,000. It is his intention to improve the property with a ten story theatre and office building, four stories of which will be constructed immediately after the church vacates.

CINCINNATI'S AUDITORIUM SOLD AGAIN.

The Auditorium, in Odd Fellows' Temple, Cincinnati, O., has again changed owners—the second time within a fortnight, and the third administration of the season. George Brink and Squire James S. Myers sold to Albert N. Cohn and John Engel.

EARL TAYLOR WRITES ANOTHER WINNER.

Earl Taylor, of Taylor, Kranz and White, has written a new Southern song that should be a winner, "Virginia Lou." He will put it in the act next week.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Changes for next week include: "The Ar- cadians" at the Illinois; "The Country Boy," at Powers; "The Man Who Owns Broadway," at the Colonial; "Madame Troubadour," at the Grand; "Sentimental Sally," at the Studebaker; "Three Twins," at the Chicago; "Up and Down Broadway," at the Lyric; "In Old Kentucky," at McVicker's; the opening of the Imperial Theatre, where "The Lion and the Mouse" will be presented, and the usual vaudeville and outlying shifts.

ILLINOIS (W. J. Davis, mgr.)—"The Ar- cadians," which comes Sunday, 25, has twenty-four musical numbers, and will contain the original company, including Julia Sanderson, Frank Moulton, Percival Knight, Alan Maudie, Connie Ediss, Ethel Cadman and Mary MacKinn. Some of the songs are: "The Girl with the Brogue," "Charming Weather," "Selling Me a Rose," "The Joy of Life," "The Pipes of Pan" and "Ready as a Young Man." Miss Sanderson sings the first three numbers, accompanied by interpreted dances by herself and Alan Maudie.

POWERS (H. B. Powers, mgr.)—"The Country Boy," Edgar Selwyn's comedy, with the original cast, comes to-morrow, for an indefinite run.

COLONIAL (J. J. Brady, mgr.)—"The Man Who Owns Broadway," with Raymond Hitchcock as the star, returns for a two-week stay. It scored a tremendous success when it was first presented here a little over a year ago. Included in the cast are: Flora Zabelle, Mildred Elaine, Gertrude Webster, Della Rhodes, Mark Sullivan, Richard Tabor and Francis L. Brown. The cast also includes a chorus of singers and dancers. Victor Moore is the next attraction coming to this house. He will appear in "The Happiest Night of My Life."

GRAND (H. Askin, mgr.)—"This was the last week of 'The City,' 'Madame Troubadour' follows to-morrow night, with Marletta City in the title role. Gertrude Elliott is the next attraction, appearing in 'The Dawn of a New Day.'

STUDEBAKER (E. J. Sullivan, mgr.)—"Sentimental Sally," a three-act play, by David and Milton Higgins, will be given its first production Sunday, 25, for a limited engagement. The leading role of Sally is that of an obscure little drudge to whom happiness comes only after many trials and tribulations. This role is played by Bliss Milford. The cast will also include: David Higgins, Mortimer Weldon, Ben Hendricks, Anne Sutherland, A. W. Newcomb, and John Dillingham has staged the play with that thorough and careful attention to detail for which all his productions are notable.

CHICAGO (G. A. Kinsbury, mgr.)—"Three Twins" will be the offering for the holiday at this house. Clifton Crawford, the bright and particular star of the company, to whom it given the credit of bringing about its Eastern success, will be seen here for the first time in the piece.

CLYBURN (C. Lederer, mgr.)—"G. M. Cohan's brilliant comedy, 'Get-Rich-Quick Wallingford' enters its fourth week of what promises to be one of the greatest successes ever presented at this theatre, and that is saying a good deal. The cast is excellent, and every individual has scored a pronounced hit in his or her particular role. Ralph Stuart certainly is making a big name for himself in playing Wallingford.

GARRICK (H. C. Duce, mgr.)—"The Chocolate Soldier" has two weeks to stay with us. This production has enjoyed a splendid run. "The Prince of Pilsen" follows.

LYRIC (L. J. Anhalt, mgr.)—"Up and Down Broadway," with Eddie Foy and Emma Carr, will be seen here to-morrow, for a fortnight's engagement.

AMERICAN (Wm. Thompson, mgr.)—"Again the double bill was offered this week, with Sophie Tucker carrying off first honors in one of the most delectable triumphs of her career. She was forced to take many encores, much against the rules of the management since so many acts are on the bill. Her voice was never better. On her closing number she showed herself out, but the audience would have none of it, and they stamped and clapped until she returned and explained that she had furnished the orchestra with no more numbers. This did not satisfy, and she was forced to sing again to gratify their demands. Carl McCallough, a young fellow who has easily taken second honors with his pleasing personality. He has replaced Harry Lauder, David Warfield and Eddie Foy to perfection. McCallough does not imitate, but does original work, as he has shown in his previous appearances. This young man has a bright future. Diana Bonner, the Chicago gold medal winner of vocal training, revealed a cultured voice of quality and sweetness little short of an opera voice. Genaro and Bailey, with their familiar offering of song and dance; Williams and Tucker, sketch comedians; Four Amaranths, European girls of unusual acrobatic dances, and Maxine and Hobbs, are others on the bill that work well and give a delightful performance.

MARSH (L. B. Glover, mgr.)—"Annette Kellermann is again the big feature of the bill for this week, and a tremendous drawing card on a bill much stronger than it was last week. She is all grace and delighted prettiness, her enlivening dips and springs of grace through the air being quite as sensationally lovely as the water goddess playing below, which gives her celebrity. On the programme with her is Lou Anger, who returned to vaudeville not too quickly, according to Amy Leslie, as he is quite alone in his style of diversion. Harry Williams and Jean Schwartz, who have made us a lot of useful and dainty music, a whole lot of burlesque ragtime, and many better numbers, contribute their part, while capital Lou Anger, termed "The German Soldier," received a big hand. Rosa Roma, with her violin, demonstrated that she was a finished artist in her specialty. Conkey, Hanvey and Dunlevy, "town hall minstrels," gave an old time show, and it was immense. "Police Inspector," Connelly and Webb, Walter Lawrence and Lillian Fitzgerald, Kreuka Bros., Herbert Germania, Woods and Larson, all helped with their offerings. But week 23 includes: Burr Mcintosh and company, Roscoe Wynn, the Courtiers, Al Johnson, the Marvells, "Dick," Barrows, Lancaster and company, Mrs. Bessie Brown Rieker, Clark and Bergman, and the Balzers.

ANTHONY (Bernard Ulrich, mgr.)—"Tosca" was presented this week, by the following members of the Chicago Opera Co.: Carmelo Melis, John McCormack, Maria Sammarco, Constantine Nicolay, Pomplio Maltre, Dante Zucchi, Nicola Fossella, Michele Samplori, Mirella Kreuer, and Musical Director Artilio Paroli. The scenic environment was, as usual, most attractive and impressive.

BLACKSTONE (Harry Powers, mgr.)—"The children and contractors for this house guarantee the structure will be in readiness on Tuesday, 27, but the opening date has been until yet for New Year's Eve, the inaugural attraction being William H. Crane, a George Ade's new play, "U. S. Minister to Berlin." The theatre will be operated by Charles Frohman and Klav & Erlanger, lessees; Harry J. Powers, manager; Augustus Pitou Jr., business manager. The playhouse

is adjacent to the Blackstone Hotel, one of the foremost hotels in the country.

McVICKER'S (G. C. Warren, mgr.)—"In Old Kentucky" will celebrate its 6,500th performance on this stage Friday, 29, and will dignify that event with souvenirs of china, such as the "Blue Grass" people relish.

CORT (U. J. Herrmann, mgr.)—"Balley and Austin continue to make good in 'Two Men and a Girl.' Christine Nielsen has taken the place of Elsa Ryan, the prima donna.

PRINCESS (H. H. Singer, mgr.)—"The one hundredth performance of 'The Deep Purple' took place Sunday last. This place has been here longer than any other non-musical play this season. The cast remains the same, which includes seven principals of first class order. There is no let up in the patronage, and nothing has been announced as yet to come back here at any definite date.

LA SALLE (H. Askin, mgr.)—"The Sweetest Girl in Paris," a vivacious musical comedy, enters upon its nineteenth week Jan. 1. The cast remains the same, and the comedy is enjoying its share of the theatrical patronage, which is light at this time of the season.

WHITNEY (F. B. Peers, mgr.)—"Henry W. Savage promised the playgoers here and its vicinity a Christmas gift that they will appreciate. It is the production of Monckton Hoffe's charming comedy of sentiment, 'The Little Drummer.' The engagement is indefinite. This production was played in London a short time ago, and proved itself one of the most emphatic hits of a decade in the English metropolis. It lasted there one solid year. In New York it was also received enthusiastically and reviewers have praised the efforts of the company. May Buckley, a young woman with a brilliant record, is at the head of the organization, and Cyril Kightley, an English actor, whose workman- him much talked about in his country, is in the cast.

HAYMARKET (Wm. Roche, mgr.)—"The Newlands and Their Baby" have had a fairly good week, considering that this is the worst of the year. "The Man of the Hour" comes Sunday, 25.

PEOPLES (P. B. Pease, mgr.)—"A new company was formed at this house, and will present stock, commencing Monday, 26.

NEW IMPERIAL (J. Pilgrim, mgr.)—"This new house, which is built on the most modern lines by George Beldier, a West Side merchant, at a cost of \$200,000, and leased to Kilmt & Gazzo, who control stock companies at the Bilton and Criterion theatres, opens Christmas day with a splendid company, which includes: Eva Von Luke, William J. Bauman, Frederick Julian, Belle Gaffney, John Nicholson, Louise Glau, High

Gibson, Lee Ellsworth, Joseph Burton, Frank Tobin, George Berry and Margaret Neville. The opening bill is "The Lion and the Mouse." The house is rich in decorations and hangings. The color scheme is light, white and gold, while the proscenium arch is of metallic gray with golden finish. All the carpeting is of rich dark green. A relief to the eye is the absence of an "advertising" curtain, and in its stead we find a masterpiece, entitled "The Birth of Our Play," showing General Washington and his aides examining the first flag made by Betsy Ross at her old home on Arch Street, Philadelphia. It is a delightful reproduction, and a decided innovation for an outlying house. The stage is complete in every detail, and is large enough to accommodate the most pretentious production. All dressing rooms are of modern arrangements, with hot and cold water and complete toilet equipments. All floors are tiled. The leading woman has a suite of two rooms, one a rest and the other a dressing room. Nearly everything has been done which will make the house as well in back of the stage as in front, and in this respect is far superior to some of our foremost two-dollar houses within the Loop district. The plays which are to be produced by Messrs. Kilmt & Gazzo include: "The Blue Mouse," "A Little Brother of the Rich," "The Fourth Estate," "The Squaw Man" and "The Man from Home."

NATIONAL (J. P. Barrett, mgr.)—"Notwithstanding the fact that everybody was shopping this week, people found time to go and see 'Three Weeks' out on the South Side, and as a result the management cleaned up in the shape. This play, with Jeanne Tower, has played several neighborhood houses within the past three or four weeks, and was nearly as successful as 'The Rosary,' which received top money around Chicago this season. Next week Harry Clay Blaney comes, in 'The Boy from Wall Street.'

COLUMBIAN (F. C. Gleason, mgr.)—"The company has been greatly strengthened by the addition of four principals from the Marie Nelson Players, who closed at the People's Theatre. These four players, which includes Rodney Harons, Marie Nelson, Henry Rowell and Camille d'Arcy, forms the nucleus of the company, and it is expected that with such an all-star organization this house will continue for the rest of the season on a successful basis. The pretty little house has changed management quite a number of times since September, but it now looks like a winner, especially as the principals are all favorites with the North Siders. "Cameo Kirby" Monday, 26.

COLUMBIAN (Fred Walton, mgr.)—"Week 25, 'James Boys in Missouri.'"

CROWN (E. F. Caruthers, mgr.)—"The Ninety and Nine" is a corking melodrama of the better class, with a sensational effect that is one of the biggest things this kind ever introduced. It shows a huge locomotive tearing through a burning forest, going to the rescue of a group of forest fire victims hemmed in by flames. It is a tremendous

success, and rouses the patrons this week to a fine frenzy of excitement. "Paid in Full" Sunday, 25.

GLOBE (J. H. Browne, mgr.)—"Paid in Full" is the current attraction. The company is as good as any seen here in the last three seasons. The story of Eugene Walters' greatest play is one that should appeal particularly around the popular precincts. "In Panama" is the attraction commencing 25.

BILLY (Wm. Roche, mgr.)—"Julius Walters' one time success, 'Side Tracked,' occupies the stage this week, with Geo. Fox in the tramp role, and Grace Allen, George Kenner, Solie London and others in the cast. The famous old play, 'Uncle Tom's Cabin' is billed for next week.

ALHAMBRA (Webster Bros., mgrs.)—"The Parisian Widows company is holding forth this week.

STAR AND GARTER (Wm. Beebe, mgr.)—"Harry Hastings' Big Show is the attraction, beginning 25. It has clean, sprightly and witty dialogue. It overflows with spirited movement, catchy music, plenty of pretty girls, artistic acting, and is headed by Viola Sheldon, 'the California nightingale.' The cast includes such favorites as Harry Hastings, Tom Coyne, Hill, Cherry and Hill, Adams and Winfield, Harry Harvey, the Harmonious Four, Bohannon and Covey, and Mona Raymond. Week Jan. 1, Trocadero.

EMPIRE (L. H. Herk, mgr.)—"The Kentucky Belles show appeared this week, and it received a liberal share of the theatre patronage.

FOLEY (J. A. Fennessy, mgr.)—"The Jolly Girls this week.

KEDZIE (Wm. Malcolm, mgr.)—"This theatre presented a show which was not up to the usual standard, this week. 'Les Arades,' 'Fantomal Comiques,' introduced their original stunts and bumps on their sea-saw board, and though they did perform a few clever balancing feats, their act was not applauded very much. Nevins and Gordon gave a pleasing little sketch, entitled 'Little Miss Manicure,' introducing the originator of the 'Scarecrow Girl.' Miss Gordon first appears as the proprietor of a manicure shop, and Nevins comes in as a customer. In their talk Miss Gordon mentions the scarecrow dance, and Nevins immediately asks her to perform it. She next appears as a scarecrow, and the limp, wobbly manner in which she falls in a heap, brought rounds of applause. The way Nevins picks her up and throws her around is startling. Finally the pair do a scarecrow dance, and the way Miss Gordon ambles around is very comical. Frank Tinney easily was the favorite of the show

occasionally a list of performers playing a certain circuit is interesting, as it gives an idea of the character of attractions played in the houses, and often discloses the whereabouts of the stars. At the various houses booked by the Inter-state office in Chicago these acts are playing this week (Dec. 26): Willa Holt Wakelied, Bernard and Orth, Norris, Baboons, Nellie Burt, Fitzgerald and Bell, Fred Zebadie, Yuhl and Boyd, Mabel Fisher, Homer Lind and company, Arnold's Leopards, Arthur Rigby, Samson and Bell, A. Coleman, Grace de Winters, Samson, Byron and Langdon, the Laughing Horse Co., Redwood and Gordon, Sampson and Douglas, Marcel and Lennett, Bessie Leonard, Eddie Welch, Hayward and Hayward, Three Doolys, Somers and Stokes, Fakie, Billy Beard, Al Harrington, Lawrence and Edwards, Indness and Ryan, La Toy Brothers, Louise De Foggi, Leo Beers, Willard and Bond, Hoey and Mozer, Cavanaugh, Grace Orma, Clarence Oliver, World's Comedy Troup, Luce and Luce, Bert Lewis, Everett, De Hollis and Valora, Williams and Gordon, Beniah Dallas, Douglas A. Flint and company, Cal Steward, Morris and Sherwood Sisters, Eddie Ross, Pauline Welch, Thora Loretta, Grace Leonard and company, Makarenko Duo, Herbert, Roberts, Kats, Rockway and Conway, Dixon and Hanson, Mabel Matthews, Fairman, Furman and Fairman, Ramsey Sisters, Al. Lawrence, Pearl Stevens, Ted Lenora, Colin's dogs, Sam Liebert and company, and Garden City Trio.

AMELIA BINGHAM will act for four weeks in outlying vaudeville houses of Chicago, playing two weeks at the Willard Theatre, beginning Jan. 16, and two weeks at the Wilson Avenue, beginning Jan. 30. While many big vaudeville attractions have been seen at the neighborhood theatres, this is probably the most important engagement of a dramatic star in the history of ten and twenty cent vaudeville. The Willard is a more pretentious theatre than might be concluded from the prices. It has a big seating capacity, and all of the downstairs seats are twenty cents. Miss Bingham will offer a different vehicle the second week of her engagement at each house. Frank Q. Doyle, vaudeville booker, has also secured Adelaide Kelm, in her new sketch, "The Little Mother," for the Willard, Jan. 2, and for the Wilson, Jan. 9. Those who have seen the rehearsals of Miss Kelm's new vehicle say that it is a splendid playlet, and that the scenic equipment is very elaborate.

J. C. MATTHEWS, Chicago representative of William Morris, Inc., has secured Melbourne McDowell and Virginia Drew Trescott for the outlying vaudeville theatres in January, and they are expected to prove a very strong attraction. Matthews was the first Chicago agent to place really big attractions in outlying houses. Last season, when he began such a thing, the vaudeville colony was astounded when he played "Conual" at the Wilson Avenue, and other big attractions at the various houses he booked. With the developments of the present season there is no longer any comment when a big headline act plays a small house, or it takes the biggest names in the business to come talk.

W. S. BUTTERFIELD, manager of a chain of vaudeville theatres in Michigan, has taken the lease of the Stone Opera House (the legitimate house), in Flint, Mich., and will continue to offer legitimate attractions at that house. E. W. Jencks, formerly advance man for the Winning Bros., will be local manager of the theatre when Butterfield takes charge, Jan. 1.

ROY DEE, of Dee and Noble, is in town after taking the baths at Hot Springs for the past three weeks, on account of an attack of rheumatism. Mr. Dee has fully recovered, and is looking better than ever from his rest. He will remain in the city for a short while at least, and wishes his friends a Happy New Year.

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FRANK Q. DOYLE VAUDEVILLE AGENCY

BOOKING ALL KINDS OF ACTS FOR ALL KINDS OF HOUSES. Nothing too good for us to handle. 112 CLARK ST., Chicago Opera House Block, CHICAGO, ILL.

fight. After some clever and amusing by-play, Cady and the blackface don boxing gloves. Of course, the blackface puts it all over Cady. Cady certainly was lightning on his footwork, turning round so quick as to leave you guessing whether or not he was facing you that way originally. Madam Belini and her wonderful horses, Don and Realmo, gave a splendid exhibition of spectacular horsemanship. The horses are both beautiful, and can waltz, two-step, and perform other very difficult things for a horse to do. As a whole, the show was a good one, and was appreciated by a good house. The Hamlin Orchestra, which we mentioned a while ago, has improved wonderfully, and ranks with the best in its class now.

APOLLO (E. Levy, mgr.)—Arthur Dunn and Marie Glazier, Casad and De Verne, Sarah Sedalla, Chas. Chester and company, Baker and De Vere.

CRYSTAL (Frank Schaefer, mgr.)—Mel-note Trio, Barney Pagan and Henrietta Byron, Edith Clifford, Bradley and Erb, and Rondas and Booth.

WILLARD (Jones, Linick & Schaefer, mgrs.)—Vassio Trio, Harry W. Fields, School Kids, Ralfe E. Cummings and company, Cottrell and Hamilton, and Pire Alarcons.

WILSON AVENUE (Jones, Linick & Schaefer, mgrs.)—Herman Lieb and company, Five Sully Family, Rath and Wilson, and Virginia (J. V. Ritchey, mgr.)—Imperial Minstrels, Richards and Romaline, Irene Russell, Sirronce, Wells Bros., Moon and Phil-lippe, Phil Berg, and Eldridge and Barlow.

MANOLA Family, Bradley and Barnes, Prof. Wassmann, Burkhardt and Barry, Original Rags, Hazel Lynch, and Mabel Herbert.

PREMIER (Chas. Schaefer, mgr.)—La Velgne and Johnson, Billy Craig, the Russells, Bell and company, Dorothy Tifford, Jake Wells, and Hoppy Bros.

GEN (Chas. Schaefer, mgr.)—Williams and Hayes, George Barnett, Mayfield and Day, Jimmie Reko, Grant and Gibson, and Prof. Andie and company.

ESSEX (Bilhart & Lewis, mgrs.)—Billy Browning, Sidney Sheppard and company, Ray and Ray, and Ethel McDonald.

LOLA (Geo. E. Powell, mgr.)—Florence Collier, the Renalls, Edith Shaw, and Barr and Evans.

WINDY CITY NOTES.

Occasionally a list of performers playing a certain circuit is interesting, as it gives an idea of the character of attractions played in the houses, and often discloses the whereabouts of the stars. At the various houses booked by the Inter-state office in Chicago these acts are playing this week (Dec. 26): Willa Holt Wakelied, Bernard and Orth, Norris, Baboons, Nellie Burt, Fitzgerald and Bell, Fred Zebadie, Yuhl and Boyd, Mabel Fisher, Homer Lind and company, Arnold's Leopards, Arthur Rigby, Samson and Bell, A. Coleman, Grace de Winters, Samson, Byron and Langdon, the Laughing Horse Co., Redwood and Gordon, Sampson and Douglas, Marcel and Lennett, Bessie Leonard, Eddie Welch, Hayward and Hayward, Three Doolys, Somers and Stokes, Fakie, Billy Beard, Al Harrington, Lawrence and Edwards, Indness and Ryan, La Toy Brothers, Louise De Foggi, Leo Beers, Willard and Bond, Hoey and Mozer, Cavanaugh, Grace Orma, Clarence Oliver, World's Comedy Troup, Luce and Luce, Bert Lewis, Everett, De Hollis and Valora, Williams and Gordon, Beniah Dallas, Douglas A. Flint and company, Cal Steward, Morris and Sherwood Sisters, Eddie Ross, Pauline Welch, Thora Loretta, Grace Leonard and company, Makarenko Duo, Herbert, Roberts, Kats, Rockway and Conway, Dixon and Hanson, Mabel Matthews, Fairman, Furman and Fairman, Ramsey Sisters, Al. Lawrence, Pearl Stevens, Ted Lenora, Colin's dogs, Sam Liebert and company, and Garden City Trio.

AMELIA BINGHAM will act for four weeks in outlying vaudeville houses of Chicago, playing two weeks at the Willard Theatre, beginning Jan. 16, and two weeks at the Wilson Avenue, beginning Jan. 30. While many big vaudeville attractions have been seen at the neighborhood theatres, this is probably the most important engagement of a dramatic star in the history of ten and twenty cent vaudeville. The Willard is a more pretentious theatre than might be concluded from the prices. It has a big seating capacity, and all of the downstairs seats are twenty cents. Miss Bingham will offer a different vehicle the second week of her engagement at each house. Frank Q. Doyle, vaudeville booker, has also secured Adelaide Kelm, in her new sketch, "The Little Mother," for the Willard, Jan. 2, and for the Wilson, Jan. 9. Those who have seen the rehearsals of Miss Kelm's new vehicle say that it is a splendid playlet, and that the scenic equipment is very elaborate.

J. C. MATTHEWS, Chicago representative of William Morris, Inc., has secured Melbourne McDowell and Virginia Drew Trescott for the outlying vaudeville theatres in January, and they are expected to prove a very strong attraction. Matthews was the first Chicago agent to place really big attractions in outlying houses. Last season, when he began such a thing, the vaudeville colony was astounded when he played "Conual" at the Wilson Avenue, and other big attractions at the various houses he booked. With the developments of the present season there is no longer any comment when a big headline act plays a small house, or it takes the biggest names in the business to come talk.

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TIGHTS Sanitary Cotton Tights, all colors, per pair, 50c. Best Light Weight Worsteds Tights, all colors, per pair, \$2.50. Shirts to match above, same price as tights. First quality silk Platted Tights, all colors, per pair, \$2.50. First quality silk Platted Tights, all colors, each \$2.50. Pure Silk Tights, any color, per pair, \$9.00. Pure Silk Shirts, any color, each, \$9.50. Calf Pads, light, med. and heavy padding, to knee, pair, \$3.50. Full Padded Symmetricals, different paddings, per pair, \$9.00.

HEADQUARTERS For Western and Indian Goods, Spangies, Trimmings and Stage make-up, Wigs, etc. quick delivery our motto.

CHICAGO COSTUME WORKS

69 DEARBORN ST., CHICAGO, ILL. Send 4 cts. in stamps for Descriptive Costume Catalogue "C." Phone, CENTRAL 622.

AMONG RECENTLY ACQUIRED ROSES by the Western Vaudeville Managers' Association are: The Crystal, at Lincoln, Ill., and the Opera House, at Freeport, Ill. The Orpheum, at Freeport, Ill., is now playing split weeks instead of full weeks of the great troupe.

HARRY BURTON, who has charge of the Des Moines office of the W. V. M. A. spent Christmas in Chicago, and told of the big carnival at Des Moines, for which he provided attractions. Lee Muckentuss, manager of the Fargo, N. D., branch, also spent Christmas in Chicago.

CHARLOTTE SHERMAN and HER AMERICAN GYPSY GIRLS recently played engagements at a number of big clubs in Chicago, such as the Chicago Athletic Club, and last Saturday night at the Standard. The act is seen at the Plaza this week, and the great troupe of the W. V. M. A. at the Columbia Theatre.

CHURCH and CRITCH played the Schindler Theatre the last half of last week, and their singing and dancing caused much favorable comment in the agencies. They opened for the W. V. M. A. at the Columbia Theatre early in November, and Walter L. Orin arranged them a route which will keep them going until July 12, 1911.

GEORGE HOLCOMB will open a new vaudeville theatre, the Grand, at Ottawa, Ill., Jan. 3, and will secure his attractions through the W. V. M. A., being on the head of Tommy Burchill. The Grand will have a seating capacity of nine hundred.

CLAUDE HUMPHRIES, representing the Butterfield houses in Chicago, is spending Christmas with relatives at Lansing, Mich.

FRED WALTON is now the manager of the Criterion Theatre. Joe Pilgrim having left that capacity to fill a similar one at the new Imperial Theatre on the West Side.

FRANK L. SMITH, advance of the Hastings Big Show, was in town this week, and stated the company would give a Christmas dinner after the evening performance on Sunday on the stage.

ON THE FIRST OF THE YEAR the general offices of Kilmt & Gazzo will be located in the new Imperial Theatre, 2329 Madison Street.

JOHN T. PRINCE JR. will take a well earned rest for several weeks, and then write several stories for a magazine which he contracted for some time ago.

MABEL BARRISON, the well known actress, was stricken with consumption while playing at Des Moines, Ia., this week, and immediately left for California, to remain until next Spring, when she expects to appear in a new play in New York. Miss Barrison was playing in "Lulu's Husband." Owing to her youthful personality she was in great demand by many producers. It is more than likely for the rest and climate will bring her around and put her in splendid shape for next season.

MORRIS BEINFELD, president of White City, has re-engaged Ralph T. Kettering as press representative for a magazine. Arthur H. Walline and L. I. Montague, manager of the Trevett theatres, will assist Mr. Kettering when the park opens. This young man, who is most versatile, is now editing the vaudeville section of "The Inter-Ocean," netting that Mr. Beinfeld will be in charge of a new theatre which will be erected in the Terrace Gardens.

WEEK OF 26 sets a new record this season for changes of attractions at the various theatres.

THE TEMPLE THEATRE, at Grand Rapids, Mich., is playing twenty acts right along. One of the surprises of last week's bill was Tom Brantford, who ran away with all honors. Brantford has long been recognized as a clever fellow, but it came as a surprise when he stood out so much in long show in which there were many splendid acts.

BAN ON "ANGLE WORM WIGGLE" LIFTED.

Victor Kremer brought a suit against the Police Department of Chicago for suppressing his song, "The Angle Worm Wiggle." As he has succeeded in having the ban raised and it can be sung. Some of the performers rendered "The Angle Worm Wiggle" in a suggestive manner, which was not intended by the writer of the lyrics, and by agreeing to notify the managers of the various theatres the suggestive actions would not be permitted. The Kremer song will again be sung in the Chicago vaudeville houses.

On the front page of this issue mention is made of the refusal of Judge Gibbins, in the Circuit Court of Chicago, to grant an injunction against the police in the controversy of the singing of the song.

MILDRED NOREN INJURED IN DIVING.

The Four Norens, who were at the American Music Hall, New York, last week, have canceled their engagement for this week at William Morris' Chicago theatre on account of the illness of Mildred Noren, who is suffering from the effects of a blow on the head which she received during the performance on Saturday night, Dec. 24.

Miss Noren, in making one of her trick dives, went crashing into the boards of the tank. She was stunned, and it was necessary for one of her partners to jump into the tank and drag her out. She appeared before the curtain after a time and received an enthusiastic reception. Miss Noren was advised that it would be unwise for her to appear again for at least a week.

WILLISON WITH FIELD'S MINSTRELS.

Herbert Willison, the English male soprano, is meeting with great success with G. Field's Minstrels, and was specially engaged by Mr. Field for the twenty-fifth jubilee of the minstrels. Willison was also initiated into the Columbus Lodge of Elks, No. 37, Wednesday evening, Dec. 21, during the last of the minstrel company.

HARRY LE CLAIR LAYS OFF.

Harry Le Clair was obliged to cancel the last three days of last week at the Nemo Theatre, New York, owing to throat trouble. At the City Theatre, the first three days, his character impersonations were received with great applause, he being the feature of the bill.



SISTERS CURZON, the Human Butterflies.

Edison.

people whom we see in the street cars and on the streets.

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Brought To Manage Newport Theatre.

J. A. Brought has been appointed manager of the Star Theatre, at Newport, R. I. Mr. Brought has had many years experience in the theatrical business. Thos. Lucas is the owner. The house is devoted to moving pictures and illustrated songs. Mr. Brought was formerly manager of the Woonsocket Opera House, the Phil Maher Stock Co., of which he was half owner, and other attractions.

what similar to the Auditorium, that city. The plans include the acquirement of the two properties on the North and South side of the present building. The character of the plays will be changed to drama after the improvements are completed.

being confined with typhoid fever, is again in a hospital at his home in Binghamton. He was taken with a relapse while en-route from Cincinnati to the latter city. He would like to hear from his friends, and can be addressed at 23 Northlodge Street, Binghamton.

company, the Three Schaefer Sisters, Kane and Langley, Newell and Gibson, Peters and Moran, and the moving pictures.

MAJESTIC (W. B. Schram, mgr.)—Attendance up to the average week 19. Attractions:

VICTORIA (Wertheimer Bros., mgrs.)—Motion pictures. Good business.

LOCAL OFFERINGS OF THE WEEK.

VAUDEVILLE REVIEWS.

Colonial Theatre (Percy G. Williams, mgr.)—The spirit of the holiday season prevailed at this house 26, and jollity reigned during the performance, embodied in the excellent bill presented. There was hardly a breath of air in the spacious theatre, and the two audiences which assembled were nearly, if not quite, attendance record-breakers.

The feature act of the programme is furnished by Gertrude Hoffmann, and her big company, presenting, for the first time here this season, the "New Revue," which is the best, likewise the most elaborate, in its way, of anything ever attempted in vaudeville. During its presentation, Miss Hoffmann does the most laborious, as well as the most artistic work of her stage career, and it is a pleasure to note that her efforts have received the recognition they deserve. These appearances are, undoubtedly, the finest of Miss Hoffmann, if this should prove a fact, vaudeville will lose one of its most deserving and brightest ornaments.

The "added attraction" of the bill is Charlotte Parry, a company, presenting her protegee player, "The Comstock Mystery," in which Miss Parry displays her wonderful powers in depicting seven distinct characters, ranging from a crippled boy to a French adventuress. The almost startling rapidity with which she changes from one character to another is worthy of special commendation, but it is Miss Parry's splendid ability in character portrayal that places this act in a class by itself.

The Big Top Four may justly claim the honors of the programme. Nothing more pleasing in the way of solos has ever been heard here, and the concerted numbers of this quartet are vocal gems. They were recalled again and again, and, as usual, liberal in responding with their best efforts.

T. Roy Barnes and Bessie Crawford, in "The Fakir and the Lady," scored the laughing hit of the bill. Mr. Barnes is a comedian in all that the word implies, and Miss Crawford makes an admirable foil for his character comedy. They certainly had the big audience screaming all through their act.

Raymond and Caverly were again all to the good in their cross fire German dialogue, and they also got by nicely in their parody songs.

The Amorous Sisters are about the hardest working female duo in vaudeville. The audience could not get enough of their acrobatic dancing and trapeze work, and their beautiful finish, with costumes of colored electric lights, caught the house in fine shape.

The Morriacy Sisters and Brothers are clever dancers, and their vocal efforts are in a class among the top notches. They were rewarded with rounds of applause.

A nice little canine act, billed as "Yankee and Dixie," opened the Monday show. (See New Acts next week.)

Keeney's Third Avenue Theatre (Ed. J. McMahon, mgr.)—The holiday crowd was surely in evidence at this house Monday matinee, Dec. 26. Long before the doors were open the house was practically sold out, and before the performance began there was not a seat to be had. Every man, woman and child was occupied, and it is doubtful if at any time during its long career more people have ever been crowded within its walls. The bill presented was of the best.

Hammond's Acrobats, in their wonderful tricks, they do everything known to the acrobatic world and several new tricks that are new. The act was a big success.

Jenkins, Jones and Burgess, in songs, dancing and a little comedy, were a big hit. Florence Jones, singing comedienne, was a big hit. The way she sings a song is a treat, and the audience wasn't slow in the way of applause.

Sam and Wilson, singing and talking comedians, had everything they held the stage. The act is a winner, and will be in demand with the managers if the boys keep on working as they did at this house on Monday.

Lane and Kennedy, singing and dancing team, certainly made the bunch sit up and take notice with their clever dancing. Their singing also was well liked and earned for them much applause.

The Lassies, who perform some difficult stunts on the ladder, were a big hit with their wonderful act.

The Keeneyscope, with the latest motion pictures, closed the show.

Grand Street Theatre (Harry Beckman, mgr.)—This house, crowded several times on Christmas Day, 26, and the holiday bill was thoroughly enjoyed. Sam Morris gave his German monologue with many telling hits and a concluding parody. Lina Pinter and company had a prominent place. Miss Pinter's spade dance opened the troupe, and in it she skipped the rope and did other tricks; her wire act was applauded, especially her bounding act. The company, an agile acrobat, contributed a series of leaps and tumbles which were applauded. Fox and Evans showed clever dancing steps of different styles, including some leap-frog and other acrobatic stunts, well timed with the music. Their appearance was neat. Valentin Veron sang in three languages, and her soprano was well displayed in each offering. Shorty Healy and Miss Adams made a big hit. The lady did some vivacious work in singing and acting, and Shorty, who made his opening in the troupe, did a well put up Billiken, followed with some laughable impersonations as a ballet dancer, and the quarrel finish was a big scream. They were encored repeatedly. Axtell, Lee and "Heinie" opened with piano playing and eccentric dancing, followed by some practicing at acrobatic work, which showed that they didn't need much practice. "Heinie" is a dog, who jumped to the acrobat's back and crawled all over him during his tumbling tricks. The pictures were good and subjects interesting.

Manhattan Opera House (William Hammerstein, mgr.)—An immense holiday throng crowded this West Side house and witnessed a strong bill. The bill included: The Trolley, novelty cyclists; Conroy and Harvey; The Two Singing Kids; the Chadwick Trio; Geo. Lyons and Bob Vescio, the harpist and the singer; Frank Fogarty, the popular Dublin minstrel; Mike Bernard and Willie Weston; Yvette, The Girl With the Violin; W. H. Murphy, Enoch Nichols and company, presenting "The School of Acting"; Hoey and Lee, the Hebrew comedians; the Konez Bros., and moving pictures.

American Music Hall (Wm. Morris, mgr.)—The holiday bill was witnessed by a packed house, and kept the audience busy applauding. Those on the bill were: "Harlequinade," a Christmas pantomime (see New Acts next week); McGarvey, Young and Marks, American Bros.; E. F. Hawley and W. H. Nims, Kelly and Wilder, Consul, the Monk; Joe Denning and company, Brenz's Models; Those Three Fellers; Metzett Troupe; Ziechner Quartette; "A Night in an English Music Hall"; Four Sullivan Bros.; Cycling Demons; and the American Scope.

Fourteenth Street Theatre (J. Wesley Rosequest, mgr.)—This popular downtown house is still drawing the crowds, the vaudeville bill and moving pictures being up to the usual high mark.

Keith & Proctor's Fifth Avenue Theatre (O. E. McCune, mgr.)—Edwin Stevens, assisted by Tina Marshall, returns this week in "A Night Out," which is as bright and interesting as Mr. Stevens' offerings usually are. It gives him plenty of leeway for the interpolation of some clever specialties, in a "private theatricals" that the couple play, and there are enjoyable burlesques in it as well. (See New Acts next week.)

Charles and Fannie Van and company are having the times of their lives in "The Stage Carpenter's Experience," their latest and best vehicle. Mr. Van is in a class by himself as the stage carpenter, Miss Van has all the necessary breeziness and skill to make her skit a character entertaining, and the sketch itself is bright—what more need one ask for?

Lillian Shaw, a wonder when it comes to dialects, sings and dances into line with such ease that there seems to be "nothing to it," but that's because she has talent far beyond the ordinary. Miss Shaw has a repertoire that shows intelligence in the selection, and once in her stride, there is no stopping her. John B. Hyman, who believes in getting new things at regular intervals, has something guaranteed to cure all the blues that ever conspired against man's happiness in "Tom Walker on Mars," which is given in two scenes, the first the appropriate stage settings. It is funny and bright, well played and nicely staged, and Mr. Hyman and his company win acting honors in it. (See New Acts next week.)

Karl Emay and his pets present an act that is among the best in its class, with its snappy action and applause winning stunts. Bert Levy, with his own pictorial idea, is back again to cartoon and draw remarkable straight pictures of the persons here, and the amusing sketches of the boys in all parts of the house. He is a great favorite in town.

Rosa Crouch and George Welch, in their acrobatic act, which has speed and unusual merit, are making a distinct hit upon their return to active participation in local theatricals, and the couple deserve all that comes to them in the line of favor.

Les Cadets de Gasconne have the same easy time in getting their high class melody across, and Pollard, a juggler of a pleasing type, who knows his little book very thoroughly, rounds out the bill as it should be rounded out.

Next week's announcements include: Carle De Mar, Odiva, Pat Rooney and Marion Bent, Homer Miles and company, Joseph Hart's "A Night in a Turkish Bath," Marshall Montgomery, Muskal Girls, Emilio Lee, and the Lucifers.

Plaza Music Hall (Ted Marks, mgr.)—Once again the policy of this house of many changes has been switched, this time to high class vaudeville, with the "lengthy programme" kind of bill that William Morris has recently found so successful at the American. On Dec. 26 two performances were given to houses that were crowded to the doors, and the new venture—or, rather, the return to the William Morris high class acts—was started off with a big hurrah.

Vesta Victoria, one of the greatest drawing cards ever known in vaudeville, headlines the present week's bill, and her return to town was very much like a home-coming, for New Yorkers think that she belongs to them, evidently. She is back from England, looking as though she had few troubles in this world, and she has a brand new repertoire of songs, singing "Skating," "A B, C, D, E, F, G," "Uncle Billy was a Fireman," "Don't Sing the Chorus," and "Aradala" as her new ones.

But she couldn't slip out of sight with only those to satisfy her audience, and she had to give "Waiting at the Church," too. She seems to be the same remarkable box office attraction.

A new list of attractions were associated with Miss Victoria, including Mason and Burt, who have a stunner in a gymnastic offering which never fails to get a tremendous success, and the Cromwells, a boy and a girl, the latter a man who can make a very excellent looking girl, and carries out the deception well. His juggling is of that sensational order that keeps the applause going at regular intervals.

Billy K. Wells, the Hebrew orator, has some of the "best ever" in his monologue, and he gets it across splendidly, too.

The Three Lloyds, on the bounding tables, have things very much their own way, and Little Renee Graham does things so nicely and effectively that she gets right into the good graces of her hearers.

La Belle Nello, with her pretty stage setting and her away-from-the-ordinary work in acrobatics, with a suggestion of contortion, is high class in everything.

Murphy and Francis do exceedingly well in their bright "little act," and others on the bill are: Van Camp, the man with the pig; the Ziegner Quartette, Steve Bartle, congressional soloist; "Three of Us," Ned and Oswald; and Berger, McLellan, roller skater; Relando, clay modeler; J. Francis Brennan, and Al. Waltz.

Victoria Theatre (Wm. Hammerstein, mgr.)—With few exceptions the bill here this week of week-end acts which have become popular with Victoria patrons on former occasions, and those performers who were making their initial bow on Monday, 26, proved worthy of enrollment in the list of regulars. The list includes: Belle Blanche, in her charming impersonations; Ben Welch, in Hebrew characters; Belle Baker, singing comedienne; Raymond and Caverly, German comedians; E. F. Hawley and company, in "The School of Acting"; and Crawford, presenting "The Fakir and the Lady"; the Six O'Connor Sisters, musical act (see New Acts next week); Alfred Jackson, cartoonist, and Bertisch, "American Elements." The last two acts will also be repeated next week.

Next week's announcements are: Valeska Suratt and company, Morton and Moore, Mike Bernard and Willie Weston, Harry Brock, Bernard, Dorothy Salt, Max Gruber's animals, and the Naxos.

City Theatre (Samuel E. Kingston, mgr.)—The bill for Dec. 26-28 names: Frederick Watson and company, Eder and Webb, Wilson Bros., Honey Johnson, Rogers, Forentain and Moore, Grace, Bruce Morgan and Johnnies, and La Foy and Toney. For 29-31: May Duryea and company, Moody and Goodwin, Edward Todd, Balaschoff Troupe, Laurie and Aliene, Nibbe and Bordeaux, Dick and Alice McAvoy, Rhoda Bernhard, and pictures. "The Three of Us" (see New Acts next week).—This house had them lined up way beyond the sidewalk ticket office for the Monday matinee, 26, and the house held overflow audiences all during the holiday. The change of bill Monday brought the following entertainment: "The School of Acting," presented by the sketch, "Mrs. Juniper's Troubles," Tweedy and Roberts, Pongo and Leo, comedy gymnasts, and El Paso, classic dances. New motion pictures filled out the bill.

Columbia Theatre (J. Herbert Mack, mgr.)—The College Girls are here Christmas week, opening to two big houses 26. Next week, Rose Stedell's London Belles.

Murray Hill Theatre (Fred Waldmann, mgr.)—Two big houses saw "The Cracker Jacks" last week. Next week, the Bon Tons.

Garlick Theatre (Charles Frohman, mgr.)—This house was dark Monday night, Dec. 19, and reopened 20, with Annie Russell, in "The Impostor," a play in three acts, by Leonard Merrick and Michael Morton. The story: Charles Owen, a young married man of means, staying temporarily at the Hotel Savoy, London, on his way to Paris, has been accosted in front of the hotel by Mary Fenton, a young woman of refined appearance, who is penniless, and asks the loan of a pound. Owen gives her one pound note, and seeing that she is near starvation he asks her to his apartments, where he gives her food. Bit by bit, Mary tells Owen her life's story. She is a singer and has been promised a position in a concert company in a couple of weeks, but her landlady has turned her out. Owen's interest gradually develops into sympathy, then to pity, and finally, he proves himself to be a cad by insulting her. Mary returns to her landlady, who has loaned her, and is about to leave, when Mrs. Fowler, a close friend of Owen's family, calls to see him. Owen, to save appearances, introduces Mary Fenton as his wife's sister, Miss McKerraw. With the gossip Mrs. Fowler satisfied and goes. Mary rushes from the room and apparently from the hotel. Owen then remembers his business engagement in Paris, and is soon on his way out of the city. Mary Fenton returns shortly in search of her purse left behind her in which is all her money—sixpence. She has just regained it when the apartments are unexpectedly filled by Mr. and Mrs. Walford and their son, Blake Walford. Nothing will satisfy the Walfords but that Mary must come and stay with them at their home. Mary objects to this, but finally yields because of her hunger and exhaustion. As Miss McKerraw, sister-in-law of Charles Owen, she is acquainted with the Walfords, and she turns from Paris. He is thunderstruck to find Mary Fenton staying at the house as his sister-in-law, denounces her to Blake Walford, and with that everybody turns against the girl. There is talk of turning her from the house, but in the midst of the confusion Mrs. Fowler suddenly enters, and everybody is forced to recognize Mary Fenton as Miss McKerraw. When Blake learns how Mary has been insulted by Owen, and the spite of her appearance she is a good girl, he tells her of the love he has for her, and while she admits she loves him, she refuses his offer, and leaves, he following with the avowed purpose of winning her. From this story the authors have evolved a fairly interesting play. They have, however, by making Mary ask a perfect stranger for a loan of a stated amount, cast a slur upon her which cannot be forgotten, and which detracts from the character and loses much of the sympathy which would naturally go out to her. A respectable girl on the point of starvation might ask for aid from a stranger, but she would scarcely ask for any such amount as one pound for the purpose as she tells him, of paying the landlady that she may get her trunk and go to another lodging house where her luggage will enable her to lodge for another week or more without the payment of any money. These lines stamp her as a woman who is trying to live by her wits, and coupled with the fact that she has solicited the money from a man she never saw before in her life leaves an impression that will not be down forgotten. Had Owen found her exhausted, even unconscious, from hunger in front of his hotel and taken her in, as any one would have done, and then, having drawn her story from her, had forced the one pound upon her, no one could have been attached to her. She would have had a perfectly unblemished name and she could be forced to accept the invitation to Walford's house just the same. Then sympathy would be hers unqualifiedly, and when an upright character of the name of Mary Fenton, who everyone would hope that she would accept him. As it is there is little concern whether he wins her or not. In spite of this handicap which the authors have so unnecessarily placed upon the play, it is a very good one with her own charming personality, and made Mary Fenton appeal to the tender feelings of the audience as probably no other actress could. She drew you to her in spite of yourself, and one could not but feel a strength of affection which, if the Mary Fenton drawn by the authors lived in real life, you could not give to her. Pity is all that Mary deserves, and the fact that Miss Russell won sympathy for her is only another proof of the power of her own personality. And yet, this personality will belong all credit for any success the play may make. Charles Richman never was seen to better advantage. He made Blake a manly and likable chap who was determined to change the name of his character than Mary Oswald Yorke had a thankful letter in Charles Owen, but he gave a capital performance. Esther Lyon made a good deal of the small role of Mrs. Fowler. The others did well. The play was nicely staged. The last in all, Blake Walford, Charles Richman; Loftus Walford, Wilfred Draycott; Charles Owen, Oswald Yorke; Mr. Hampton, Wilson Reynolds; Valet, Frank Williams; Walter, George T. Baker; Mrs. Walford, Mrs. Owen, Grace Carlyle; Chambermaid, Kathryn Clarendon; Dodswell, Mabel Norton; Mary Fenton, Annie Russell. The second week began 26.

New Theatre (Winthrop Ames, mgr.)—The first local production of a new three act comedy, by Preston Ames, entitled "Drifting," occurred at this theatre on Wednesday night, Dec. 21. Mr. Preston has laid the scenes of his story in Newport, and its portrayers are supposed to deal with a phase of society life that is not so generally depicted there. The young banker, has married a young woman of twenty, who is entirely inexperienced in fashionable life. The Harrisons have leased a villa at Newport for the season, and all the story of the comedy develops there. The young wife has a guest, Althea Anderson, a divorcee, who proposes to teach the young woman the way to become popular in society. She teaches her to smoke cigarettes, drink cocktails, and to gamble, and the husband is involved in debt. The husband offers but slight remonstrance to the gay life his wife is leading, until, at the close of act two, he discovers that his wife has overdrawn her bank account, and has accepted a check from the male co-conspirator of the designing divorcee, to cover her deficiency at the bank. We are told early in the comedy that the divorcee is scheming to separate the husband and wife, bring about a divorce between them, and marry for herself. She is aided in her schemes by a former lover of hers, who makes violent love to Mrs. Harrison, which is the cause of the husband's jealousy, and he leaves the villa. As the wife is about to depart with her male admirer, the husband returns, and in his generosity forgives his wife, and the situation is saved as the curtain falls. Mr. Gibson's comedy has the serious fault of improbability in its story. There is not a character in its episode that calculated to create the sympathy of the most unsophisticated audience, and it failed even to hold the close attention or interest of a first night audience. Edith Luckett, as Mrs. Harrison, was competent in her part, but the rest of the cast was handicapped in a role which failed to create sympathy through its inconsistency. Mrs. Sam Sothorn, as the designing divorcee, mastered her complicated task quite competently. The cast: Skinner, Egbert Munroe; Frederick Symington, Edward See; Hortense Harrison, Edith Luckett; Henry Harrison, Walter Hale; William Worthington, Frank Goldsmith; Thomas Thornton, Ernest Band; Isabel Kerr, Ann Archer; Dorothy Armstrong, Constance Kirkham; Darcey Jerome, Charles Hahn; Arthur Ellsworth, James McNeely; Victorine, Grace Morrissey; Althea Anderson, Mrs. Sam Sothorn. "Drifting" will continue till Friday, 30, when "We Can't Be as Bad as All That" will be presented.

Grand Opera House (Jack Welch, mgr.)—"The Lily in the Taxi" follows.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"Madame Sherry" began its eighteenth week, Dec. 26.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"Get-Rich-Quick Wallingford" began Dec. 26, its fifteenth week.

Republic Theatre (David Belasco, mgr.)—"Rebecca of Sunnybrook Farm" began, Dec. 26, its thirteenth week.

Academy of Music (Wm. Fox, mgr.)—The stock company is this week presenting "Uncle Tom's Cabin."

Globe Theatre (Chas. Dillingham, mgr.)—Miss Bernhardt began Monday night, Dec. 26, her fourth and last week, with "La Sauterelle" as the bill. Her repertoire for the week includes: "Camille," "L'Alphonse," "Madame X," "Judas and Phedra" and "Jeanne d'Arc."

Metropolitan Opera House (Secret Society, mgr.)—"The Merchant of Venice" and "Twelfth Night."

Lyceum Theatre (Daniel Frohman, mgr.)—Billy Burke and company appeared in "Suzanne" Monday night, Dec. 26. A review of the performance will be given next week.

Metropolitan Opera House (Secret Society, mgr.)—"Orfeo ed Euridice," Monday, 19; "Il Trovatore," 21; "Lohengrin," 22; "Aida," 23; "La Boheme," 24 (matinee); "Cavalleria Rusticana" and "Mile. Paviola" and "M. Mordkin," in a dance, entitled "The Legend of Arminio," 24 (matinee).

Empire Theatre (Chas. Frohman, mgr.)—William Gillette began his last week, Dec. 26, with "The Private Secretary" the bill, afternoon and night. The repertoire for the week includes: "Hamlet," "Romeo and Juliet," "As You Like It," "The Merchant of Venice" and "Twelfth Night."

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Liberty Theatre (Klaw & Erlanger, mgrs.)—On Monday night, Dec. 26, the new venture of Louis F. Webber and Mark A. Luescher, "The Spring Maid," with Christie Macdonald as the star, "made good" in the true sense of the word at this, its metropolitan premiere. "The Spring Maid," an opera, in two acts, is from the German ("Die Sprudelweib") of Julius Wilhelm and A. M. Willner, having been done over into English by Harry B. and Robert Smith, while Heinrich Reinhardt is responsible. Besides their happy selection of star and piece, these managers, to further ensure success, selected a good supporting company, engaged George Marion to stage the production and Max Bendis to lead the orchestra, and the result is, as stated above, most happy for all concerned. The story of the opera was inspired by Grimm's fairy tale of the huntsman who discovered the famous springs at Carlsbad in Bohemia. The characters assemble at Carlsbad during the annual festival. Princess Bozena, the willful daughter of Prince Nepomuk, with mischief in her heart and a desire to teach a lesson to the visiting Prince, who is her betrothed, royal jilt, disguises herself as a spring maiden and takes the place of a fountain girl in the public square. The prince is captivated by her wit and beauty, and despatching her to his own father, he is made to dress up as her aunt and act as chaperon while other titled friends take part in her little plot. The princess leads the prince a merry chase, and in the end falls in love with her own betrothed. The prince is made to dress up as her aunt and act as chaperon while other titled friends take part in her little plot. The princess leads the prince a merry chase, and in the end falls in love with her own betrothed. The prince is made to dress up as her aunt and act as chaperon while other titled friends take part in her little plot. The princess leads the prince a merry chase, and in the end falls in love with her own betrothed.

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Loew's Seventh Avenue (Marcus Loew, mgrs.)—Bill 26-28: The Ozars, Bernice Bros., Richards and Montrose, Geo. S. Linder, Healey and Adams, and Momo Arabs. For 29-31: Edgar Berger, Florence Hughes, John Lee, Bernice Howard company, Joe Hardman, and Ora Cecil's leopards.

Dewey Theatre (Wm. H. Fox Amuse, mgrs.)—Vandellie and moving pictures. **Yorkville** (Marcus Loew Inc., mgrs.)—Bill 26-28: The Chrysties, Elsie Ford, Hobson and Deland, Glenn Elison and Clara Ballerini. For 29-31: Dainty Diana, Florence Modena and company, Healey and Adams, and the Braggar Bros.

Miner's Bowers Theatre (Edwin D. Miner, mgr.)—A packed house gave *The Merry Whirl* a fine send off Monday afternoon. Next week, *Follies of the Day*.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—*The Pennant Winner* had the benefit of two holiday audiences 26. Next week, the Yankee Doodle Girls.

Manhattan Theatre (Wm. Kane, mgr.)—Good vaudeville and the latest moving pictures, as presented here, are drawing excellent business.

Olympic Theatre (Maurice Kraus, mgr.)—Fred Irwin's *Majesties* satisfied two big houses Christmas Day, 26. For next week, the Ginger Girls.

West End (J. S. Cockson, mgr.)—Douglas Fairbanks, in *The Club*, is the attraction for the holiday week, and should come in for a full share of patronage up-town, as this is his first appearance in Harlem, and also the first presentation of the play here.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Bon Ton Burlesques are here for week of 26, and from past records should score another to their long list of successes.

Miner's in the Bronx (Thos. W. Miner, mgr.)—Yankee Doodle Girls are the attraction this week, and they also play their first engagement up-town. Their reception on Monday indicates that they will do well, as they present a fine entertainment. The bill includes Coates, Grundy and company. Next week, the New Ducklings Co.

Nemo (Wm. Fox, mgr.)—It is the same old story here—business all that can be expected. The house offers every inducement to attract the crowd.

Gotham (Wm. Fox, mgr.)—This house is doing considerably better since the return to popular prices. While the show does not look so long, the people appear to be better satisfied.

Family (Wm. Fox, mgr.)—The best of pictures and several acts of good vaudeville, with fine results.

Star (Wm. Fox, mgr.)—Good share of audience here.

Alhambra (Percy G. Williams, mgr.)—Holidays or no holidays, business changes little here. The bill for week of 26: Nat M. Willis, *The Little Stranger*, *Devil and Kidnap*, *Monk and Moor*, *Seven Red-Heads*, Taylor, Kraus and White, Jack and Violet Kelly, the Three Lyses, and Westworth, Vesta and Teddy.

Bronx Theatre (Percy G. Williams, mgr.)—A first class bill for week of 26, including: Chas. Grainger and Anna Chance and company, Homer Miles and company, Haines and Vidora, Mack and Walker, Martinelli and Sylvester, Delia, Max Gruber's Animals, Shields and Rodgers, and Dixie Serenaders.

Keith & Proctor's One Hundred and Twenty-fifth Street (Chas. Holstein, mgr.)—Reports are of the best from this house. The stock presents for week of 26, "In Honor Bound." The vaudeville offers: *The Laughing Tourist*, Harry Crandall and company, Gretchen Hartman, Caucasian Russian Frouse, Albert Duo, Revick and Klue, "Fris's Isle."

Keith & Proctor's Harlem Opera House (C. J. Fox, mgr.)—The stock offers for this week, "Twilight," with Bertha Mann and Messrs. Roscoe and Morosoff in the cast. The vaudeville: Doll and Pearson, White's comedy unit, Sol J. Levy.

Metropolis (Leon Berg, mgr.)—The Beauty Trust Co. this week, headed by Rice and Cady. To be followed by Cracker Jacks.

National (Marcus Loew, mgr.)—Bill 26-28: Ora Cecil's leopards, Edgar Berger, Florence Hughes, Richards and Montrose, Ed Healey and company, Joseph Hardman. Added attraction, A-Ba-Bee's pictorial post card album.

Prospect (Frank Gerstein, mgr.)—Pictures and vaudeville. Bill 26-28: Three Floras, Caroline Dixon, Coyle and Morrell, Murray and Mason, Kramer and Rose, Laskey's Babes. Bill 29-31: Maximo, Pietro Basarini, Whittier, Ince and company, Criminals and Gory, Four Musical Cats, the Gory Trio.

Brooklyn—Montauk (E. C. Trail, mgr.)—John Drew, in "Smith," this week. House dark last week. Week of Jan. 2, "The Commuters."

Majestic (W. C. Fridley, mgr.)—Marie Cahill, in *July Ranges*, opened on Monday, to the house's capacity. Next week, Sam Bernard, in *He Came from Milwaukee*.

Grand Opera House (J. H. Springer, mgr.)—Wm. Courtenay, in *Arcturion*, this week. House was closed on Christmas week.

Irving Place German Opera Co. next week. **Payton's Bloor Theatre** (Corse Payton, mgr.)—This house's second week of continuous vaudeville (independent) opened successfully on Monday, 26. Moving pictures are an interesting feature of the entertainment.

Chester (Lew Parker, mgr.)—Willie Collier's former popular vehicle, "Caught in the Rain," given by the Crescent Stock, drew a good house on the opening night, 26. "Castle" played last week. "Our New Minister" next week.

Cover (M. T. Middleton, mgr.)—"The Road to Ruin" this week. New Year's week, "The White Captive."

Fulton (Harry King, mgr.)—This week: Lew Kelly and company, *Brave Boy*, La Belle Clarke, Harry Mayor, the Georgia Campers, and other good specialists, with the pantomime pictures. Big houses twice a day.

Orpheum (Frank Kilholz, mgr.)—One of the biggest bills of the season, headed by Master Gabriel and company, and including Clara Belle Jerome, McConnell and Simpson, Billie Novell Troupe, and others, packed the house as usual on Monday, 26, afternoon and evening.

Star (James Clark, mgr.)—The New Dainty Duchess and Joe Morris, with Zyzzyva as an extra attraction, are this week's features.

Camino (C. M. Daniels, mgr.)—"The Wise Guy" and Dinky Hecourt are the current attractions. The Moulin Rouge Co. next week.

Oxford (Cyrus B. Gale, mgr.)—Motion pictures and vaudeville are drawing big houses this week at the popular playhouse.

Brooklyn (Lew C. Teller, mgr.)—"The Old Town" George Ade's musical comedy, with Montgomery and Stone as the chief fun makers, had a big audience night of 26, at the beginning of their week's stay. Next, *Follies of the Day*.

Sam S. Shubert (E. J. Rodriguez, mgr.)—"The Midnight Sons," with its pretty girls and tuneful music, is here for a week's stay. A big audience attended the opening performance 26. Next, May Irwin.

Gaiety (H. Bernard Deany, mgr.)—Hurtig & Seamon's Big Show, with Ed, Leo Wrothe and his Ginger Girls, this week.

Amphion (L. A. Nelson, mgr.)—"The House with the Green Shutters" is this week's offering.

Greenpoint (Benedict Blatt, mgr.)—This week's bill: Jessie Laskey's "On a House-top," Five Brown Bros., Carlotta, Gordon Eldred and company, Cunningham and Marion, Herbert's dogs, Basque Quartette, and York and Adams.

Empire (Geo. McManus, mgr.)—The New

Ducklings, with Blanche Martin, this week. Next, Edmund Hayes.

Gotham (Pauline Boyle, mgr.)—The Gotham Stock Co., in "The Two Orphans," this week. Next, "Cameo Kirby."

Payton's (Joe Payton, mgr.)—The house company, in "The Circus Girl."

Lyceum (Louis Phillips, mgr.)—The house company, in "The Outlaw's Christmas," week of 26.

Folly (Solomon Meyer, mgr.)—Among this week's people are: Blanche Martin's Troupe, Edmond, Emmerson and Edmond, Bock and Leighton, Polly Waldron, Harry Le Claire, Gordon and West, and E. Knight.

Johns Theatre (M. T. Jones, mgr.)—Bill Dec. 26-28: Eldon and Clifton, Castellini Four, Rita Richmond, John La Vier and Jack Lewis. For 29-31: Hamilton Coleman and company, the Tanakas, Bernice Bros., the Chrysties, and Valentine Vera.

Columbia—Bill 26-28: Pike and Calaine, the Two Rosses, and Kawana Bros. For 29-31: Al Herman, Geo. A. Beane and company, Bernice and Bessie Hart, and Hazel Moran.

Bill 26-28: Bernice Bros., Kenney and Holms, and Tanakas. For 29-31: De Camo and Cora, Don Carney, Eva Westcott and company, Esmeralda, and Lohse and Sterling.

EASTERN VAUDEVILLE MANAGERS' ORGANIZATION.

ALREADY CONTROLS TWENTY-THREE THEATRES—W. J. PLIMMER AT THE HELM.

The Eastern Vaudeville Managers' Association, guided on its way by Walter J. Plimmer, has enjoyed great success during its career up to date. It is now, by study, and up to the present it controls twenty-three houses, at each one of which from six to eight vaudeville acts are presented.

The association owns several theatres, in addition to doing the general management of the circuit. The Family Theatre, at Williamsport, Pa., has been taken over by the association, giving two shows a day, under the local management of Robert Ellis.

Other houses recently secured by the organization are the Casino, Harrisburg, Pa., which opens Jan. 2. This house was formerly booked by Wm. Morris. A split week will now be played between the Harrisburg house and the one at Williamsport.

The new association is also booking the Palace, Morrisstown, N. J., and the Monticello, Jersey City; the New Orpheum Theatre, Roundout, N. Y., which will open this week; and the Hippodrome, at Utica and Little Falls, N. Y. These houses were formerly under the booking arrangement of Gus Sun.

"THE GREAT NAME" PRESENTED.
Henry Kolker made his first appearance as a star at Parsons Theatre, in Hartford, Conn., Dec. 26, under the management of Henry W. Savage, in a play by James Clarence Harvey, entitled "The Great Name."

It tells of the career of an obscure young composer of light operatic music, and of his failure to write in a more serious strain, and to produce a symphony. To insure a hearing of this musical piece of an old friend of his, a man of great repute generously lends him a room at the new composer, then follows success, and the great man nobly introduces the real talented composer.

Mr. Kolker shone very brightly in this comedy, which was very well received.

The following people contributed to the support of the star in a capable manner: Russ Whittall, Harry Mestayer, Sam Edwards, Hardee Kirkland, W. J. Gross, Rudolf Dierckx, E. A. Holmberg, S. C. Crookopf, Harb Massey, Hans Faglor, Francisquor Lardon, Robert Tansey, Gertrude Dallas, Lizzie Hudson Collier, Frances Gaunt, Ruth Chatterton, Elia Lorimer, Gwendolen Brooks and Dorothy Walters.

JAMES K. HACKETT IN "THE KING'S GAME."
"The King's Game," a satirical comedy, by George Broadhurst, with James K. Hackett in the stellar role, was presented at the Shubert Theatre, St. Paul, Minn., Dec. 26, for the first time. The story deals with a plot on the part of Anarchists to blow up the king's carriage as he is passing through the city. A bomb is prepared, and a fearless Anarchist is sent for from Russia.

The king's secret service men learn of the plot, and the bomb thrower is made a prisoner as soon as he enters the city. His striking resemblance to the king, and the fact that he is dressed like him, lead to the king's belief that he is the king, and he is taken to the palace to be crowned.

Mr. Hackett, who played the dual role, received twelve curtain calls after the second act, and was called upon for a speech. He was supported by Frank Hatch, Arthur Hoop and Robert Lawler and Jane Marbury.

HENRY E. DIXEY, IN "BOUGHT AND PAID FOR."
"Bought and Paid For," a new play by George Broadhurst, had its first production on any stage after Dec. 26, at Midtown, N. Y., under the management of William A. Brady, with Henry E. Dixey as the star. The story told is of a rich-quick man in his forties, who falls in love with a hotel telephone girl, whom he marries.

He is an excessive drinker at times, and his weakness brings about conditions which his wife refuses to tolerate, and she leaves him. How he loses her and wins her back forms the background for the drama. The hero, played by Mr. Dixey, is a lovable character despite his weakness for wine. Ida Conquest acted the wife.

THE PLEIADS CLUB'S DINNER.
The Pleiads Club are arranging a special "theatrical evening" at their clubrooms, Hotel Brevoort, Sunday evening, Jan. 8. The principal guest will be Marie Tempest, and among other professionals who are to be honored by the club are: Amelia Bingham, Amelia Summerville, Mr. and Mrs. Colburn, Wm. B. Mack, Edwards Davis, Adèle Blood, Templer Saxe, John J. McCloskey, Milton Nobles, Ray Cox, Lily Lena, Avery Hopwood, Margaret Mayo, Charles T. Dancy, May MacKenzie, Edythe Gibbons and John Emerson. Other guests will represent art, literature and music. The toastmaster will be Dixie Hines, the former president of the club.

COLONIAL A NEW ROCHESTER PLAYHOUSE.
The Colonial Theatre is the newest playhouse in Rochester, N. Y. It began its career at the winter Dec. 26, under the management of Harry Hall. The shows run from 11 a. m. to 11 p. m., at popular prices.

The bill for the first week includes: Gram-Roh and Hall, Marion Bros., the Hartfords, Walter Kline, Theresa Miller, Elverson and Irvin, Jack Bange, Vancello, Myrtle Sisters, Henderson and Sheldon, and Barnes-Bemling company.

FAMILY, ELMIRA, ELIMINATES VAUDEVILLE.
The family, Elmira, N. Y., now gives motion pictures exclusively. It has cut out the vaudeville entirely. Buckner and Shea have withdrawn their interests, and M. Reis, the lessee, will manage the house in future.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
Vesta Victoria (new act), Plaza.
"Three of Us," Plaza.
McLellan, Plaza.
McLellan, Plaza.
Thompson's Yankee and Dixie, Colonial.
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Stock and Repertoire.

Cincinnati Forepaugh Recruits.
Five recruits joined the Forepaugh Players at the Olympic, in Cincinnati, to play in the Christmas revival of "The Squaw Man." They were: Frederick Forrester, late with "The Allen's" forces; William Lambert, who has been in Ethel Barrymore's company; J. Francis Kirk, of the Indianapolis Forepaughites, and Henry Standing Bear, a Sioux graduate of Carlisle.

Imperial, Chicago, Opens.
The Imperial, Chicago's newest house, which is controlled by Kilm & Garzolo, opened with a stock company Dec. 25. The roster includes: Eva Von Luke, Wm. J. Bauman, Frederick Julian, Belle Gaffney, John Nicholson, Louise Giam, High Gibson, Lee Ellsworth, Joseph Burton, Frank Tobin, George Berry and Margaret Neville.

Lillian Kemble's Illness.
Cincinnati missed Lillian Kemble at the Forepaugh, in Cincinnati, the week before Christmas. She was ill, and Edna Elmslie was seen in the leading female role in "A Bachelor's Homecoming."

Stock in Louisville.
The Walnut Street Theatre, Louisville, Ky., went into stock Dec. 25, with the Burton Stock Co. as the attraction. Chas. Burton is manager, and Chester De Vonde and Grace Van Auke play the leads.

Shuberts to Discontinue Stock in Toledo.
The Shuberts have discontinued their stock company at the Auditorium, Toledo, O. The venture not proving a winning one.

The Del S. Lawrence Co. will open the New Amsterdam Theatre, Spokane, Wash., on Christmas day. John E. Hoppe has been chosen manager; Charles H. Muehlman, assistant manager. Del S. Lawrence and Jane Keiton will be the leading people.

Monte Thompson and Walter Woods have engaged Gertrude Dion Magill as leading lady for their new stock company, which will open Dec. 26, at Hathaway's Theatre, Brockton, Mass. Miss Magill and her husband (M. F. Ryan), who will also be a member of the stock company, made a flying trip from Chicago to arrange matters with the managers. The first bill will be "Charity Bell," followed by "Girls."

Brooklyn, N. Y., Lyceum.—"The Outlaw's Christmas" 26-31.
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Marks was a member of Germania Lodge of Odd Fellows, of San Francisco. Since his retirement from the stage some years ago he had made his home with his wife, at 827 Haight Avenue, Alameda. He was at one time the owner of considerable realty there, but sold it, and of late years was dependent in a measure upon the assistance of friends. His widow was in her younger days a clever actress, and appeared in productions with her husband. Mr. Marks was at various times in companies of Booth, Barrett and McCullough. He also acted in Germany, and is well remembered by many of the pioneer German theatregoers of San Francisco. During the last illness of the veteran actor he was tenderly nursed for two years by his wife. She refused to permit him to be taken to a hospital until she could no longer care for him. Then she accompanied him to a sanatorium and remained until the end.

Dolly Zenda (Mrs. P. H. Alvin), of Alvin and Zenda, society gymnasts, died in the Deaconess Hospital, Ironton, O., on Dec. 20, after an illness of nine weeks, from typhoid fever and pneumonia. She contracted a cold while with the W. R. Markle Sunny South Show Boat, with which the team held one of the feature spots. Mrs. Alvin was seventeen years old, and had been married a little over six months at the time of her death. The burial took place 24. Her mother and husband were with her during the time of her illness, and up to the last sad moment. The bereaved husband, father and mother accompanied the remains home for burial, which took place in Dresden, O., that being her home.

Victor H. Smalley, sketch writer and producer, song writer and newspaper man, died from peritonitis, at the Tourist Infirmary, New Orleans, La., on Dec. 20. Mr. Smalley recently went to New Orleans in connection with the production of some vaudeville sketches. All his arrangements for returning North had been made when he was suddenly taken ill. A number of his sketches are now on the vaudeville stage, the best known among them being "Nerve," and "Guilty." Mr. Smalley had gone into the vaudeville producing line on a large scale, and was very successful in it.

George E. De Vere, an old time actor, seventy-five years old, died Dec. 24, after an illness which had lasted since last February. Coming to this country from England when about twenty-five years old, he played with Ben De Bar, in St. Louis, and for sixteen years was stage manager for W. H. Crane. He played with Edwin Booth, John T. Raymond was another of the old time stars that Mr. De Vere supported. He is survived by three sons, two of whom are on the stage.

Henry D. Fulton, an old time theatrical man, died at Norristown, Pa., on Dec. 22. He was a native of Augusta, Ga., where he was born on March 4, 1839. At one time he managed the old Central Theatre, now the Auditorium, Philadelphia. He was also on the stage for many years, and is said to have supported Booth, Cushman, Forrest, the Owens and Lotta.

Fred Roberts, of the vaudeville team of Roberts and Fulton, died suddenly at Mineral Wells, Tex., on Dec. 19, from Bright's disease and pneumonia. Florence Fulton, wife and stage partner of the dead actor, took the body to San Francisco for interment. Mr. Roberts was recently elected a member of the White Rats.

W. H. Inman died from tuberculosis on Dec. 24, in Chicago, Ill., aged forty-three years. He was a son of Annie E. Inman, and a brother of the late Belle Inman.

GENEE CAPTURED BY PERCY WILLIAMS.

Percy G. Williams has "put over" another one, showing that his enterprise is still doing business at the old stand. This time Mr. Williams has a big announcement in the forthcoming engagement of Mlle. Adeline Genée, the Danish dancer, who will make her first appearance in the vaudeville branch of stage entertainment at the Colonial Theatre, New York City, on Jan. 18.

The dancer's vaudeville contract is for only five weeks, including engagements at the Colonial, Alhambra and Bronx Theatres. She will then appear at Mr. Williams' out of town houses, afterward returning to London. The salary for her services is said to be one of the highest ever paid to a dancer.

Mlle. Genée has sent to London for the scenery and paraphernalia of some of the ballet sketches in which she appeared at the music halls there, prior to becoming a Klaw & Erlanger star. She will have a company.

DE BEURIS MAKING GOOD WITH NEW SNYDER SONG.

John De Beuris, musical director at the Cadillac Hotel, New York City, is receiving flattering notices on his rendering of "Kiss Me, Honey," the new Ted Snyder publication.

LYDIA CARLISLE FOR VAUDEVILLE.

Lydia Carlisle, well known in burlesque, who was with the Cherry Blossoms (Western wheel) for a number of years, will shortly enter vaudeville in a new single act, written for her by a well known author.

AL. FOSTELLE STATUETTES.

Al. Fostelle is distributing among his friends bust statuettes of himself as "Fritz," executed and presented to him by his friend, Jack Sears.

THAT'S WHAT THEY ALL SAY

N. Y. CLIPPER, Dear Sirs: Accept my sincere wishes for a Merry Christmas and a Happy and Prosperous New Year, as well as hearty congratulations on your Anniversary, and the hope that THE OLD RELIABLE will live for many years to come.

THE CLIPPER has been a weekly visitor in our family for over thirty years, and for the past ten years I am proud to say I have not missed one number. Although at times over a week old before getting, the news is always fresh, and THE CLIPPER is always a welcome friend. Merrily yours for success and long life, RUSSELL BINGHAM.

I would much rather lose the best meal that could be put up than lose a single copy of THE NEW YORK CLIPPER. Very respectfully yours, JAMES GREEN, Box 305, Hot Springs, S. Dak.

LOUIE DACRE, "Irresponsible," wishes the legitimate old CLIPPER many more successful anniversaries. "Follies of the Day" Co.

MISS BELL, of Whitely and Bell, mourns the loss of her mother, who died suddenly Dec. 23, at her residence, 1463 Broadway, Brooklyn, N. Y.

THE AERIAL SHAWNS arrived from Europe Dec. 27, and are booked on the Pantages and Morris time. They have completed a successful European engagement, concluding at Paris, France.

HUNTER AND ROSS, "five hundred pounds of comedy," who recently finished seven weeks for Jake Stenard, on the Princess Amusement time, have opened for the Greenwood Theatrical Exchange, and are booked solid.

NOW FOR THE REAL NUMBER!

THE 58TH ANNIVERSARY NUMBER

— OF THE —

NEW YORK CLIPPER

WILL BE DATED

FEBRUARY 18, 1911

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QUARTER CENTURY LEAPS IN SHOW HISTORY

A list of events not obtainable from any other source; special articles on up-to-date subjects by experts in the different branches of the show business—Vaudeville, Burlesque, Drama, Repertoire, Etc.; interesting Circus Information; handsome cuts, well printed; reproductions of rare photos and engravings, and many other features which will make it a book of permanent value.

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A handsome four color cover design has been selected, and the illustrations and printing will be of the finest quality. As usual,

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100 LINES	16.00
¼ PAGE	45.20
½ PAGE	90.40
ONE PAGE	169.50

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DOLORES

By the writers of "Havana." A high class waltz song and the one that bids fair to excel the success of that wonderful song

WE ALSO PUBLISH

IF YOU PROMISE TO BEHAVE

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KENDIS & PALEY, Music Publishers - 1367 Broadway, New York

Burlesque News.

THE COLLEGE GIRLS (Eastern).

Columbia Theatre, New York, Dec. 26. Max Spiegel's sterling burlesque attraction returned to this house for their regular week, playing to two packed houses on Monday, 26. The standing room sign was out, and the windows in the glass partitions back of the orchestra had to be lowered to accommodate the rows of stances.

The cast of the company remains nearly the same as during their Summer engagement. George B. Scanton and Joe Fields are as amusing as ever in their arguments with their respective sons, in their rivalry for the College Widow and in their endeavors to get rid of their money in order to win her. Florence Mills was charming as the Widow, and in the display of her elegant gowns, as well as with her singing, she easily proclaimed herself as the leading lady of the troupe. Her "Not To-Night, Josephine," song had the real dash and vim. Clara Hendrix, as Nannie, proved her versatility at the matinee by playing at short notice the role of one of the sons, owing to illness of the original character. She also did well as the girl, and as the boy in her number with Belle Dixon. Miss Dixon made a big hit as Josie all through the play, and with her specialty in the second act she stopped the show. She put over "Lovely Joe," "Some of These Days" and "Mississippi Mocha" in clever style, and was encored again and again. Edith Parfay was the fiery French lady, and displayed the form, a beautiful head of hair, and a lot of class in "Gee Wutz, I Wish I Could Swim," and there were a lot of willing teachers in the audience. The Swimming Girls assisted with a lot of pretty manoeuvres, dressed for the occasion. Belle Adams was a swell Queen of the Models. Andrew Tombs took excellent care of the role of Eddie McFadden, and Frankie Grace was a fair haired college boy, as young Schultz, and useful in leading "I'm the Popular Boy" and "My Home Town." R. M. Knowles was again the French professor, and later the enthusiastic Frenchman, with good effect. Arthur Kelly, Harry Hawkins and Jack W. Wayne completed the cast.

Other pretty numbers were: "The Music Man," "O. L. C." the Armstrong Electric Ballet, with an ingenious arrangement of electric lights on the costumes of the girls and in the electric garlands, giving an effect which caused hearty applause. Miss Mills and Mr. Knowles also contributed a few moments of pantomime dancing during the latter.

"The Girls With the Diamond Dress" was a showy number, with the jewels showing up well against the black costumes. The chorus: Hazel Blair, Anna Gilmore, Irene Clark, Babe Clark, Tina Williams, Clea Lewis, Jeannette Lewis, Belle Adams, Lorrie Fritz, Roba Fernandez, Ade Jewel, Signe Peterson, Hilda Harrington, Jean Bellas, May Benton, May Reid.

The staff: Phil B. Isaacs, manager; Harry H. Hodges, business manager; Geo. B. Scanton, stage manager; Charles Rowman, orchestra leader; Arthur Kelly, stage carpenter; Harry Hawkins, master of properties; Wm. Jones, electrician.

Joe Schmitt Remembered.

The employees of Miner's Bowery Theatre, New York, presented popular Manager Joe Schmitt with a fine cut glass set for his Christmas.

Al. Lewis Injured.

Al. Lewis, of the team of Howard and Lewis, and stage manager with Gus Hild's Vanity Fair Co., was hurt in an accident Dec. 27, at New Haven, Conn.

A Watson Christmas Dinner.

The following menu was presented at the dinner tendered by W. B. Watson, to the members of his Beef Trust Co., on Sunday, Dec. 26:

MERRY CHRISTMAS
with
COMPLIMENTS AND BEST WISHES
of
W. B. (BILLY) WATSON
To the Members of His Company
THE BEEF TRUST
On the Stage of the Monumental Theatre,
Baltimore, Md.
Sunday, December 23, 1910.

MENU
CELERY (Lisored) OLIVES (May Irish).
SALTED NUTS (Ginsereit).
OYSTERS NEWBURG
(a la Mary McCarthy).
FISH CUTLET
(Queen of Japan Sauce Wailing).
ROAST TURKEY—KING STOMACH
(Cranberry a la Gilbey).
CREAMED HONEY
(Served by Tony).
Maude Hamilton SPINACH
LETTUCE SALAD
(Ray Harvey Dressing).
CAMERON CHEESE
(Maude Barrett).
ICE CREAM MERINGUES
(Wayne Sisters).
COFFEE
(Hot Stuff Pearl Radcliffe).
CHOCOLATES
(Blaine Dan).
CHOCOLATES
(For Kitty Lucette).
JOY WATER FOR EMBROIDERY
Sixty covers were disposed of.

Meehan With Merry Whirl.

Billy Meehan, late of the Sam T. Jack Co., joined the Merry Whirl Co. (Western wheel) for the rest of the season, on Monday, Jan. 2, at the Folly Theatre, Paterson, N. J. He will play the straight part formerly played by Walter Pierce, who has entered vaudeville.

The Merry Whirl Breaks House Record.

The Merry Whirl Co. (Western wheel) broke all holiday records for business at Miner's Bowery Theatre, New York, Monday, Dec. 26. There were two turnaways, and the house was packed.

Notes.

"THE COLUMBIA THEATRE CAFE and Bath-keller, at Forty-seventh Street and Broadway, New York, was opened by Harry J. Berry on Dec. 27. Many novel effects are introduced in the decorations of the "cellar."

CHARLES MONTGOMERY and JOSEPH WEST have joined Irwin's Majesties (Eastern wheel) for the rest of the season.

LILLIAN GRAHAM, a dancer prominent in the halls of Europe, arrived in New York last week. She is under contract to appear here under Jesse Lasky's management.

EVANS and LAURENCE made a big hit with their song and dance sketch Christmas afternoon and evening, 26, at Hurlig & Seamon's Music Hall, New York. At the finish of each act they were greatly applauded, and at the end were recalled ten times. Miss Laurence appeared in a very modest, yet most elaborate costume.

HARRY LE VAN "That Boy Comedian," reports meeting with success with Schoen's Happy Youngsters act. He is in his tenth week, and has ten more weeks to follow. The Marshall Sisters, better known as "The Dancing Girls," are also meeting with success with the same act.

World of Players.

CHRISTMAS WITH "THE MISSOURI GIRL"

Co., fourteenth season.—One of the most enjoyable Christmas evenings was spent at Waverly, N. Y., and some costly presents were exchanged among the different members of the company. About two weeks before Christmas Mr. Norton, proprietor and lessee of this year's Eastern season, invited the company to a Christmas Eve banquet, and every member of the company for the past two weeks looked forward to a grand night. Mr. Norton being in advance of this attraction, business prevented him from attending the banquet, but a box of presents was sent him to Lyons, N. Y. The traveling manager of the company, Joe Rith, carried the banquet through, and the press and people of Waverly who saw it, pronounced it to be one of the most beautiful and picturesque banquets that was ever given in Waverly. The entire week will be one of business and pleasure. Wednesday, Dec. 28, we will show at the home of Katherine Cameron, Nunda, N. Y. A letter from there states that the house was sold out, and Miss Cameron has invited the members of the company to her home for a luncheon after the performance. Christmas and week will be long remembered by every member of this company, and as we travel along through life the feeling that this Christmas Eve has left in our hearts will always be remembered. Nothing more pleasant or enjoyable could come to any one in the theatrical profession. Toasts were given to each one, and presents as follows: Mr. Norton to company, two cases of Champagne and supper; company present to Mr. Norton, a solid silver flask; company to Jack Sherman, the man we all look for when we arrive in town (the mail man), a gold watch. Other presents: Joe Rith, manager, a gold watch; Katherine Cameron, diamond ring and two ostrich plumes; Sadie Raymond, a set of furs; Blanche Edwards, three diamond rings and pair of earrings; Frank Ferrell, a diamond ring; G. G. Wright, gold watch; and Harry La Mack, calabash pipe. At the close of the banquet a toast was given by Manager Rith to the success of THE CLIPPER in 1911, and the entire company drank to its prosperity.

CLARENCE CHASE joined the Baldwin-Melville Stock Co., at the Imperial Theatre, Providence, R. I., as juvenile and light comedian, on Christmas Day.

NOTES FROM HARLOWE RANDALL Hoyt's new play, "Defender of Cameron Dam" Co.—This play has surprised everyone in every way. The first company was sent out on Nov. 3, and played five weeks' time on the C. A. Marshall Wisconsin Circuit, breaking house records at every stand, and on several return dates the business was even larger than on the first visit. The Bijou, at Milwaukee, gave the play the largest week's business done in that large theatre for the past ten years, and Manager Pierce insisted on, and has arranged a return date week of Jan. 15. At St. Paul we opened Dec. 18, to capacity, and the first week shows a certainty of over \$6,000 on the week before Christmas. Minneapolis, Chicago, Cincinnati and all the week stand cities are booked. One of the shows is covering the H. L. Walker circuit, and still another will play the Jencks circuit. This play was at first taken as a freak affair, but the return dates, together with increased business on the week stands, prove it beyond any doubt the greatest play of the minute. The shows were organized and booked by Edwin Patterson, for the Milwaukee Amusement Co., which is composed of Milwaukee newspaper men, Milwaukee show printers and theatre owners. The productions, which are carried complete in every detail with each show, have been made by the Tuttle Scenic Artists, of Milwaukee.

W. J. KING is notified that his father is dying in Brooklyn, and wants to see him.

S. CORBIN SHIELD, general secretary to W. Greener Neal, of the Leath Theatrical Co., has been made manager of the Academy of Music, Lyndhurst, commencing Dec. 26.

EASTON ERNST, character and heavy man, formerly with the "Across the Rio Grande" Co., has joined the Princess Theatre Stock Co., at Davenport, Ia.

FIRST IN THE FIELD

THE MOST COMPLETE,
THE ONE THEY IMITATE
BUT CANNOT EQUAL

CLIPPER RED BOOK

—AND—

DATE BOOK

(96 PAGES)

FOR THE SEASON OF 1910-11

It contains a List of Managers and Agents (Dramatic and Vaudeville), in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London, Paris, Berlin, Vienna; European Vaudeville Theatres and Circuses; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, Railroad Agents, etc.

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IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.

NEW YORK CLIPPER,
ALBERT J. BORIE, Manager.

INCREASED PRICE OF ELK TEETH.

From The St. Paul Dispatch.
"During the last five years the value of elk teeth has more than doubled," said a Western traveler at the Frederic. "In 1904 you could get any number of fine specimens in Idaho, Montana, Washington and bordering States for \$2.50 apiece. Now you will pay from \$7.50 to \$10, and they are hard to get for even that. The Apache, Sioux, Comanche and Chippewa Indians used to have dozens of them in their possession and traded them for trinkets. But the redskins got wise to their value, and you can buy them from a regular dealer cheaper now than from the Indian. The passing of the elk and the great demand made by the members of the Elk lodge for teeth for emblems have boosted the price."

The traveler related an incident of an Oklahoman who bought a robe covered with elk teeth from a Wichita Indian for \$100. He cut off the teeth and cleaned up \$2,200 on the deal.

Jackson, Joe, Orpheum, San Fran., Cal.
Jarrow, Orpheum, New Orleans.
Jennings, Clara, Orpheum, Bala-
 wines, N. Y.
Jennings, Benjy, Keith's, Boston; Keith's
 Providence, R. I., 2-7.
Jennings, Jewell & Barlow, Grand, Phila., Pa.
Jewette, Bob, Shubert, Grand, Phila., Pa.
Jolly Wilt & Co., Orpheum, Harrisburg, Pa.
 Keith's, Providence, R. I., 2-7.
Journatons, Musical, Bronx, N. Y. C.
Jones & Clark, Union, Chelsea, N. Y.
Joseph, Leonard, Grand, Liberty, Phila., Pa.
Joynson, Jingaling, Central Sp., Lynn, Mass.
Jolson, Harry, Orpheum, Cincinnati.
Johnstone, Mabel, Princess, St. Louis.
Johnson, T. J., Shubert, Union, N. Y.
Jolson, A. M., Majestic, Chicago.
Julian & Drer, Star, Aurora, Ill.; Grand, Elgin,
 2-7.
Kantorian, Reles & Izet, Folies Bergeres, Paris.
 France, ind-define.
Karlin's Comedians, American, N. Y. C.

KARA
THE GREAT EUROPEAN JUGGLER
MORRIS TIME

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Kaufmann & Sabatelli, Modeling Remains Clo

Karl, Hathaway's, New Bedford, Mass.
 Kate & Langley, Family, Detroit.

Kara, American, N. Y. C.
Kulmar & Brown, Chase's, Washington.

LILLIAN KEELEY

The Girls From Dixie Co.
This week, **ACADEMY, Pittsburg**

Keller, Jerry, *Anchor*, Chicago; Miles, Minnesota, 2-7.
Keatons (3), *Poli's*, Scranton, Pa.; *Poli's*, Wilkes-Barre, 2-7.
Kelly & Wilder, *American*, N. Y. C.
Kelly, Jack & Violet, *Alhambra*, N. Y. C.

Tony Kennedy
PRINCIPAL COMEDIAN JOLLY GIRLS CO.
This week, STAR, Milwaukee

Kenney & Hoills, Lyric, Hoboken, N. J., 29-31.
Keefe, Zena, Hathaway's, New Bedford, Mass.
Kelly & Catlin, Broadway, Lawrence, Mass.
31; Keith's, Manchester, N. H., Jan. 5-7.

Matt. Kennedy

PRINCIPAL COMEDIAN TIGER LILIES CO.
This week, STAR, Cleveland, O.

Kenny, Nobody & Platt, Orpheum, Montreal, Ca
Kellum & Wilson Trio, Lyceum, Ogden, U.

MOHAMMED KHAIR

Kiltie Duo, Chutes, San Fran., Cal.
Killon & Moore, Casino, Washington.
Kittson & Johnson, Chicago, Ill.

Kirner, Ralph, Palace, Boston.
King Bros., Novelty, St. Louis.
Kirby, Joe, National, San Fran., Cal.; America
San Fran., Jan. 27.
Kino, Walter, Colonial, Rochester.
Knight, Harlan E., & Co., Orpheum, Oakland,
Cal., 27.
Knight Bros. & Sawtelle, Empress, San Fran.
Cal.

4 KONERZ BROS. 4

DIABOLO EXPERTS
Dec. 26, MANHATTAN OPERA HOUSE, N. Y.

KOMETS BROS. (4), Manhattan O. H., N. Y. C.

Orpheum, Harrisburg, Pa., 2-7.
Koppes, The, Victoria Roof, N. Y. C.
Kratons, The, Keith's, Boston.
Krenko & Fox, National, N. Y. C., 29-31.
Kramer & Bellefleur, Girard, Phila., Pa.
Krug, Trio, Columbia, St. Louis.

MLLE. KREMSA
WHIRLWIND DANCER
Queens Jardin de Paris. GAYETY, Washing:

Kurtis' Roosters, Miles, Detroit.
Kuhl, Catherine, Majestic, Detroit.
Kune, Hub, Boston.
La Toy Bros., Majestic, Birmingham, Ala.;
Jestic, Charleston, S. C., 2-7.

Lucky's Friend Minstrels, Poll's, Bridgeport,
Conn.
Lamont, Harry & Flo, Portland, Portland, Me.

ED. **TOM**

LALOR & MAC
Whirlwind Talkers, with Watson's Trust. This week, MONUMENTAL, Washing

Laucky's, "On the Horse Top," Greenpoint, Bklyn.
La Vette, The, Dendwood, Dendwood, S. D.
La Croix, Paul, Temple, Rochester.
Lanceton, Lucier, & Co., Proctor's, Newark, N. J.
Lander, Harry, & Co., Arcade, Newark, N. J.
Lander, George, Barthold, Me.

Lawrence, Pele, & Co., Poll's, Hartford, Conn.
La Tortajada, Orphenia, St. Paul.

Pleasing the Public, Managers and Agents
BLJOU THEATRE, Newport, R. I., Dec. 26-31

Lawler, Chas. B., & Daughters, Orplasm, P.
land, Ore.

Lawson, H. C. Ophelia, Cambridge.
Lamont, Alice, Olympia, Quebec, Can.
La Lolla, Princess, A. & S., Boston.
Lawrence, Janet, Bowdoin Sq., Boston.
Lawson & Nason, Mary Anderson, Louisville.

Rena La Couve
And the **RED HAVEN CADETS**
This week, **WALDEMAN'S**, Newark, N. J.

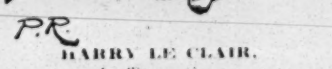
La Rosa, Marguerite, Hudson, Union Hill, N.
Largons, The, Majestic, E. St. Louis, Ill.,
2-1.
La Belle Netto, Plaza, N. Y. C.

Levy, Bet. 5th Ave., N. Y. C.
Leslie, Geo. W., O. H., Woodstock, Can.
Le Roy, Nat. H., Majestic, Fort Worth, Tex.
31. Lenett, Marcell, Majestic, Houston, Tex.
Leopard & Phillips, Hong Kong, Toledo, O.,
w. definite.

Emilie Lea $\frac{A}{D}$ The Lucife

Lewis, Frank, Polack's Interior Decor.
Leahy Bros., De Rue Bros.' Minstrels.
Le Pierre, Johnnie, Express, Milwaukee; Ouba

Milne poll. 4-7.



In Travesties.

OUT OF TOWN NEWS

Philadelphia, Pa.—Although the week before Christmas is always looked forward to with much gloom by managers, the exception proved to be the case last week, when business at many houses was quite good. For Christmas is a holiday for new attractions to keep the theatregoers busy. They consist of Lilla McIntyre and John Hays, in "The Girl of My Dreams," at the Garrick; Olla Skinner, in "Sire," at the Broad; and Chaucer, in "The Merry Men of the Merry Men," at the Walnut. Other changes being "The Chocolate Soldier" to the Lyric, and "The Girl in the Train" to the Forrest.

METROPOLITAN OPERA HOUSE (Alfred Hoeft, mgr.)—A brilliant performance of Puccini's "Girl of the Golden West" drew a completely packed house on Dec. 26. The next scheduled performance will be on Dec. 27, when Gluck's "Orfeo ed Euridice" will be produced.

BROAD (Nixon & Zimmerman, mgrs.)—After remaining dark week 19 the house re-opens 26 with Olla Skinner, in his new production of "Sire." The engagement is for two weeks.

GARRICK (Nixon & Zimmerman, mgrs.)—Lilla McIntyre and John Hays make their first Philadelphia appearance as joint stars 26, in "The Girl of My Dreams." The show will remain for five weeks. Richard Carle, in "Jumping Jupiter," had two big weeks, ending 24.

LYRIC (Messrs. Shubert, mgrs.)—"The Chocolate Soldier," which received its premiere at this house last season, begins 26 a three weeks' engagement. The six weeks' highly successful stay of "Madame X" came to a close 24.

ADOLPH (Messrs. Shubert, mgrs.)—"The Man from Home," with Wm. Hodge, has been scoring so with an emphatic success that the engagement will continue indefinitely. The sixth week begins 26.

FORREST (Nixon & Zimmerman, mgrs.)—"The Girl in the Train," which was seen at this house earlier in the season, returns 26, for a month's engagement. "Hans, the Flute Player," ended 24, a profitable four weeks' stay.

WALNUT (Frank Howe Jr., mgr.)—The house re-opens 26 with Chaucer, in "The Merry Men of the Merry Men," which will play the Christmas and New Year's weeks' engagement at this house, appearing in "Harry of Ballymore." "The Country Boy" Jan. 2.

CHRISTIE STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Dollar Princess" and with a decidedly cordial reception last week, when it was seen here for the first time. Several of the principal musical numbers were already familiar to the patrons, and their rendition was received with keen appreciation. Daisy Le Hay, who made her debut, created a favorable impression. Donald Rubin, Will West, Carroll McComas and Hilda Vining were also warmly greeted. The second week begins 26.

ORPHEUM (Nixon & Zimmerman, mgrs.)—"The Orpheum Players put on 'A Midnight Bell' 26-31. The players did some splendid work in a splendid revival of 'The Merchant of Venice.' Harold Hessel scored an unusual triumph as Shylock. Marion Carter was splendid as Portia, while Robert W. Stanley achieved a distinct success as Antonio. George D. Parker, as Bassanio; Percy Winter, as the Moroccan Prince, and Kathleen MacDonnell, as Jessica, also stood out prominently in the production. "Salvatore Nelli" Jan. 2.

GRAND (Stair & Havlin, mgrs.)—"Reverie" is the Christmas week attraction 26. Last week "The Flying Line" drew big houses, indicating that the dramatizations of popular novels are as a rule good drawing cards. Ward and Vokes, in "The Trouble Makers," Jan. 2.

NATIONAL (Jos. M. Kelly, mgr.)—"Caught in Mid-Ocean" has its local view 26 and week. Joe Horitz was popularly received by the audience last week. In "Our Friend Fritz," Harry's (John W. Hart, mgr.)—Gertrude Shipman, in "Salomey Jane," 26-31. Joe Annett, in "Lost in New York," had good returns.

GAYETY (John P. Eckhardt, mgr.)—Fred Irwin's Big Show 26 and week. The Dainty Duchess Co. drew big last week. Joe Morris, Margie Wilton and the Watson Sisters were the topnotchers, and whatever they did pleased the houses. Joe Fitzgerald, the Irish middle weight champion, was an added feature. The College Girls Jan. 2.

COLUMBIA (Elias & Koenig, mgrs.)—"The Columbia Burlesquers 26 and week. The Folies of New York, in "The House of the Future," a decidedly lively show last week. Charles Howard's comedy efforts were popularly received in the burlesques. Martin Ferrar and Mabel Perceval's dancing act was a big hit in the vaudeville portion of the bill. Irwin's Majesties Jan. 2.

THROCKMOR (Sam Dawson, mgr.)—"The Brigadiers are the tenants 26-31. There was real quality to the show provided last week by the Rollickers. "The House of the Future," headed the female contingent, while Clem Bevins scored big in his burlesque characterizations. Dave Marion's Co. Jan. 2.

B. F. KEITH'S (H. T. Jordan, mgr.)—Gus Edwards' Song Review is the feature 26 and week. Others on the bill are Tokio Japs, Marshall Montgomery, the Great London Troupe, Gene Greene, Charles Montrell, Ruby Raymond and company, Tom Jack Trio, and the kinetograph.

WM. DENN (Wm. W. Miller, mgr.)—Bill week of 26, Perceval Lounon and company, Cameron and Gaylord, Matthews and Bell, Lester Bros. and Creighton Sisters, North, the snowman; Jack Lobe, and moving pictures.

NIXON (Frank Leopold, mgr.)—Bill week of 26, Tom Terriss and company, in "Scrooge"; Fox and Ward, Three Neapolitan Troubadours, Beltrah and Beltrah, Garelly and D'Amor, and moving pictures.

LAUREL (M. W. Taylor, mgr.)—Edouard Jose and company are the headliners 26 and week, in addition to the Flying Balloons, Leonard and Ward, Eddie Heron and company, Rose Terry, and moving pictures.

GIRARD (Miller & Kaufman, mgrs.)—Bill week of 26, Broadway and Ward, Kramer and Beltrah; Wagner and Drew, Jennings, Jewell and Barlow, Jack Atkins, Five Romanians, the Emile Troupe, and moving pictures.

NINTH AND ARCH MUSEUM (T. P. Hopkins, mgr.)—Chief attraction is his troupe of Indians in the curio hall week 26, in addition to Ursa, the bear girl; Prof. Tonic, musical mimic; Nat Royall and Irwin's Punch and Judy. In the theatre, the new Athlete Girls appear in the "Tatters" and "Casey, the Fiddler."

ELIZABETH STREET OPERA HOUSE (Frank Dumont, mgr.)—The usual Christmas week celebration takes place 26 and week. There will be a big bill on the stage, and the children will receive presents. For the older folks the sketch "Madame X" will be continued, while the first part will provide songs and jokes appropriate to the season.

BLISS (Park, Standard, People's, Colonial, Forepaugh's, Victoria, Majestic, Palace, Plaza and Empire give vaudeville and moving pictures.

NOTES—The Casino announces a show beginning 12 o'clock, midnight, Jan. 1. Prominent members of the theatrical profession attended 10, a reception to David Blipham, at the Charlotte Cushman Club. Manager Frank Dumont is much pleased this week over the cordial reception that his troupe received at a special performance given at one of the uptown clubs on Dec. 18.

...The No. McCain lectures start a season at the Academy of Music on Dec. 29.

The German Theatre, at Franklin Street and Girard Avenue, is now under the management of L. Schmidt Fabri and H. Gerold. There will be a new show each evening, alternating between opera and comedy.

Pittsburg, Pa.—Alvin (W. B. Merrill, mgr.) Dec. 26-31, Thos. A. Wise, in "A Gentleman from Mississippi." Business continues very good.

NIXON (Thos. F. Kirk Jr., mgr.)—"The Round-Up" 26-31. Jan. 2-7, Jack Barrymore, in "The Fortune Hunter."

GRAND (J. P. Harris, mgr.)—An extra fine bill has been arranged for holiday week and includes Chas. Lotter's "College Life," Herring-Curtis aeroplane, Rooney and Bent, Chas. H. Gillinwater and company, Columbia Comedy Four, Two Pucks, Elgott's Lilliputians, International polo, and moving pictures.

LYCEUM (R. M. Gulick, mgr.)—Ward and Vokes 26-31. Business very good.

DUQUESNE (Denny Harris, mgr.)—The Harry Davis Stock company, in Grace George's great success, "A Woman's Way." Business very good.

LIBERTY (Abe Cohn, mgr.)—Two extra performances will be given on Christmas day, and a high class bill has been arranged. Business very good.

EMERALD (A. A. McGillic, mgr.)—Five shows will be given Christmas day. Business very good, considering the season.

FAMILY (John Harris, mgr.)—Bill 26-31: The Lorie Troupe, Ryan and Douglas, the Midways, the Brinkley's, Nellie Cameron, John and Mabel Mansfield, Arthur Wilson, Hembrook and Arnold, Elder Sisters, and moving pictures. Business very good.

GAYETY (Henry Kurtzman, mgr.)—For 26-31, Singer's Serenaders and Owen Moran. Business very good.

ACADEMY (H. W. Williams, mgr.)—For 26-31, the Girls from Dixie, Lilla Keeley in the leading role. Miss Keeley is well known here, and has many friends who are sure to turn out and welcome her re-appearance here.

CASTRO (Sankler Sisters, Brown and Holmes, Ruth Lavelette, Burns and Kohl, and Billy Tann.

PARK (Gordon and Melville, Holmes and Holmes, Alden and Price, the Williams Sisters, the Boston Quartet, and moving pictures.

K. AND K. OPERA HOUSE—Burns and Kohl, Gordon and Melville, Princess Wanema, and Armstrong, Brown and company.

ARCADIE (Connellville, Pa.)—Parker Parr Amusement Company.

MAJESTIC (Butler, Pa.)—Mile, Clifford and company, J. T. Carrier, Ardella and Leslie, and Armstrong, Brown and company.

GREY OPERA HOUSE—"The Maid of Junge-town" Co.

IRWIN OPERA HOUSE, Irwin, Pa.—W. S. Le Vard's Minstrels.

NOTES—Tommy Robinson, formerly of the Rector Girls, has joined the Rector-Santley Company as one of the principal comedians. He played here last week, and his many friends turned out to see him. His performance was full of comedy, which was rendered in a pleasing manner. Matt Kennedy, leading comedian of the Tiger Lillies, and Zillah, the dancing Venus, with the same show, made many friends last week. The show went big.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) the house was dark during week ending Dec. 24. General and his band are booked for three performances daily during 26-28, at popular prices. High class vaudeville add variety to the band music. "Reuben in New York" Jan. 2.

EMERALD (H. W. Seward, mgr.)—During week of 19-24 three shows and pictures were given daily, to capacity business. The bill included: Edna Meade, the Houghtons, Musical Davis, Harris and May, Lizzie Davis, Howard and Alma, Miss Wardell, and Austin and May.

NOTES—Frank R. Tralles, treasurer of the Wieting Opera House, Syracuse, N. Y., was the guest of his parents in this city during a portion of the holiday season. In a headline attraction at the Grand Opera House during week ending 24, "The Old Arm Chair," "The Colonial Girl" and "The Blue and the Gray," were produced by Laura Ida Booth, niece of Edwin Booth, and L. A. Howard, a grandson of the late Gen. O. O. Howard.

S. A. S. The uniform worn by Mr. Howard in "The Blue and the Gray" is one that did service for his grandfather during the Civil War.

Seranton, Pa.—Lyceum (M. E. Gibbons, mgr.) "The Nigger" Christmas matinee and evening and 27, Low Dockstader's Minstrels 28, "The Passing of the Third Floor Back" 29. The house was dark week of 19.

Poli (John H. Doking, mgr.)—Week 26: Lola, Marshall P. Wilder, Musical Girls, Marion Garson and company, "Our Boys in Blue," the Kentons, and Mrs. Dougherty.

ADOLPH (John H. Doking, mgr.)—Week 26: The Poli Stock Co. (Frank Ruby, "Ibora Thorne," the past week, scored success.

COLUMBIA (G. Nelson Tiers, mgr.)—Dreamland Burlesquers 26-28, Miners' Americans 29-31. The Moulin Rouge, 23, 24, to good houses.

Erle, Pa.—Majestic (J. L. Gilson, mgr.) "Seven Days" Dec. 26, 27.

PARK OPERA—Good business during past week. Coming 26 and week: Russell and Smith, Daisino and Delmore, Moore and Elliott, L. Carleton, Altus Bros., and Slickney's Comedy Circus.

ALPHA—Continued good business, with motion and descriptive pictures for charity past week.

COLUMBIA (Weschler & Cummins, mgrs.)—Large attendance during past week, with fine entertainment. Coming 26 and week: Myrtle Edna, Marcello and company, Niskill, Hunt and Miller, Hawaiian Duo, Harry Hollman and Lillian Mortimer.

HAPPY HOUR (L. Connelly, mgr.)—Continued good business with fine moving pictures.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.)—"The Round-Up," Dec. 19-22, drew immense business. "The Girl from Dixie" had large audiences 23-24. Fiske O'Hara comes 26, "The Country Boy" 27, Henrietta Crasman 28, Mrs. Fiske, as "Becky Sharp," 29; "Madame Sherry" 30, "The Girl of the Mountains" 31.

ORPHEUM (A. E. Denman, mgr.)—Attractions 26 and week: Gardin and Vincent, Al and Fannie Stedman, the Stantons, Tom Mahoney, and Walter McDermott.

Manchester, N. H.—Keith's (Manuel Lorenzen, mgr.) Dec. 26-28: The Van De Koores, Casey and Smith, and Bon Air Troupe. For 29-31: Rose's dogs, Harry Raeburn, and the Four Masons. For Jan. 2-4: The Zoyars, Wolf, Moore and Young, and Whitman and Davis. For 5-7: The Most Twins, Kelly and Catlin, and Lutz Bros.

PARK (A. B. Marcus, mgr.)—Week 19: Ben Loring company, Moulin Rouge Orchestra, Dorothy May, Kohler and Adams, Danny Mann company, and Clark and Lewis.

MECHANICS' HALL (Dan E. Gallagher, mgr.)—Week 19: Electrica, and Gus Hornbrook Wild West Troupe.

NEW BIJOU (Dan E. Gallagher, mgr.)—Week 19: Ted Steele and company, in stock burlesque. Beginning 26, P. F. Thomas, formerly of the Rose Hill Burlesquers, will do the comedy work, assisted by the regular stock company.

Boston, Mass.—Three plays having their first presentation will be ushered in with the advent of the holiday season. For the past few weeks theatrical interest has been on the wane, but it is expected that the usual enthusiasm will be aroused this week. There will be a Christmas day matinee at all the houses.

COLONIAL (Froiman, Rich & Harris, mgrs.)—Montgomery and Stone, in "The Old Town," reached the termination of the engagement Dec. 24. Charles Dillingham announces Hensie McCoy, in "The Echo," a big musical and dancing comedy production, opening Christmas day matinee. Supporting Miss McCoy are a number of clever people, including John H. Hazzard and Mrs. George Yennane.

MAJESTIC (Wilbur-Sumbert Co., mgrs.)—Sidney Drew, in "Billy," closed his short engagement 24. Henry W. Savage will present for the first time here, "Madame X," 26, which has attained such extraordinary success, both in Europe and in this country. The cast includes Dorothy Donnelly, William Elliott, Malcolm Williams and other well known players. Advance sale is large.

BOSTON (Froiman & Harris, mgrs.)—"Katie Did" closed its fourth and final week 24. Beginning Christmas night and continuing for two weeks, Adeline Genee, who is making her farewell appearance in America, may be seen in Klaw & Erlanger's production of "The Bachelor Boy." The cast includes more than sixty-five people, Frank Lator being one of the principals.

THEATRE (John B. Schofield, mgr.)—"The Spring Maid" was obliged to close 24, despite the fact that Christie MacDonnell scored an unusual hit. The production of "The Bachelor Boy" to follow will be "The Girl in the Taxi," with Carter De Haven, for one week only. On Jan. 2 will come "The Scarecrow."

PARK (Harris & Froiman, mgrs.)—"Seven Days" enters upon its tenth and last week 26. Monday Jan. 1, "Arsene Lupin" will have its first Boston presentation. William Courtney will be seen in his original character.

HOLLIS (Rich, Harris & Froiman, mgrs.)—St. Denis strengthened his favorable impression of last year by her wonderful work in "New Dances of Ancient Egypt." W. W. Andrews's Balaialka Orchestra was a revelation to Boston. It was the first time that such a strange and unusual troupe of peasantry have ever been heard here. It was a highly entertaining performance throughout, and one of the greatest novelties Boston has ever heard. Second week 26.

SAUBERT (Wilbur-Sumbert Co., mgrs.)—Forbes-Robertson begins his week in "The Passing of the Third Floor Back" 26. It is a most appropriate entertainment for Christmas.

GLOBE (W. S. Amusement Co., mgrs.)—After three weeks of picture shows, the Globe will have for its holiday attraction "The Rosary." It is a small cast production, only eight individuals appearing on the stage.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—The house was dark week of 19. The programme will be carried out 26, "El Trovatore," 28, "Aida," 30, "Carmen."

CASTLE SQUARE (John Craig, mgr.)—Mr. Craig's third annual holiday production of "Jack and the Beanstalk" opened Friday, 23, and closed last week. The show was a large chorus has been engaged, and Kate Ryan has been secured for the part of "Old Mother Hubbard."

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Lynn, Mass.—Auditorium (Harry Katz, mgr.) week of Dec. 26 is seen: Barrett and Seaton, Coe and Boyd, Clinton and Nolan, Sidney Shields and company, Laura Buckley, Nellie Brewster and the Amsterdam Quartette, Patsy Dorie, and the Great Bernardi. Sunday concert, to big audience.

OLYMPIA (A. E. Lord, mgr.)—Business continues good for the Christmas holiday season. William Hackett and company, Henry Frooketter and company, and Ward and Mack are the vaudeville attractions for the current week, with pictures and illustrated songs.

COMET (M. Mark, mgr.)—Pictures and songs, with McDade and Durand, Little Nemo, the Spains, the Shapleigh Sisters, Eugene Le Blanc and company, Bart and Bernard, and Blanche Sawyer. Business very good.

CENTRAL SQUARE (Billy Burke, mgr.)—The opening week proved very successful, the shows being witnessed by full houses. For the week of 26, with the pictures and songs, are seen the Four Juggling Johnsons, the Columbia Musical Four, Barnes and Robinson, Danny Simmons, and Ned Nicholson. In illustrated songs, on the evening of 24, a delegation of members from Lynn Lodge of Elks visited the theatre and presented the owners, who are also members of this lodge, with a marble clock for the foyer.

FRANK (Harrison made the presentation speech, and it was received by M. R. Conolly, president of the amusement company.

LYNN (Lindsay Morrison, mgr.)—The stock company is presenting the current week, "The Girl in the Taxi," which is a very successful production. The company has just been strengthened by the addition of Walter Wilson and Pearl Havlin, who have at once become favorites.

MOVING PICTURE—A moving picture theatre is being constructed in Cliffside, Mass., to be under the management of the Dreamland Co. of Boston. It is understood that the Ozares, playing at the Central Square, week of 19, have been on the look out for the past few weeks and have eight more when they will open on the Western Vaudeville Circuit for the remainder of the season.

Business continues good at the Arcade, under the management of Edward C. Cann. J. A. Arthur, a Lynn boy, appeared at the Auditorium last week, in "His Wife's Butler." Mr. O'Brien is the son of Mrs. Peter Hetu. He received many friends during his stay.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Rekin's Yiddish company presented "The Jewish Souls" to a good sized audience, Dec. 26. "Father and the Boys," 26, drew small house, "The Slim Pickens," 26, 27, "Katie Did," 28, Irving Picture Theatre Co. 29, "The Silent Call," 30, 31, Margaret Anglin Jan. 4, Bondi concert 5, Mme. Bernhardt 6.

PLAZA (S. J. Green, mgr.)—Week of 26: Mrs. Gardner Crane and company, Mme. Cassell and her Midget Wonders, Duff and Walsh, Irene Dillon, Fay, Two Coleys and Fay, Howard Bros., Weston and Lynch, electrograph. Business steady.

GALLOP (H. E. Shaw, mgr.)—The Robyns-Dorner Players will open the house with stock 26, "The Fatal Wedding" being the play chosen. Bertha Leigh is to be leading lady, and Maurice Jenkins will look after the comedy.

PLAZA (Goldstein Bros., mgrs.)—Continue to draw well. Bill 26-28: Dynes and Dynes, the Clivettis, and Phil Nash. For 29-31: Carr and Louder, and Lizzie B. Raymond.

NEVAD (H. E. Dillenbach, mgr.)—Bill 26-28: Whitley and Bell, and another act. For 29-31: Lee's marionettes, West and Vokes. Big houses.

BIJOU (E. L. Knight, mgr.)—"The Village Choir" was a pleasing feature 22-24. Vaudeville and pictures 25-31.

NOTES—Irene Franklin, assisted by Bert Green, is underlined for Polka week of Jan. 2. The building contract for the new Springfield Theatre was let 17, to Woodruff & Co. of Los Angeles, Cal. The opening attraction is to be the Boston Opera Co. Labor Day.

Manager Gilmore is endeavoring to have the public choose the play they wish to see. The house was dark week of Dec. 26. The building contract for the new Springfield Theatre was let 17, to Woodruff & Co. of Los Angeles, Cal. The opening attraction is to be the Boston Opera Co. Labor Day.

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Roy and Peggy Crane
Holzer and Goss
Chas. H. DeVaux & Co.
Gwynne and Gosselt
Burns and Byrne
Groff and Maiter
Tom and Anna Collins
Armonde and DuRoi
Granberry and Lamson
Barry and Barry

Wesselman and Wood
Browning and Manning
Rose Sisters
Crawford and Delaney
Sydney Jerome & Co.
Van and Clements
Cutler and Soule
Bowers and DeVine
Hedgie & Dottie Holmes
Matthews and Coleman
Wallace's Birds

The Zanonettas
LaMont Bros.
The Scotts
Borton and DeAlmo
Coleman and Garfield
Wilbur and Harrington
Harry and Virgil Lee
The Greyhounds
Addison and Livingston
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Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude—Chas. Frohman's—Newark, N. J., 26-31.

Anglin, Margaret—Lieber & Co.'s—Springfield, Mass., Jan. 4.

Allen, Viola—Lieber & Co.'s—McAlister, Okla., 26-31.

Hot Springs, Ark., Jan. 3, Memphis, Tenn., 26-31.

Abbott, Bessie, Opera—Lieber & Co.'s—Memphis, Tenn., 30, 31.

Archie Benton Players—Indianapolis, Ind., 26, indefinite.

Allen, Estelle—King & Seymour's—Boston, Mass., Jan. 2-7.

Allen, Christine (P. A. Power, mgr.)—Albany, N. Y., 26-31. Dayton, Jan. 2-4, Newark Valley 5-7.

"Arendins, The"—Chas. Frohman's—Chicago, Ill., 26-31.

"Arendins, The"—Chas. Frohman's—New Orleans, La., Jan. 1-7.

"Arendins, The"—Chas. Frohman's—Boston, Mass., Jan. 2-4.

"Arendins, The"—Chas. Frohman's—N. Y. City 26, indefinite.

"At the Mercy of Tiberius"—Glaser & Stairs—Nash, N. J., 26-31. Knoxville, Jan. 2-4.

Chattanooga 5-7.

"Arendins, The"—Chas. Frohman's—Brooklyn, N. Y., 26-31.

"Alma, The Do You Live?"—Jos. M. Weber's—N. Y. City 26, indefinite.

"As the Sun Went Down"—Arthur C. Alston's—Chattanooga, Tenn., 26-31. Birmingham, Ala., Jan. 2-7.

"Albion" (C. A. Williams, mgr.)—La Crosse, Wis., 26, Winona, Minn., 29, Mason City, Ia., 31, Davenport, Jan. 1, Moline, Ill., 2, Washington, D. C., 3, Ottumwa, Ia., 4, Fort Madison 5, Hannibal, Mo., 6, Moberly 7.

"Arrival of Kitty" (Dorothy Collins & Co., mgrs.)—Eosburg Falls, Vt., 28, Burlington 29, Bristol 30, 31, Henry, N. Y., 31, Rutland, Vt., Jan. 2, Ludlow 3, Middlebury 4, St. Albans 5, Keeseville, N. Y., 6, Plattsburgh 7.

"At the Old Cross Roads"—Arthur C. Alston's—Watson, N. J., 26-28, Worcester, Mass., Jan. 2-4.

"An Aristocratic Tramp"—Audrey Bros.—Eureka, Kan., 28, Madison 29, Strong City 30, Hope 31, Chicago, Groves, Jan. 2, Adams 3, Oswego 4.

"As Told in the Hills" (Alice Story, mgr.)—Carrollton, O., 30, Minerva 31.

"Across the Great Divide" (G. W. Lyon, mgr.)—Mount Olive, N. C., 28, Morrisville 29, Sparks, N. C., 30, Nashville 31, Festus, Mo., 3, Boone Terre 6, DeLoze 7.

"Adventures of Polly" (Jas. Wall, mgr.)—Buffalo, N. Y., 26, 27.

"Saratoga" (Wm. F. Connor, mgr.)—N. Y. City 26-31, Hartford, Conn., Jan. 4, Springfield, Mass., 6.

Blanche Bates—David Belasco's—N. Y. City 26, indefinite.

Billie Burke—Chas. Frohman's—N. Y. City 26, indefinite.

Barrington, Ethel—Chas. Frohman's—Atlantic City, N. J., 26-31, N. Y. City Jan. 2, indefinite.

Bernard, Sam—The Shuberts—N. Y. City 26-31, Brooklyn, N. Y., Jan. 2-7.

Bliss, Holbrook—Wm. A. Brady's—Scranton, Pa., Jan. 2-7.

Bellevue, Kyte—Chas. Frohman's—Knoxville, Tenn., 31.

Blair, Harry Clay (Henry Pierson, mgr.)—Chicago, Ill., 26-31, Columbus, O., Jan. 2-4, Dayton 5-7.

Bates and Austin—The Shuberts—Chicago, Ill., 26, indefinite.

Brown, Kirk (J. T. Macaulay, mgr.)—Williamsport, Pa., 26-31, Erie, Jan. 2-7.

Rockley, Louise, Stock (Harry Hamilton, mgr.)—Santa Cruz, Cal., 26-31, Del Monte, Jan. 1-4.

Burr, Nancy, Stock—Jamestown, N. Y., 26-31.

Burrows Leslie Stock (Walter Burrows, mgr.)—Mobile, Ala., 26, indefinite.

Burgess Stock (Taylor & Disney, mgrs.)—Memphis, Tenn., 26-31, Knoxville 27, Versailles 5-7.

"Belgian Girl" (Milton & Margaret Alton, mgrs.)—Cincinnati, O., 26-31, Milwaukee, Wis., Jan. 1-7.

"Blue Bird"—The Shuberts—N. Y. City 26, indefinite.

"Baby Mine"—Wm. A. Brady's, Ltd.—N. Y. City 26, indefinite.

"Right Eyes"—Jos. M. Gaites'—Milwaukee, Wis., 26-31.

"Bremer's Millions" (Al. Rich Co., mgrs.)—Milwaukee, Wis., 26-31, Chicago, Ill., Jan. 1-21.

"Ben-Hur, King & Erlanger's—New Orleans, La., 26-31, Mobile, Ala., Jan. 1, 2, 3.

"Beverly" (Eastern (Delamater & Norris, mgrs.)—Warren, O., 28, New Castle, Pa., 29, Oil City 30, Franklin 31, London, Can., Jan. 2.

Pratt, J. J., 31, Guelph 3, Woodstock 5, Hamilton 6, 7.

"Beverly" (Western (Delamater & Norris, mgrs.)—Joliet, Ill., 28, La Salle 29, Galesburg 30, De Kalb, Ill., 31, Moline, Ill., Jan. 1, Muscatine, Ia., 2, Ottumwa 3, Oskaloosa 4, Grinnell 5, Marshalltown 6, Waterloo 7.

"Rustler Brown"—Buster Brown, Amuse. Co.'s—Huron, Mich., 26-31, Gaylord, Mich., Jan. 2, Hinton 3, Covington, Va., 4, Clifton Forge 5, Lynch 6, Roanoke 7.

"Billy"—Sidney Drew's—Lowell, Mass., 28, Portland, Me., 29.

"Broken Idol"—San Francisco, Cal., 26-31.

"Billy the Kid" (F. E. Houdley, mgr.)—Charlotte, Mich., 28, Springfield, Ill., 29, 30, Omaha, Neb., Jan. 2.

Crane, Wm. H.—Chas. Frohman's—Chicago, Ill., 27-31.

Collier, William—The Shuberts—N. Y. City 26, indefinite.

Croaman, Henrietta (Maurice Campbell, mgr.)—Huron, Mich., 26-31.

Cahill, Marie—D. V. Arthur's—Brooklyn, N. Y., 26-31, N. Y. City Jan. 2-7.

Chevalier, Albert—Lieber & Co.'s—N. Y. City 26, indefinite.

Cameron, Grace—Kerr Amuse. Co.'s (C. H. Kerr, mgr.)—Hingham, Wash., 28, Aberdeen 29, Elma 30, Tacoma 31, Seattle Jan. 7.

Cameron, Delia—Kerr Amuse. Co.'s (C. H. Kerr, mgr.)—Grinnell, Ia., 28, Nevada 29, Bellevue 30, Waterloo 31, Dubuque Jan. 1, Madison, Wis., 2, Portage 3, Merrill 4, Wausau 5, Black River Falls 6, La Crosse 7.

Carle, Richard—Frazee & Ledere's—Columbus, O., 26, Indianapolis 30, 31, Cincinnati, O., Jan. 2-7.

Clifford, Billy—Austin, Tex., 30.

Clarke, Frederic (J. Cosgrove, mgr.)—Petersboro, Ont., Can., 28, Ottawa 29, Cornwall 30, Kingston 31.

Crook-Keller (Fred Channery, mgr.)—Washington, Pa., 26-31, Olean, N. Y., Jan. 2-7.

Chicago Stock (Chas. H. Roseman, mgr.)—Amsterdam, N. Y., 26-31.

Culhane's Comedians, No. 1 (Will E. Culhane, mgr.)—Columbus, Ind., 26-31.

Culhane's Comedians, No. 2 (Macklyn Allen, mgr.)—Fort Huron, Mich., 26-31.

Culhane's Comedians, No. 3 (Geo. Penrose, mgr.)—Shelbyville, Ind., 26-31, Connersville Jan. 2-7.

Culhane's Comedians, No. 4 (Wm. H. Chase, mgr.)—Marion, Ind., 26-31, Bedford Jan. 2-7.

Carroll Comedy (John Carroll, mgr.)—Bellevue, Pa., 26-31.

"Country Boy"—Henry B. Harris'—Chicago, Ill., 26, indefinite.

"Country Boy"—B. Henry B. Harris'—Atlantic City, N. J., Jan. 6-7.

"Concert, The"—David Belasco's—N. Y. City 26, indefinite.

"Concerts, The"—Henry B. Harris'—N. Y. City 26-31, Brooklyn, N. Y., Jan. 2-7.

Climax, The—Indianapolis, Ind., 26-28, South Bend 29.

"Crazy"—Omaha, Neb., 26-31.

"Crazy"—Midway—Philadelphia, Pa., 26-31.

Baltimore, Md., Jan. 2-7.

Chinatown Trunk Mystery—Seattle, Wash., 26-31.

"Congo King" (W. A. Thomas, mgr.)—Essex, Nesh., 30, Stronburg 31, Woback Jan. 2, Loup City 3, Anadola 4, Scotts 5, Ord 6, Burwell 7.

Drew, John—Chas. Frohman's—Brooklyn, N. Y., 26-31.

Dashley, Sanford (B. S. Ford, mgr.)—Carleton, Alta., Can., 28, 29, Murgat Jan. 20, Raymond 31, Lethbridge Jan. 27.

Dressler, Marie—Low Field's—Utica, N. Y., 29, Rochester Jan. 2-4.

De Angelis, Jefferson—The Shuberts—San Francisco, Cal., 26-31.

Donaldson, Arthur—Gus Hill's—New Orleans, La., 26-31.

De Lacy, Lela (Monte Thomson, mgr.)—New Britain, Conn., 26-31, Middletown Jan. 2-7.

Dougherty Stock—Lieber & Co.'s—Lisbon, N. Dak., 26-28, La Moure 29-31.

Dill, Max, Musical Farce Comedy—San Francisco, Cal., 26, indefinite.

"Ladies' Trunks"—Chas. Frohman's—Philadelphia, Pa., 26-31.

"Ladies' Trunks"—Chas. Frohman's—San Francisco, Cal., 26-31.

Deep Purple—Lieber & Co.'s—Chicago, Ill., 26, indefinite.

"Drifting"—N. Y. City 26-28.

"Evelyn Boone on the Trail"—Eastern (Ben H. Howe, mgr.)—McConnellsville, O., 28, Washington Court House 29, Hillsboro 30, Georgetown 31, Wilmington Jan. 2, Kent 3, Lancaster 4, Cookeville 5, Logan 6, Marysville 7.

"Daniel Boone on the Trail"—Western (S. A. Mitchell, mgr.)—Inwood, Ia., 28, George 29, Rock Rapids 30, Sheldon 31, Springfield, S. Dak., Jan. 2, Tyndall 3, Wagner 4, Geddes 5, Platte 6, Scotland 7.

"Defender of Canebrake Dam" (A. Darrell, H. Lyell, mgrs.)—Minneapolis, Minn., 26-31, Chicago, Ill., Jan. 2-7.

"Defender of Canebrake Dam" (B. Harrison Warner, mgr.)—Stoughton, Wis., 28, Easton 29, Redburg 30, Elroy 31, La Crosse Jan. 1, Prescott 2, Grand Meadow 3, Owatonna 4, Albert Jan. 5, Winthrop 6, Jackson 7.

Edeson, Robert—Henry B. Harris'—Omaha, Neb., 26-28, Kansas City, Mo., Jan. 2-7.

Elliot, Maxine—The Shuberts—Seattle, Wash., Jan. 2-4.

Elliot, Gertrude—Lieber & Co.'s—Cleveland, O., Jan. 2-7.

Earle Steele—Jackson, Mich., 26-31.

"East Lynne"—Boston, Mass., Jan. 2-7.

Pike, Mrs. (Harrison Grey Pike, mgr.)—Reading, Pa., 28, Altoona 29, Johnstown 30, Wheeling, W. Va., 31.

Farbucks, Douglas—Wm. A. Brady's—N. Y. City 26-31.

Farnum, Dustin—Lieber & Co.'s—N. Y. City Jan. 2, indefinite.

Fayrweather, William—The Shuberts—Indianapolis, Ind., Jan. 2-4.

"Foolish Virgin"—Chas. Frohman's—N. Y. City 26-31.

"Fortune Hunter"—Ohan & Harris'—Rochester, N. Y., 26-31, Pittsburg, Pa., Jan. 2-7.

"Fortune Hunter"—Ohan & Harris'—Kansas City, Mo., 26-31, Omaha, Neb., Jan. 1-7.

"Fourth Estate"—Lieber & Co.'s—Cleveland, O., 26-31.

"Flirting Princess"—Mort H. Silver's—Logansport, Ind., 26-31.

"Gladys of 1911" (Florence Ziegfeld Jr., mgr.)—Washington, D. C., 26-31, Brooklyn, N. Y., 2-7.

"Flaming Arrow" (E. P. Kreyer, mgr.)—Massillon, O., 28, New Philadelphia 29, Cambridge 30, Coshocton 31, New Paris Jan. 2.

Gillette, William—Chas. Frohman's—N. Y. City 26-31.

Genes, Adeline—Klaw & Erlanger's—Boston, Mass., 26-31.

Glaser, Lulu—The Shuberts—N. Y. City 26, indefinite.

Glaser, Lillian—Louisville, Ky., 26-31, Cincinnati, O., Jan. 1-7.

Grand Opera (Metropolitan Opera Co., mgrs.)—Philadelphia, Pa., 26-31, New York 27.

Grand Opera (Metropolitan Opera Co., mgrs.)—Boston, Mass., 26, indefinite.

Grand Opera (Andrew Dippel, mgr.)—Chicago, Ill., 26, indefinite.

Grady, Helen (C. Appell, mgr.)—Poughkeepsie, N. Y., 26-31, Newburgh Jan. 2-7.

Gladys George (Jos. H. Reuser, mgr.)—Kokomo, Ind., 26-31, Logansport 29, Angola 30, N. Y., Jan. 2-7.

Gemma Comedians—Brooklyn, N. Y., Jan. 2-7.

"Great Name"—Henry W. Savage's—Albany, N. Y., 28, Springfield, Mass., 30, 31.

"Get Rich Quick Wallingford"—Ohan & Harris'—Chicago, Ill., 26, indefinite.

"Gamblers"—The Shuberts (Proselog Co., mgrs.)—N. Y. City 26, indefinite.

"Girl in the Train"—Chas. Dillingham's—Philadelphia, Pa., 26-31.

"Girl in the Train"—Wm. A. Brady's—Albany, N. Y., 26-31, Newburgh Jan. 2-7.

"Girl in the Train"—Hutchinson, Kan., 28, Trinidad, Colo., 29, Albuquerque, N. Mex., 31, El Paso, Tex., Jan. 1, 2, Biebe, Ariz., 3, Tucson 4, Phoenix 5, San Bernardino, Cal., 6, San Diego 7.

"Granstar"—Eastern (Baker & Castle, mgrs.)—Le Mars, Ia., 28, Cherokee 29, Webster City 30, Iowa 31, Cedar Rapids Jan. 2, 3, 4.

"Granstar"—Southern (Baker & Castle, mgrs.)—Sapulpa, Okla., 28, Muskogee 29, McAlester 30, Oklahoma City 31.

"Girl in the Kingdom"—Ziegfeld's (Chas. Riggs, mgr.)—Iowa Falls, Ia., 28, Emmetsburg 29, Spencer

"Merry Widow," Southern—Henry W. Savage's—Hagerstown, Md., 28, York, Pa., 29, Lancaster 30, Reading 31, Allentown Jan. 2, Chester 3, Annapolis, Md., 4, Danville, Va., 5, Raleigh, N. C., 6, Wilmington 7.

"Madame Troubadour"—The Shuberts—Chicago, Ill., 26-Jan. 7.

"Midnight Sons"—Law Fields—Brooklyn, N. Y., 26-31, N. City Jan. 2, indefinite.

"Midnight Sons"—Law Fields—New Orleans, La., 26-31, Memphis, Tenn., Jan. 1-4.

"My Cinderella Girl," No. 1 (Deameter & Norris, mgrs.)—Austin, Tex., 28, Galveston 29, Houston 30, 31, Lake Charles, La., Jan. 1, Beaumont, Tex., 2, Jennings, La., 3, New Iberia 4, La Fayette 5, Alexandria 6, Baton Rouge 7, 8.

"My Cinderella Girl," No. 2 (Deameter & Norris, mgrs.)—Adrian, Mich., 28, Coldwater 29, Dowagiac 30, Goshen, Ind., 31, Fort Wayne Jan. 2, Marion 3, Muncie 4, Anderson 5, Crawfordsville 6, Brazil 7.

"Minister's Sweetheart" (Dave Altman, mgr.)—Chattanooga, O., 26-31, Chattanooga, Tenn., Jan. 2-4, Knoxville 5-7.

"Min on the Box" (Harry P. Brown, mgr.)—Donaldsonville, La., 28, Houma 29, Thibodaux 30, Morgan City 31.

"My Wife's Smiles" (W. L. Stewart, mgr.)—Medford, N. J., 28, Canby, Ore., 29, Maple Creek, Sask., 30, Swift Current 31, Moose Jaw Jan. 2, 3, Minot 4.

"Missouri Girl"—Eastern (Frank W. Richardson, mgr.)—Winchester, Ill., 28, Lewistown 29, Bushnell 30, Macomb 31.

"Missouri Girl"—M. H. Norton's (Joe Rith, mgr.)—Danville, N. Y., 28, Perry 29, Leroy 30, Lyons 31.

"Mcadden's Flats" (Barton & Wiswell, mgrs.)—St. Joseph, Mo., 26-28, Trenton 29, Kirkcaldy 30, Ottawa, Kan., 31, Des Moines Jan. 1-4.

"Man of the Hour"—Honey & Co. (C. M. Hally, mgr.)—Chicago, Ill., 26-31, Peoria Jan. 1-3, Springfield 5-7.

"Mrs. Wiggs of Cabbage Patch"—Lieber & Co.—Austin, Tex., 28.

"Mountain Limited"—Kilmt & Gazzo's—Indianapolis, Ind., 26-28, Peoria, Ill., 29, 30.

"My Wife's Smiles"—Jackson, Mich., Jan. 2.

"My Friend Hogan"—Southern (Edward Holland, mgr.)—Lakewood, N. J., 28, Lakehurst 29, Millville 30, Salem 31, Norristown, Pa., Jan. 2, Gettysburg 3, Dover, Del., 4, Harrington 5, Georgetown 6, Salisbury 7.

"My Friend Hogan"—Western (Edward Holland, mgr.)—Corry, Pa., 28, Erie 29-31, Toledo, O., Jan. 2-4, Columbus 5-7.

"My Friend Hogan"—Kilmt & Gazzo's—Detroit, Mich., 26-31, Grand Rapids Jan. 1-4.

"Mysterious Smith" (Alb. P. Smith, mgr.)—Grandy Center, Ia., 28, Wellsburg 30, 31, Liscomb Jan. 2, 3, State Center 4, 5, Roland 6, 7.

Netherlands Olga—Lieber & Co.'s—Providence, R. I., 26-31, Boston, Mass., Jan. 2-4.

Nielson, Marie—Homer E. Gillo, mgr.—Port Arthur, Tex., 26-31.

"Nigger, Nigger"—Brady-Shuberts—Milwaukee, Wis., 26-31.

"Nigger, Nigger"—Brady-Shuberts—Rochester, N. Y., Jan. 3-7.

"Ninety and Nine" (W. T. Boyer, mgr.)—Rochester, N. Y., 26-28, Syracuse 29-31, Buffalo Jan. 2-7.

"Newlyweds and Their Baby"—Eastern—Lefter & Bratton Co.'s—Cleveland, O., 26-31, Wheeling, W. Va., Jan. 2-7.

"Newlyweds and Their Baby"—Western—Lefter & Bratton Co.'s—Denver, Colo., 26-31, Pueblo Jan. 1, Victor 2, Colorado Springs 3, McCook, Neb., 5, Lincoln 6, 7.

O'Brien, Channery (Augustus Pitou, mgr.)—Philadelphia, Pa., 26-31.

O'Hara, Fiske (Al. McLean, mgr.)—McKeesport, Pa., 28, Wheeling, W. Va., 29-31, Youngstown, O., Jan. 2-4, Akron 5-7.

"Our Village Postmaster"—Perry's (C. M. Steel, mgr.)—Morning Sun, Ia., 28, Richmond 29, Sigourney 30, Washington 31.

"Our New Minister" (Harry Doel Parker, mgr.)—Deerfield, Mo., 28, Livingston 29, Billings 30, Miles City 31.

"Ole Olan" (J. H. Hewitt, mgr.)—Portland, Ore., 26-31, Astoria Jan. 1, Albany 2, Eugene 3, Grants Pass 4, Medford 5, Ashland 6, Redding, Cal., 7.

Poynter, Paul—Burt & Nicolai's (H. J. Jackson, mgr.)—Birmingham, Ala., 26-31, Atlanta, Ga., Jan. 2-7.

Powers, James T.—The Shuberts—McAlester, Okla., 28.

Pleketts, Four (Wm. Pickett, mgr.)—Wilmington, N. C., 26-31, Deland, Fla., Jan. 2-4.

Percy, Augusta, Stock (Walter Downing, mgr.)—South Framingham, Mass., 26-31, Gloucester, Jan. 2-7.

Phelan's Opera (E. V. Phelan, mgr.)—Fall River, Mass., 26-31.

Powell & Colan's Musical Comedy (Powell & Portello, mgrs.)—Harrisburg, Pa., 26-31, Vinconia, Ind., Jan. 2-4, Pittsburg 5-7.

"Prince of Pilsen"—Henry W. Savage's—Waterloo, Ind., 28, Danbury 29, Clinton 30, Cedar Rapids 31, Davenport Jan. 1, Rock Island, Ill., 2, Galena 3, Peoria 4, Bloomington 5, Decatur 6, Springfield 7.

"Toot of Missing Men"—A. Rowland & Gaskell's (Noel Newell, mgr.)—Washington, D. C., 26-31.

"Passing of the Third Floor Back"—The Shuberts—Scranton, Pa., 26.

"Polly of the Circus"—Frederic Thompson's—Oakland, Cal., 26-28.

"Ponderosa Walk"—Lieber & Co.'s—N. Y. City 26, indefinite.

"Prince of His Race" (Oscar Graham, mgr.)—Connechee, Tex., 28, Stephenville 29, Weatherford 30, El Paso 31.

"Panama"—Perry's (Art Williams, mgr.)—Mankato, Minn., 28, Elmore 29, Briceville 30.

"Pair of Country Kids"—Western (H. W. Link, mgr.)—Artesia, N. Mex., 28, Acapulco 29, Mindego 30, Holdrege 31, Oxford Jan. 2, Oberlin, Kan., 4, Lilla 5, Hays 7.

"Paid in Full"—Wagonhals & Kemper's—Milwaukee, Wis., Jan. 2-7.

"Paid in Full"—H. M. Horkheimer's—Ann Arbor, Mich., 28, Kalamazoo 29.

"Queen of the Outlaw's Camp"—Boston, Mass., 26-31.

Robertson, Forbes—The Shuberts—Boston, Mass., 26-31.

Russell, Annie—Chas. Frohman's—N. Y. City 26, indefinite.

Russell, Lillian (Joseph Brooks, mgr.)—Los Angeles, Cal., 26-31.

"Rebecca of Sunnybrook Farm" (Joseph Brooks, mgr.)—N. Y. City 26, indefinite.

"Rosary, The"—Eastern—Rowland & Clifford's, Inc.—Jersey City, N. J., 26-31, Brooklyn, N. Y., Jan. 2-7.

"Rosary, The"—Western—Rowland & Clifford's, Inc. (M. S. Goldine, mgr.)—Hartford City, Ind., 28, Port Wayne 29-31, Aurora, Ill., Jan. 1, South Bend, Ind., 2, 3, Goshen 4, Decatur 5, Ellettsburg 6, Huntington 7.

"Rosary, The"—Southern—Rowland & Clifford's, Inc. (Wm. H. Temple, mgr.)—Columbus, O., 26-31, Louisville, Ky., Jan. 1-7.

"Round-Up"—(Joseph Brooks, mgr.)—Pittsburg, Pa., 26-31, Buffalo, N. Y., Jan. 2-7.

"Round-Up at Redgate"—Gaskell-McVittie-Carpenter Co.'s—Alliance, Neb., Jan. 2, Broken Bow 3, Grand Island 4, Aurora 6, Hastings 7.

"Royal Slave"—Eastern (J. M. Jacobs, mgr.)—Easton, Pa., 28, Trenton, N. J., 29, Burlington 30, Chester, Pa., 31, Mahanoy City Jan. 2, Freeland 3, Landolt 4, Girardville 5, Shenandoah 6, Pottsville 7.

"Royal Slave"—Western (Geo. H. Bubb, mgr.)—Corroville, Ia., 28, Kingsley 29, Whiting 30, Oyster 31, Missouri Valley Jan. 1, Westside 3, Anadarko 4, Exira 5, Adair 6, Emerson 7.

"Red Mill" (H. B. Emery, mgr.)—Dayton, O., 26-28, Indianapolis, Ind., 29-31.

"Rite Van Winkle"—Eastern (Chas. McDonald, mgr.)—Kendallville, Ind., 28, Butler 29, Montpelier 30, Ashley, Ind., 31, Fremont Jan. 1, Angola 2, Monga 3, Lagrange 4, Wolcottville 5, Starke, Mich., 7.

Solomon, E. H. and Julia Marlowe—The Shuberts—N. Y. City 26-31, Albany, N. Y., Jan. 2-3.

Skinner, Orlis—Chas. Frohman's—Philadelphia, Pa., 26-Jan. 7.

Steff, Fritz—The Shuberts—Kansas City, Mo., Jan. 2-7.

Stish, Rose—Henry B. Harris's—Bay City, Mich., 30, Jersey City, N. J., Jan. 2-7.

Starr, Frances—David Belasco's—Detroit, Mich., 26-31, Cleveland, O., Jan. 2-7.

St. Denis, Clara—(Joseph Brooks, mgr.)—Boston, Mass., 26-31, Washington, D. C., Jan. 2-7.

St. John, Zella (H. C. Wiswell, mgr.)—N. Y. City 26-Jan. 7.

Ston, Ross—E. Newark, N. J., 26-31.

Sidney, George—E. D. Starr's—Richmond, Va., 26-31, Norfolk Jan. 2-7.

Spencer, Cecil—Chas. E. Blaney's—Memphis, Tenn., 26-31.

Stuart Set, No. 1 (Barton & Wiswell, mgrs.)—St.

Marjory, O., 28, Dayton 29-31, Cincinnati Jan. 1-7.

Stuart Set, Southern (Barton & Wiswell, mgrs.)—Tallahassee, Fla., 28, Quincy 29, Bainbridge, Ga., 30, Abbeville 31, Dothan Jan. 1.

Sherman's Musical Comedy (E. A. Wolf, mgr.)—Calgary, Alta., Can., 26-Jan. 7.

"Spendthrift, The"—Frederic Thompson's—Louisville, Ky., 26-31.

"Spendthrift, The"—Frederic Thompson's—Memphis, Tenn., 26-28, Nashville Jan. 2.

"Sentimental Sally"—Chas. Dillingham's—Chicago, Ill., 26, indefinite.

"St. Elmo"—Glaser & Starr's—Grand Rapids, Mich., 26-28, Chicago, Ill., Jan. 1-7.

"Superior"—Edwin Warner, mgr.—Detroit, Mich., 26-31, Pittsburg, Pa., Jan. 2-7.

"School Days"—Stair & Havlin's, Inc. (A. W. Heenan, mgr.)—Cincinnati, O., 26-31, St. Louis, Mo., Jan. 1-7.

"Seven Days"—Wagonhals & Kemper's—Boston, Mass., 26-31.

"Seven Days"—Wagonhals & Kemper's—Columbus, O., 26-28.

"Seven Days"—Wagonhals & Kemper's—Norfolk, Va., 28, Columbia, S. C., Jan. 2.

"Squaw Man" (Wm. Gilman, mgr.)—Circleville, O., 28, Wilmington 29, Jackson 30, Portsmouth 31, Huntington, W. Va., Jan. 3, Marietta, O., 3, Parkersburg, W. Va., 4, Wellston, O., 5, Gallipolis 6, Charleston, W. Va., 7.

"Steamer, The"—Gus Hills—Kansas City, Mo., 26-31.

"Soul Kiss"—Eastern—Mittenthal Bros. (Robt. J. Bohn, mgr.)—St. Johnsbury, Vt., 28, Newport 29, Shorbrook, Que., Can., 30, St. Albans, Vt., 31, Pittsburg, N. Y., Jan. 2, Rutland, Vt., 3, Bennington 4, Brattleboro 5, Keene, N. H., 6, Belows Falls, Vt., 7.

"Soul Kiss"—Western—Mittenthal Bros.—La Fayette, Ind., 28, Elwood 29, Muncie 30, Marion 31, Toledo, O., Jan. 1-4, Upper Sandusky 6, Springfield 7.

"Squaw Man"—Western—H. E. Pierce & Co.'s (J. E. Cayen, mgr.)—Livingston, Mont., 28, Anaconda 29.

"Squaw Man" (Wm. Gilman, mgr.)—Danville, Ill., 28, Decatur 29, Bloomington 30, Joliet 31.

"Sweetest Girl in Paris"—Harry Askin's—Chicago, Ill., 26, indefinite.

"Sis Perkins"—C. Jay Smith's (Eddie Delaney, mgr.)—Murray, O., 28, Shawnee 29, Crooksville 30, Zanesville 31, Parkersburg, W. Va., Jan. 2, Jackson, O., 3, Bainbridge 4, Greenfield 5, New Vienna 6, Middletown 7.

"Sins of the Fathers"—No. 1 (Geo. H. Brennan, mgr.)—Brookhaven, Miss., 28, Natchez 29, Baton Rouge, La., 30, Plaquemine 31, Alexandria Jan. 1, Shreveport 2, Arkadelphia, Ark., 3, Hot Springs 4, Pine Bluff 5, Stuttgart 6, Little Rock 7.

"Sins of the Fathers"—No. 2 (Geo. H. Brennan, mgr.)—Atlantic City, N. J., Jan. 4.

"Solent Call"—Springfield, Mass., 30, 31.

"Spendthrift"—Henry B. Harris's—Boston, Mass., Jan. 2-7.

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ADVICE FREE.

"Under Southern Skies" (Harry Doel Parker, mgr.)—Chillicothe, O., 28, Portsmouth 29, Huntington, W. Va., 30, Athens, O., 31.

"Uncle Tom's Cabin"—Al. W. Martin's (Wm. Kibbe, mgr.)—Independence, Kan., 28, Joplin, Mo., 29, Webb City 30, Springfield 31, Sedalia Jan. 2, Jefferson City 3, Edwardsville, Ill., 4, Collinsville 5, East St. Louis 6, 7.

"Uncle Tom's Cabin"—Western, Al. W. Martin's (C. F. Ackerman, mgr.)—Newport, N. H., 28, Windsor, Vt., 29, Keene, 6, H. 30, Bennington, Vt., 31, Pittsburg, Mass., Jan. 2, North Adams 3, Gardner 4, Lowell 5, Gloucester 6, Manchester, N. H., 7.

"Up and Down Broadway"—The Shuberts—Chicago, Ill., 26-Jan. 7.

"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Watertown, Wis., 29, Evansville 30, Fond du Lac 31, Rockford, Ill., Jan. 3, Beloit, Wis., 4, Belvidere, Ill., 5, Racine, Wis., 6, Waukegan, Ill., 7.

"Uncle Tom's Cabin"—C. R. Reno's (H. T. Glick, mgr.)—Gaiters, Pa., 29, Anson, 30, Emporium 31, Renova Jan. 2, Lock Haven 3, Bellefonte 4, Jersey Shore 5, Mount Carmel 6, Sunbury 7.

Van Stoddard, Grace—D. V. Arthur's—Montreal, Can., 26-31.

Van Dyke & Eaton (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 26, indefinite.

Van Dyke & Eaton (C. Mack, mgr.)—St. Louis, Mo., 26, indefinite.

"Virginia, The"—Kirk La Suelle Co.'s—Nashville, Tenn., 28.

Wilson, Francis—Chas. Frohman's—Cincinnati, O., 26-31.

Warfield, David—David Belasco's—Boston, Mass., 26-31.

Warner, H. B.—Lieber & Co.'s—Buffalo, N. Y., 26-31.

Wise, Thos. A.—Wm. A. Brady's—Pittsburg, Pa., 26-31, Cincinnati, O., Jan. 2-7.

Wish, Blanche—Denver, Colo., 26-31.

Wise, Helen—Henry B. Harris's—Washington, D. C., 26-31.

Woodward, George (Mori H. Singer, mgr.)—Mason City, Ia., 28, Albert Lea, Minn., 29, Duluth 30, 31, Winthrop, Minn., Can., Jan. 2-4, Grand Forks, N. Dak., 5, Crookston, Minn., 6, Fargo, N. Dak., 7.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Lynchburg, Va., 28, Richmond 29, Norfolk 31, Atlantic City, N. J., Jan. 2-3.

Wright, George—D. Stair's—Pittsburg, Pa., 26-31, Philadelphia Jan. 2-7.

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OUT OF TOWN NEWS

Los Angeles, Cal.—Mason Opera House (W. T. Wyatt, mgr.)—Lillian Russell, in "In Search of a Sister," Dec. 26 and week.

HAMBURGER'S MAJESTIC (Olive Morosco, mgr.)—"The Kissing Girl" 18 and week.

Mary Maudering, in "A Man's World," follows.

AUDITORIUM (L. E. Behmer, mgr.)—"The Queen of the Moulin Rouge" 19 and week.

BRASCO (John H. Blacwood, mgr.)—"A Stranger in New York" 19 and week.

"The Way Out" is underlined to follow.

MONOSCO'S BUENAVISTA—"The Prince Chap" 18 and week.

GRAND OPERA HOUSE.—Ferris Hartman and company, in "The Toy Maker," 18 and week.

PRINCESS (E. N. Workman, mgr.)—"At the Baths" 19 and week.

OLYMPIC (Louis H. Jacobs, mgr.)—"The Halfback" 18 and week.

ORPHEUM (Clarence Brown, mgr.)—Bill 28 and week; William Farnum, Duffin-Roddy Troupe, Meredith Sisters, Radle Furman, Musical Cutties, Callahan and St. George, Andrew's Studies in Porcelain, Temple Quartette, and motion pictures.

LOS ANGELES (E. J. Donnellan, mgr.)—For 19 and week; Billy Van, Five Columbians, Cora Miller, John Dillon, Seymour and Robinson, and J. A. Farley.

PANTAGES (C. A. Johnson, mgr.)—Bill 19 and week; Family Bell Troupe, John and Mae Burke, Dare Bros., Gilmore, Kinky and Gilmore, Tony Genaro, and motion pictures.

ATTERGLOW.—Mme. Tetrazzini appears in Los Angeles under local direction of L. E. Behmer about Jan. 20. "The Way Out," by Mrs. A. S. Steele and Mrs. H. C. De Mille, will have its first production on an stage by the Belasco Stock Co., Dec. 26. Lillian Russell, who is to use it next season, will be playing here at the time, and will have an opportunity for seeing it at a special matinee.

.....Tempto Arriola, a child pianist, gives a farewell performance before leaving for New York.Joseph Brooks, Lee Arthur, Channing Pollock, Malcolm Douglas, Henry Miller, Rida Johnson Young, J. Hartley Manners and George H. Broadhurst are among the visitors who are expected in Los Angeles during this season.Regina Vicario and Umberto Sacchetti, of the Bevan Grand Opera Co., are planning a Summer season of opera at the coast, and have resorted to this city, and have started the organization of a company.Charles Ruggles has transferred his affections from the Belasco Stock Co. to the Burbank Stock Co.Ferris Hartman tells me that he has decided to make his home in Los Angeles hereafter.Sensational advertising which involved leading ministers of the city, served to pack the Auditorium for the first night of "The Queen of the Moulin Rouge."Frederick Lincoln, general manager of the Sullivan and Conside chain of houses, was a recent visitor in Los Angeles.Hazel Buckman is a new acquisition to the Morosco Burbank Stock Co.Joseph Fogarty, of the Ferris Hartman Co., has recovered from an illness that kept him out of the city for several weeks.Friends of H. J. Ginn, formerly of Morosco's Stock Co., will welcome him back with the Lillian Russell Co., during New Year's week.Features at Al. Lee's Cafe (Restaurant, Dec. 26) included Ethel Leslie and Dorris Wilson, Sharp and Turek.

KANSAS CITY, Mo.—Willis Wood Theatre (O. D. Woodard, mgr.)—Last week, "The Climax" scored a hit, to well filled houses. Monday night the local Press Club benefited. This week, "The Fortune Hunter" plays a return engagement, and New Year's week Robert Edson comes.

GRAND (Hudson & Judah, mgrs.)—Last week, Rose Melville, in "Sis Hopkins," played her annual engagement, to good business. This week, "Three Twins," and next week "The Goddess of Liberty."

STANDARD (Earl Steward, mgr.)—Last week, Wm. Faversham, in "The World and His Wife," gave excellent performances, to pleased audiences. This week, Louis Mann, in "The Cheater," and next week Fritz Scheff.

ORPHEUM (Martin Lehman, mgr.)—This week, "High Life in Jail," with Moly and Montrose, Blinn, Blinn and Blinn, Walter Graham, Myers, Warren and Lyon, Alcide Capitaine, and "Baseballitis."

EMPEROR (Dan McCoy, mgr.)—Last week's bill was a good one, and business was very satisfactory. This week, Kenzie Shannon and company, Virginia Grant, the Diamond Comedy Four, Gardner and Stoddard, the Cycling Cogswells, L. Wolfe Gilbert.

ILLIS (E. S. Brigham, mgr.)—Last week, "The Lost Trail" played to well filled houses. This week, "The Shoemaker."

AUDITORIUM (Lawrence Lehman, mgr.)—Last week, the stock company put on that always popular bill, "Moths," and very creditable performances were given. This week, "Forty-five Minutes from Broadway," and next week, "Coco Life."

CENTURY (Jos. Donegan, mgr.)—Last week Pat White and his burlesquers gave good performances. This week, the Washington Society Girls.

GAYETY (Burt McPhall, mgr.)—Last week Sam Howe's Love Makers, always a big local favorite, made good. This week, Charles Robinson and his Crusoe Girls. Next week, Star and Garter.

CONVEXION HALL (Louis Shouse, mgr.)—Commencing Christmas matinee and continuing twice daily for two weeks, the New York Hippodrome Co. comes.

CLIPPING.—A special matinee was given to the poor children of Kansas City, at the Grand, on Friday afternoon, by the "Three Twins" Co., who were laying out here the last three nights of last week. Manager Judah donated the Grand, and Manager Joe Gaites donated the services of his company, and the poor kids certainly enjoyed themselves.Jack Quinlan has resigned as treasurer of the Empress, and his place has been filled by Harry B. Crider, who came out from New York, where he was connected with the Allison-Singer forces. Andy Engelke is his assistant.

Joplin, Mo.—Club Theatre (Louie Ballard, mgr.)—Dec. 25, "Uncle Tom's Cabin." "Goddess of Liberty" 27.

Joplin (Claude Thornton, mgr.)—"The Three Twins" to big business.

ROYAL (L. Hurwitz, mgr.)—Play moving pictures and illustrated songs.

LYRIC (Chas. E. Hodkins, mgr.)—Stanley and Lyric, in "Hedge and Dottle Holmes," Hopkins and Westmoreland, Alrona-Zeller, Trio Flora Chalmers, illustrated songs and moving pictures.

AUDITORIUM.—Florance and Johnson, Monte Stucky, moving pictures.

PRINCESS plays two acts vaudeville and moving pictures.

ELECTRIC (Johnson, mgr.) plays one act vaudeville and moving pictures. The two above theatres change their programmes twice a week.

NOTE.—The Auditorium management moved into their new theatre, and it is certainly one of the nicest little playhouses in the West. They changed the name to Star Theatre, and put on one and two act playlets, moving pictures and illustrated songs.



COPELAND BROTHERS, in "A Ragtime Session."

"St. Elmo"—Southern (Lee Moses, mgr.)—Burlington, Kan., 28, Scranton 29, Osgood City 30, Hampton 31, Huntington, W. Va., Jan. 2, Marion, Mo., 3, Drexel 4, Newburg, Ky., 5, Louisville, Ky., 6, Louisville, Ky., 7.

"Sweetest Girl in Dixie"—Miller Bros.—Howard, S. Dak., 28, Westington 29.

"Sunny South"—J. C. Rockwell's—Darlington, S. C., 28, Plattville 29, Lancaster 30, Central 31, Prairie du Chien Jan. 2, Boscobel 3, Dodgeville 4, Mount Herob 5, Stoutington 6, Edgerton 7.

Trenton, N. Y. Emma (Oscar Hammerstein, mgr.)—N. Y. City 26, indefinite.

Thurston, Adelaide—Cohan & Harris's—Cedar Rapids, Ia., Jan. 2.

Tauson, Howard (Dudley McAdow, mgr.)—St. Paul, Minn., 26-31, Minneapolis Jan. 1-7.

Taylor Stock (H. W. Taylor, mgr.)—Johnstown, N. Y., Jan. 2, Ilion Jan. 2-7.

Taylor, Albert (E. J. Lassare, mgr.)—Jacksonville, Tex., 28, 29, Rusk 30, 31.

Tempest Stock (J. L. Tempest, mgr.)—Little Falls, N. Y., 26-31.

Tells Musical Comedy (Raymond Teal, mgr.)—Bellingham, N. Mex., Jan. 2, Silver City 3, 4, Clinton, Ariz., 5-7.

"Three Twins"—Jos. M. Gaites's—Kansas City, Mo., 26-31.

"Time, the Place and the Girl"—Eastern—Utica, N. Y., 26-31.

"Time, the Place and the Girl"—Western (L. R. Willard, mgr.)—Victoria, B. C., Can., 28, New Westminster 29, Bellingham, Wash., 30.

"Tired Degree"—Henry B. Harris's—Baltimore, Md., 26-31.

"Tired Degree"—Henry B. Harris's—Kalamazoo, Mich., 26, Jackson 30, Flint 31.

"Through Death Valley"—A. K. Pearson's (C. L. Crane, mgr.)—Worcester, Mass., 26-31, Washington, D. C., Jan. 2-7.

"Traveling Salesman"—Henry B. Harris's—Selma, Ala., 29, Knoxville, Tenn., Jan. 2.

"Two Americans Abroad"—Eastern (Robt. H. Harris, mgr.)—Lock Haven, Pa., 28, Philadelphia 29, Monticello 30, Trenton, N. J., 31, Du Bois, Pa., Jan. 2, Reynoldsville 3, Brookville 4, Clearfield 5, Charleroi 6, Latrobe 7.

"Two Americans Abroad"—Central (C. A. Teaff, mgr.)—Grundy Center, Ia., 28, Reinbeck 29, Pacer 30, Belle Plaine 31, Moretown, Tenn., Jan. 2, Johnson City 3, Greenville 4, Knoxville 5, La Follette 6, Jellico 7.

"Tennessee and Sunshine"—W. F. Mann's—Hot Springs, Ark., 28.

"Thief, The"—Eastern (Geo. A. Sullivan, mgr.)—Ludlow, Vt., 28, Rutland 29, Granville, N. Y., 30, Port Henry 31, Kingston Jan. 2, Saugerties 3, Hudson 4, Little Falls 5, Sherburne 6, Richfield Springs 7.

"Thief, The"—Southern—Wheeling, W. Va., 26-28.

"Three Weeks" (M. M. Dubinsky, mgr.)—Okla. City, Okla., Jan. 2, 3, McAlester 4, Denton, Tex., 5.

"Turing Point" (Joy L. Packard, mgr.)—Syracuse, N. Y., 28, Rochester 29-31, Newark, N. J., Jan. 2-7.

"Texas Ranger"—Western (Roy W. Sampson, mgr.)—Independence, Kan., 29, Arkansas City 30, Winfield 31, Hutchinson Jan. 2, Sterling 3, Newton 4.

Windsor Bros.—Racine, Wis., 26-31.

Wood Sisters Stock—Houma, La., 28, 29, Morgan City 30, Lake Charles, La., 31, Lake Arthur 2, Lake Charles 3, Lake Arthur 4, Lake Charles 5, Lake Arthur 6, Lake Charles 7.

"We Can't Be as Bad as All That" (Authors Producing Co., mgrs.)—N. Y. City 30, indefinite.

"Wildfire" (Harry Doel Parker, mgr.)—Ottawa, Can., 26-28, Kingston 29, Belleville 30, Peterborough 31, Hamilton Jan. 2.

"Wolf, The"—Stair & Havlin's—St. Louis, Mo., 26-31.

"Wizard of Wiseland"—Harry Scott Co.'s—Springfield, Ill., 28, Lincoln 29, Canton 30, Monmouth 31, Burlington, Ia., Jan. 1, Galena, Ill., 2, Pontiac 3, Fairbury 4, Urbana 5, Danville (Soldiers' Home) 6, Danville 7.

"Widow Perkins" (Al. Werba, mgr.)—Clark, S. Dak., 28, Faulkton 29, Gettysburg 30, Redfield 31, Milbank Jan. 2, Webster 3, Groton 4, Ellendale, N. Dak., 5, Edgemoor 6, Lisbon 7.

"Wolf, The"—No. 1 (H. A. Morrison, bus. mgr.)—New Castle, Ind., 28, Richmond 29, Frankfort 30, Frankfort 31.

"Winning Miss" (Berle Woolfolk, mgr.)—Mankato, Minn., Jan. 1, Sioux Falls, S. Dak., 2, Mitchell 3, Yankton 4, Vermillion 5, Sioux City, Ia., 6, 7.

"White Captive"—Baltimore, Md., 26-31.

"Way Down East"—Wm. A. Brady's—Utica, N. Y., 28.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Al. Reeves' Beauty Show—Gaiety, Detroit, 26-31, Toronto Jan. 2-7, 1911.

Behm Show (Jack Singer, mgr.)—Mohawk, Schenectady, 26-28, Empire, Albany, 29-31.

Beauty Trust (H. W. Thompson, mgr.)—Metropolis, New York, 26-31, Westminster, Providence, Jan. 2-7.

Big Barker Show (F. Livingston, mgr.)—Garden, Buffalo, 26-31, Coxsack, Rochester, Jan. 2-7.

Bon Tons—Hurtig & Seamon's, New York, 26-31, Murray Hill, New York, Jan. 2-7.

Bowery Burlesquers (E. D. Rider, mgr.)—Empire, Hoboken, 26-31, Hurtig & Seamon's, New York, Jan. 2-7.

College Girls (Max Spiegel, mgr.)—Columbia, New York, 26-31, Gaiety, Philadelphia, Jan. 2-7.

Columbia Burlesquers (F. Logan, mgr.)—Casino, Philadelphia, 26-31, Star, Brooklyn, Jan. 2-7.

Cracker Jacks (Harry Leoni, mgr.)—Murray Hill, New York, 26-31, Metropolis, New York, Jan. 2-7.

Dainty Duchesses—Star, Brooklyn, 26-31, Waldman's, Newark, Jan. 2-7.

Fads and Follies (C. B. Arnold, mgr.)—Empire, Albany, 26-28, Mohawk, Schenectady, 29-31, Gaiety, Boston, Jan. 2-7.

Follies of New York and Paris (E. M. Rosenthal, mgr.)—Gaiety, Baltimore, 26-31, Gaiety, Washington, Jan. 2-7.

Ginger Girls (Lou Hurtig, mgr.)—Gaiety, Brooklyn, 26-31, New Orleans, La., 26-31.

Girls from Hollywood (E. W. Chipman, mgr.)—Empire, Toledo, 26-31, Alhambra, Chicago, Jan. 1-7.

Golden Creak (Jas. Fulton, mgr.)—Westminster, Providence, 26-31, Casino, Boston, Jan. 2-7.

NEW YORK THEATRES.

REPUBLIC THEATRE, 43 St., near B'way
Evs., 8.15. Mats. Wed. and Sat.
DAVID BELASCO, Manager
Klaw & Erlanger Present
**REBECCA OF
SUNNY-BROOK
FARM**
By KATE DOUGLAS
WIGGIN AND
CHARLOTTE
THOMPSON.

NEW YORK B'way and 45th St. Evs. 8.15
Mats. Wed. and Sat., 2.15.
MR. OSCAR HAMMERSTEIN Presents
Mlle. EMMA TRENTINI
NAUGHTY MARIETTA
With ORVILLE HARROLD

GAIETY THEATRE, Broadway and 46th St.
Evs., 8.15. Mats. Wed. and Sat.
COHAN & HARRIS Present
GEO. M. COHAN'S COMEDY
Get Rich Quick Wallingford

NEW AMSTERDAM THEATRE, Evs., 8.15.
Mats. Wed. and Sat., 2.15.
Klaw & Erlanger, Managers
THE NEW FRENCH MUSICAL VAUDEVILLE
MADAME SHERRY
Lina Abarbanel, with Ralph Herz & Others

LIBERTY 42d St., W. of B'way. Evs. at 8.15
Mats. Wed. and Sat., 2.15.
Klaw & Erlanger, Managers
WERBA & LEUSCHER Present
CHRISTIE MAC DONALD
and her
Opera Co. - **THE SPRING MAID**

HUDSON 44th St., nr. B'way. Evs.
8.15; Mats. Wed. and Sat., 2.15.
HENRY B. HARRIS, Manager
DAVID BELASCO presents
Blanche Bates
In a New
Farical Romance **Nobody's Widow** By Avery
Hopwood

BELASCO THEATRE, West 44th St.
Evs. 8.15. Mats. Thurs. and Sat.
DAVID BELASCO PRESENTS
The Concert
Herman Bahr's Vienna and Berlin Success.
American Version by Leo Dittrichstein.

LYCEUM 45th St., nr. B'way. Evs. 8.15.
Mats. Thurs. and Sat., 2.15.
CHARLES FROHMAN Presents MISS
BILLIE BURKE
In the new comedy from the French
OFFENSON & SUZANNE
WICHELER

HIPPODROME
Entire Block, 6th Ave., 43d-44th Sts. Evs. at 8.
Daily Matinee at 2. Mats. Thurs. and Sat.
Gigantic Entire New Triple Production.
The International Cup. Ballet of Niagara.
The Earthquake. 12 Circus Acts.

MAJESTIC B'way & 50th St. Evs. 8.30.
Daily Matinee at 2. Mats. Thurs. and Sat.
MAURICE
MAETERLINCK'S **THE BLUE BIRD**

39th NAZIMOVA'S, 39th St. and B'way. Evs.
8.15. Mats. Wed. and Sat., 2.15.
DRIFTING, by PRESTON GIBSON
Friday Evg. **WE CAN'T BE AS
BAD AS ALL THAT**

WILLIAM COLLIER'S COMEDY 41st St. and B'way. Evs.
8.15. Mats. Wed. and Sat., 2.15.
COLLIER'S **COMEDY** 41st St. and B'way. Evs.
8.15. Mats. Wed. and Sat., 2.15.
William Collier in **"I'll Be
Hanged If I Do"**

Maxine Elliott's Thea., 39th, B'way & 6th Av. Evs.
8.30. Mats. Wed. and Sat., Jan. 2.
By CHAS. KLEIN
with GEO. NASH
The Gamblers

LYRIC THEATRE, 42d W. of B'way. Evs. at 8.
Mats. Wed. and Sat., Jan. 2.
MRS. LESLIE CARTER
in **"TWO WOMEN"** by Rupert Hughes

BROADWAY THEATRE, B'way & 41st St. Evs. at 8.
Mats. Sat. and Jan. 2.
Southern-Marlowe REPERTOIRE
New Year's Matinee—DUSTIN FARNUM.

CASINO B'way and 39th St. Evs., 8.15.
Mats. Wed. and Sat., 2.15.
SAM BERNARD in **HE CAME FROM
MILWAUKEE**
New Year's Night, "Marriage à la Carte"

DALY'S THEATRE, Broadway and 39th St. Evs. 8.30.
Mats. Wed. and Sat., Jan. 2.
BY
BABY MINE MARGARET
MAYO

HACKETT THEATRE, 42d St., W. of B'way. Evs. 8.30.
Mats. Thurs. and Sat., Jan. 2.
ALBERT CHEVALIER in **DADDY**
By DUFARD

Low HERALD SQUARE, B'way & 35th St. Evs. 8.15.
Mats. Wed. and Sat., Jan. 2.
LULU GLASER in **THE GIRL and
THE KAISER**

CIRCLE B'way and 60th St. Evs., 8.15.
Mats. Wed., Sat. and Jan. 2.
LAST **MOTHER**
New Year's Mat.—"THE MIDNIGHT SONS."

WEST END 125th, West of 8th Ave. Evs. 8.15.
Mats. Wed. and Sat., 2.15.
Douglas Fairbanks—The Cub
New Year's Matinee—MARIE CAHILL

WALLACK'S B'way and 30th St. Evs. 8.15.
Mats. Wed. and Sat., Jan. 2.
Popular Matinee Wed. Evg., 7.15.
LIEBLER & CO.'S Production of
POMANDER WALK
By LOUIS N. PARKER

HYDE & BEHMAN AMUSEMENT
COMPANY
Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE, Brooklyn
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ALWAYS OPEN TIME FOR FEATURE ACTS

PERCY G. WILLIAMS'
Greater New York Circuit
COLONIAL ALHAMBRA
ORPHEUM CROSBY
GREENPOINT GOTHAM
BRONX NOVELTY

FINE AND IMPRISONMENT!

FINAL WARNING
"MADAME SHERRY"
Performers, Producers,
Managers, Amusement
Proprietors, and others

Sole Proprietors and
Producers of the Mu-
sical Comedy . . .
"Madame Sherry"
(Copyrighted)

Office of
WOODS, FRAZEE & LEDERER
New Amsterdam Theatre
NEW YORK CITY
NEW YORK, December 24, 1910.

To the Profession and Others:
The undersigned having at great expense, made and produced the musical success of 1910, known as "MADAME SHERRY," and being the sole proprietors thereof, the words and music of which were duly copyrighted, as provided for by the Federal Statutes of the United States, having been compelled to institute proceedings against persons violating their rights by using the words and music of such production, which resulted in an action in the United States Circuit Court for the Southern District of New York, against Adele Ritchie, in which a preliminary injunction was duly granted by Judge Chastfield, and in which action thereafter, and on the 18th day of October, 1910, a final judgment sustaining the copyright was duly entered against Adele Ritchie, in the office of the Clerk of the United States Circuit Court for the Southern District of New York, the same being signed by United States Judge Lacombe, and desiring to prevent, if possible, a continuance of litigation against persons unlawfully using any part of the words or music, or any simulation, imitation or parody thereof, hereby give you notice that no one has any right to use the same without our written consent, and that we have given no such consent.

WE CALL YOUR ATTENTION TO THE UNITED STATES STATUTES NOW IN FORCE, FOR THE PROTECTION OF COPYRIGHTS, AND THAT PERSONS UNLAWFULLY VIOLATING THE SAME ARE LIABLE TO INDICTMENT BY THE UNITED STATES GRAND JURIES, AND THAT BOTH FINE AND IMPRISONMENT CAN BE AWARDED UNDER THE STATUTES.

We particularly call your attention to the fact that proprietors and managers of theatres, or managers of productions, who permit the unlawful use of our property, to wit: the music and words of "MADAME SHERRY," or any simulation, imitation or parody thereof, are also liable to us as the sole owners and producers of said production.

And we hereby notify you, that in case of future violations, most stringent measures will be taken to protect our rights. We know that if you were in our position, you would resent any attempt to deprive you of your lawful property, and that you would prosecute, to protect your interests, to the limit. This we intend to do, as before stated, without regard to expense, and simply give you this notice that you may be fully aware of the facts and circumstances, as well as of our position and rights in "MADAME SHERRY." If any attempt should be made unlawfully to use the same, in any of the theatres under your control, or by persons in companies of which you are the Managers, or are interested in.

Believe us, with great respect, very truly yours,

WOODS, FRAZEE, & LEDERER
Sole Owners and Producers of "Madame Sherry" (Copyrighted).

FRANKLIN BIEN, Esq., Solicitor, 5 Beekman Street, New York City.

NORFOLK OPERA HOUSE BURNS.
Oddfellows' Hall, Norfolk, Va., formerly the opera house, and one of the most famous playhouses in the South, was wrecked by fire Dec. 23. The fire started in the lodge room. The janitor says, some careless member threw lighted cigar or cigarette stumps on the carpet. The loss is \$150,000.

WABASH, IND., THEATRE BURNS.
A dispatch from Wabash, Ind., under date of Dec. 23, states that Harter's Opera House, in that city, was completely destroyed by fire on that day. The fire is supposed to have started in the restaurant under the theatre.

SITE FOR NEW THEATRE IN NEWARK.
The Shubert attractions will be shown in a new theatre to be constructed at Newark, N. J. The new theatre is to be built by the Fulton Improvement Co., incorporated Dec. 10, and will be at Fulton and Broad streets. The old Cortlandt Parker homestead has been leased for the theatre, and a sub-lease to the Lee Ottolengui Amusement Co. has been signed.

A bond of \$100,000 has been drawn obligating the Fulton company to build the new theatre. Work will be started in February, and the playhouse will be ready by Nov. 1 next.

Herman C. Schneider, of the Schneider Building Co., is president of the Fulton concern. Dr. Paul E. Menk is vice president; Harry Berger, of the Lowy, Berger & Finger Co., is secretary and treasurer, and Edwin A. Kirch, of the furniture firm of Kirch & Co., is the financial backer. The company is incorporated for \$150,000, all paid in.

The lease of the theatre for twenty years to the Lee Ottolengui company is at the rate of \$22,000 a year for the first ten years, and \$21,000 a year for the second period. The playhouse is planned to seat 1,800 people.

JESSE L. LASKY RETURNS TO AMERICA.
Jesse L. Lasky returned to New York last week. He was abroad for the past five weeks purchasing costumes for the production of the revues with which he is to open the new Folies Bergere, in Forty-sixth Street, near Broadway, New York.

Mr. Lasky contracted while abroad with a foreign composer and stage director, as well as with a number of music hall performers. He visited London, Paris, Berlin and Vienna.

PHILADELPHIA OPERA HOUSE TO INCREASE CAPITAL.
A meeting to consider the advisability of increasing the capital stock of the Metropolitan Opera House Company's Philadelphia house to \$1,000,000 will be held at the Opera House Jan. 20. The present capital is \$825,000.

OUR CHORUS GIRLS.

1. LESLIE Lisle, Vanity Fair Co. (Eastern).

2. VICTORIA BENNETT, Dainty Duchess (Eastern).

3. SADIE CARROLL, New Century Girls (Western).

4. LOUISE MANN, Pat White's Gaiety Girls (Western).

5. VIOLA CLIFFORD, Queens of the Jardin de Paris Girls (Eastern).

Reminiscences.

(From CLIPPER dated Nov. 27, 1886.)

LONDON THEATRE.—As is usual at this house, the week opened auspiciously after-noon and evening of Nov. 22, when large audiences freely testified their appreciation of Manager Donaldson as a caterer. Robert Recker and his orchestra attracted attention in "The Wild West," an overture well arranged by Director Recker. A lively farce pleasantly introduced the theatre stock. J. H. Smith displayed ability as an accompanist, and next Conroy and Thompson found appreciative friends. Estelle Wellington, a dashing dancer and vocalist, was favorably received, her dancing being particularly commendable. Andy McKee, an old-time favorite here, renewed former triumphs. Flora Franks, a young lady well known on the Pacific Slope, made her debut in this city, and displayed her excellent voice to advantage. The Rirford Bros. appeared in a meritorious brother-act, "The Three Comets" (Frank Hawley, Walter Manning and Bob Richmond) presented their versatility in "Cyclone" style. The Harvey Bros. verified their previous good reputation. Frank Emerson demonstrated his ability as a bone-soloist. Juan Calcedo, that clever wire performer, was accorded a liberal reception for his artistic feats, and the Leech Bros. closed the olio in a musical melange of merit. Lester Howard, assisted by Dave Jaks, E. D. Gooding, Andy McKee, Jesse Boyd, Estelle Wellington and Flora Franks, handled "A Red-hot Stove," the closing sketch, in taking style.

FOUNDERS OF NEW THEATRE HAVE DINNER.

The founders of the New Theatre had for their guests at dinner night of Dec. 21, at the Waldorf-Astoria, a number of persons who are interested in the advancement of dramatic art. The New Theatre has been in existence more than a year. The guests included newspaper editors, college professors, theatrical managers, men of affairs, authors, and dramatic critics. Among the guests were: The Rev. Dr. Lyman Abbott, the Rev. Stephen S. Wise, Lee Shubert, A. L. Erlanger, John Luther Long, George Ade, Henry Arthur Jones, Paul Morton, Daniel Frohman, William F. Sheehan, Channing Ford, Marc Klaw, Charles H. Kennedy, Henry W. Savage, William A. Brady, Walter Damrosch, Richard Harding Davis, George M. Cohan, George Broadhurst, Prof. George Pierce Baker, of Harvard; Harrison Gray Fiske, the Rev. Percy Stickney Grant, Al Hayman, Col. George Harvey, Rupert Hughes, Ben Greet, John Corbin, Henry W. Taft, Paul M. Potter, Frank A. Munsey, Robert Underwood Johnson and Clay M. Greene.

STANISLAUS STANGE WILL REST.

Stanislaus Stange, librettist and producer, has been in this country several weeks, and he will rest for a long time. He recently suffered a paralytic stroke.

Mr. Stange is still seriously ill, but the doctors now are hopeful that he will recover entirely the use of his right arm. The danger to his sight seems to be past. At present, in fact, the paralysis is confined for the most part to his right hand. His improvement has been slow but steady ever since his return.

SUTHERLAND'S SUIT AGAINST FRED BOND COMPROMISED.

Albert Sutherland's suit against Frederic Bond and Prescott Benton was settled out of court last week, the defendant agreeing to pay \$500.

Mr. Bond and Miss Benton were appearing in vaudeville under the direction of Mr. Sutherland, who secured them their engagement with A. H. Woods, for "The Girl in the Taxi." Mr. Sutherland claimed the agent's commission.

"THE BARRIER" LEASED BY ERNEST SHIPMAN.

Sanger & Jordan, the play brokers, have just arranged for a revival tour of Rex Beach and Eugene Presbrey's play, "The Barrier," the rights being leased to Ernest Shipman, who is now in Seattle, and will tour it principally throughout the far Western territory.

JONES AND KLEIN WILL COLLABORATE.

Henry Arthur Jones and Charles Klein have agreed to collaborate in a play which will have scenes in America and England. Mr. Jones will write the dialogue of the English characters and Mr. Klein that of the Americans.



SOZODONT TOOTH POWDER
Invigorates your gums

Give the teeth a tonic.
They thrive on
SOZODONT
Teeth well cared for
are a blessing—neg-
lected they are a curse.

GOWAN'S—KING OF EXTERNALS

Is well known in the theatrical and athletic world, because for muscular soreness and colds it has no equal. External Action quick and wonderful, every actor and actress and every athlete should always have a bottle in the grip.
Robert Fitzsimmons, John B. Wills, Robert H. Harris and scores of other well known people give it unqualified endorsement. All druggists, \$1.50c., 45c.

GOWAN MEDICAL COMPANY

Durham, N. C.

BROWN'S BRONCHIAL TROCHES

For over half a century have been recognized throughout the world as the most convenient and effective remedy for coughs, hoarseness and all throat affections. Free from opiates—Over fifty years in use.
Price, 25c., 50c. and \$1.00. Sample free.
John I. Brown & Son Boston, Mass.

BEFORE AND AFTER THEATRE

MOUQUIN'S

6th Ave., bet. 27th and 28th Sts., New York

MOST POPULAR
FRENCH RESTAURANT

PARISIAN CAFE :: : MUSIC 6.30 TO 1 A.M.

"Less than a Drop Suffices"

The tiniest atom of
Djer-Kiss perfume pro-
duces the most deligh-
tful fragrance imaginable

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The American Dramatic Guild will begin a holiday series at the Berkeley Theatre, New York, on Thursday, Dec. 29, when a double bill, consisting of "Mankind," a morality play of the fifteenth century, and a miracle play of even earlier date, called "The Second Shepherd's Play," will be presented.

These plays are particularly timely, having the spirit of holiday time and appealing in much the same fashion as "The Blue Bird," and like plays, to both children and grown-ups.

Both plays were written and performed in a time when few people could read, and plays were the medium of teaching by the church and a means of handing down tradition.

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EMMA DUNN VAUDEVILLE VEHICLE.

Emma Dunn, who recently retired from "Mother," will make her debut in vaudeville on Jan. 2, in a playlet, entitled "The Baby," under the direction of Alf. T. Wilton. Ruth Allen, John Stokes and Paul Wheeler will support Miss Dunn.

"GAY CLAUDINE" A NEW K. & E. SHOW.

"Gay Claudine," C. M. S. McJellan and Ivan Caryll's musical comedy, will be produced early in February by Klaw & Erlanger. It was produced in Paris two years ago, under the title of "The Satyr."

FULFORD MUST PAY ALIMONY.

Robert Fulford, former husband of the late Annie Pixley, under whose will \$200,000 came to him, must pay \$75 a month alimony and \$500 counsel fee to Lillian Fulford, whom he married last January, pending her suit for a separation.

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THE 58th ANNIVERSARY NUMBER OF THE NEW YORK CLIPPER

WILL BE DATED
FEBRUARY 18, 1911
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Vaudeville Notes.

JOS. SMITH writes from Neigh, Nebr., as follows: "We are doing nicely, get THE CLIPPER regularly; all the news-stands out here get it, and keep it on hand. We had a good season. Put on two singles, two doubles and two reels of pictures, and get 15 and 25—not bad, is it?"

MONTGOMERY and HEALEY have leased the Majestic Theatre, Schenectady, N. Y. for stock. They will shortly install vaudeville instead.

C. P. ELLIOTT, formerly manager of the Orpheum, Portland, Ore., has been replaced by Frank Coffenberg, owing to illness. Jas. J. O'Brien has taken Mr. Coffenberg's position as manager of the Grand.

SEARL ALLEN and COMPANY are presenting their laughing act, "The General Salesman," around New York, with success.

JOHN "PRELLESS" RAJAN, the novelty acrobat and Eddie Keno, formerly of the "Komedie Kenos," have joined hands, and are presenting their new sketch, "The Rent Collector," an acrobatic comedy act of real merit, from the pen of L. C. Tees.

DICK THOMAS and BOB GARNELLA have purchased the Davenport Lady Minstrels, which in the future will be called the Acme Four Comedy Co. They are playing in Florida to big business, and are booked solid through the State till next March. Dick Thomas is still managing the company successfully.

EUGENE WEST and CATHERINE HENRY have returned to New York after seventeen weeks on the road for the U. B. O. Their new sketch, "Live-and-Let-Live," has proven one of the big surprises of the season. They open shortly in New York.

Col. G. W. BRYANT writes: "Bryant's Famous Minstrels closed their ninth season at Cincinnati Dec. 16, to re-organize for the Southwestern tour. Business has been good, and we look for splendid tour in the South-west."

JOSEPH LANCELOT, "Premier Novelty Bag Puncher," writes that he will not work in his single act after this year. His act will be known as Jos. Lancelot and Company.

KENNEDY and LEE were at the Howard, Boston, last week, meeting with success. After spending Christmas at home they opened at the Bowdoin Square, Boston, with twenty weeks of booking to follow.

THE PEWEES, colored versatile entertainers, report great success over the Southern vaudeville circuit. They are conceded to be among the best all 'round teams on that circuit.

M. GOLDEN, with his troupe of Russian dancers, presented his new sketch, "The Conqueror," at the Lyric Theatre, Dayton, O., on Dec. 19. According to reports at hand it was a complete success.

BILLY WOODA spent Christmas at home for the first time in seven years. After the holidays he will open again on the Orpheum time.

AL. E. HUTCHINSON is playing the Morpheus, Pa., circuit.

HELENA FREDERICK, in St. Louis, week of Dec. 12-17, was presented with a solid silver laurel wreath in miniature. It was a Christmas remembrance from her former classmates at the Royal Conservatorium of Leipzig, Germany.

LENA YOUNG and MAY MEYERS report meeting with all kinds of success on the United time, doing a sister act.

JANE ELEANOR, child performer, is very ill, having undergone a surgical operation Dec. 20, at St. Mary's Hospital, Niagara Falls, for acute appendicitis. There is very little hope for her recovery.

JOE FANTON has received contracts to play the Empress Theatre, Chicago, following Cincinnati week of Feb. 5, on the Sullivan & Considine time. Mr. Fanton writes: "I will produce the new act, now in preparation, next season, which will give me two great acts."

AL. C. NEWMAN writes: "I will return to work after the holidays. Was with Grace Cameron, in 'Nancy,' playing the character lead. On leaving the company at Colby to visit the dear ones, I met with an accident while coming into Denver on the R. C. R. R. The U. P. collided with our train, and struck the coach in which I was riding. I received serious injuries. The U. P. has made good my claim."

THE LA VETTES write: "We opened on the W. V. M. A. time, Dec. 12, on the Sullivan & Considine time, and the German Politician, has been a big hit. We are booked to play several return dates in January."

GRIFF, the juggler, will sail from England for America Jan. 17.

BARNES and CRAWFORD are playing the Victoria and the Colonial theatres, this week. They played the same houses last season in one week.

NELLIE LEE, who is said to be on the stage in Paris, France, lost her father, whose death occurred in Pittsburgh, Pa., on Dec. 22. He was found dead from cold and exposure in a little boothhouse at the foot of Twelfth Street, Pittsburgh.

MINNIE MORAN presented her husband, Billy Nixon, with a baby girl on Nov. 20. Mother and child are at their home in St. Johns, Ore.

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OUT OF TOWN NEWS

Denver, Colo.—Broadway (Peter Mc-
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Jan. 1, Blanche Walsh. During the period
of darkness the house will be vacuum-cleaned
throughout, and some new decorations added.
Tabor Grand (Peter McCourt, mgr.)—For
18 and week, "A Stubborn Cinderella," the
only road show in the city, and doing splen-
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week 19 excellent. Bill week of 26: Barry-
more and Rankin company, Old Soldier Fild-
lers, Willard Simms and company, Spissel
Brothers and company, Thurber and Mad-
son, Paul Florus, Rio, and kinodrome.
MAJESTIC (J. Rush Bronson, mgr.)—Fine
business week 17. Bill week of 26: May
Orletta and Fred W. Taylor, Three Escarados,
Nat Lefingwell and company, Davi, Willis
and Gubli, Bush and Peyser, T. Nelson Downs,
Majestic.
PANTAGES (William A. Weston, mgr.)—
Good business week 17. Bill week of 26:
Hardeen, Hugh J. Emmett and wife, Devine
and Williams, Harry Butcher and company,
Buford, Bennett and Buford, and animated
events.
NOTE—Manager Bronson, of the Majestic,
received telegraphic advice, 19, of the death,
at Madison Spring, Tex., on Dec. 18, of Fred
Roberts. Roberts played here a few weeks
ago. He and Mr. Bronson were old time
friends.
Davenport, Ia.—Burtis Opera House
(Chamberlin Kindt & Co., mgrs.)—"Lower
Berth 13" Dec. 25. "The Commercial Travel-
ler" 26. New Broadway Girls 30, "Beverly"
31. "Princess of Pilsen" Jan. 1.
GRAND OPERA HOUSE (D. A. Hughes, mgr.)—
Commencing Christmas matinee, and for
four nights, European Hippodrome will be
the attraction at this theatre. "Arizona"
Jan. 1.
PRINCESS (Victor H. Shafer, mgr.)—This
theatre will be closed for week commencing
18, and will open the season of 1911 with
Christmas matinee by the new Princess Stock
Company, in "A Soldier of the Empire."
AMERICAN (Charles Beckell, mgr.)—For
week commencing 19, the attractions are:
"The Man in Black," James A. Dunn, Glen-

dower and Mannion, Waiman, the Delno
Troupe, and the American Scope.

Cedar Rapids, Ia.—Majestic (Vic. Hugo,
mgr.) bill for week of Dec. 19 drawing well.
Bill for week of 26 as follows: Four Pic-
colo Midgents, Leroy and Clayton, Hufford
and Chain, Dan Maley, Doutrick, Doyle and
Keefe, Walter K. Hill, Sisters Reed, and the
Edengraph.
GREENE'S OPERA HOUSE (W. S. Collier,
mgr.)—Week of 18-24: Morgan Stock Com-
pany, in repertory. For 25, "The Lion and
the Mouse"; 31, "The Prince of Pilsen"; Jan.
1, "Paid in Full"; 2, Adelaide Thurston; 3,
"Graustark"; 8, "Beverly".
PRINCESS (Diebold & Young, mgrs.)—The
Motograph and illustrated songs week of 26.
PEOPLE'S (Vic. Hugo, mgr.)—Week of 26,
the Trousdale Brothers Stock Company.

Dubuque, Ia.—Grand Opera House (Wm.
L. Bradley, mgr.) "Madame Sherry" Dec. 20,
St. Paul Symphony Orchestra 22, with Mrs.
Conella Ryder Fossart as soloist; "A Mes-
senger Boy" 25, "Arizona" 26, and "The
Lion and the Mouse" 27.
MAJESTIC (Jake Rosenthal, mgr.)—Dec. 18
and week presents: Linton's Jungle Girls,
Royal Benzal Troupe of Japs, Siegel and
Matthews, Wolf and Zedella, Elliott and Nell,
Jack Miller, and the motion pictures. Busi-
ness continues fine.

Lafayette, Ind.—Dryfus (S. Pickering,
mgr.) "The House of a Thousand Candles"
Dec. 26, "Soul Kiss" 28. Coming: "Miss No-
body from Starland," Raymond Hitchcock,
Mrs. Fiske.
VICTORIA (Schlesinger & Harris, mgrs.)—
Week of 19: Docanto, Julian and Dyer,
"Toots" McGuire, Lorna Doone Jackson, the
Aeroplane Girl, Moore's Rah Rah Boys, Clayton
and Drew, Frank Rutledge and company,
Clothide and Montrose, Major Naughton,
and the photoplay. Capacity business the
rule.

NOTES.—Clayton and Drew closed their en-
gagement in the middle of the week, as Mr.
Clayton's voice gave out, and he will have to
rest up several weeks. Casey and Le Clair
filled their place the rest of the week.
The Family re-opens Dec. 26, with vaude-
ville. La Purdette, Lyric and Arc con-
tinue to good returns, with motion pictures
and songs. Mrs. Kathryn Sweetnam (nee
Jamison), of this city, has gone into vaude-
ville, and will appear at the Family during
week of Jan. 9, in a ladies' quartette.

William A. Brady announces the engage-
ment of Keith Wakeman, recently with Otis
Skinner, for an important role, with Grace
George in "Sauce for the Goose."
NYE CHART, an English actor, has been en-
gaged by Henry Arthur Jones for the lead-
ing man's part in his new play, "We Can't
Be As Bad As I Think." He will arrive
this week on the Lusitania. Mrs. Sam
Sothern has also been engaged for this play.
ALFRED ALDRIDGE has been engaged for the
"Father and the Boys" Co., for the part of
Cal Higbee.
HOWARD E. GRISWOLD, the well known
agent, writes in that on Nov. 12 his mother
died at the Margret Pillsbury Hospital, Con-
cord, N. H. The remains were taken to
Waterbury, Vt., for burial. He is the only
surviving member of the family.
ROSINA HENLEY, recently leading woman
in "The Man from Home," has been engaged
by Lebler & Co. for "Marriage a la Carte."
BERTHA RENNERT is spending the holidays
with her folks at Oshkosh, Wis., after which
she will join the "Sagapon Bros." Stock Co.
for the rest of the Winter and Summer
season.
DESSA GIBSON, formerly of "Florodora,"
and this season with "The Midnight Sons,"
was married on Thursday, Dec. 15, to Draper
M. Dougherty, son of a lawyer, at Buffalo.
MAISEE LEE (Boogs), recently of "Three
Twins," was married in Cincinnati, O., on
Nov. 26, to John Garnett Starr. The bride
has retired from the stage.
CLARENCE AUSKINS writes that "The
Great Divide" company, with which he had
been acting as advance agent, closed at Di-
vernon, Ill., Dec. 18. He has joined Miller
Bros.' Sweetest Girl in Dixie Co., touring
the Northwest as agent.

NOTES from the Burrows-Leslie Co.—This
company has entered upon a period of pros-
perity, and has in preparation several im-
portant new productions. The company is
now in its third week of permanent engage-
ment in Mobile, Ala. Members of the company
are in the best of health. Leona Leslie, the star,
is making hosts of new friends at every per-
formance. Warren Burrows has in prepara-
tion a play he has written dealing with the
Spanish-American War, which he confidently
hopes will make a hit. The roster of the
company includes: Vine Martin, Elroy Ward,
Walt Williams, Max Herbert, R. G. Booth,
Frank Kennedy, Fred Fleischbach, Shirley May-
berry, Jessie Griswold, Ethel Foster, Annie
Martin and Master Vine Martin Jr. The
military band, under the able leadership of
Prof. El Dodge, includes: Messrs. Jenkins,
Edwards, Williams, Booth, Kennedy and Mar-
tin. Among the plays recently put on in Mo-
bile, are: "Out in Idaho," "A Dark Secret,"
"Parisian Princess," "King of Detectives,"
"St. Elmo," "Waiting for the Verdict" and
the old time favorites, "East Lynne," and
"Jesse James." The vaudeville turn of Vine
Martin is a leading feature. The orchestra
is under the leadership of Prof. Jenkins. The
stage working staff includes: Al. Curley, elec-
trician; John Blackey, carpenter, and F. W.
Ford, stage manager. The Russian wolf
hound, Fritz, and the shepherd dog,
Lady.

JOHN FINDLAY and SCOTT COOPER have
been engaged by Henry W. Savage for charac-
ter roles in the farce, "Excuse Me," which
will be produced early next month.
Toby Lyons is touring New England, to
good business, at the head of his musical
company, under management of Fred Mitchell.
MRS. D. L. TARBELL, mother of Lillian
Lyons and Capt. J. E. Tarbell, died at Muir,
Mich., Dec. 10. Mrs. Tarbell was well known
to a number of the profession.
ROBERT E. HALL writes: "I closed my per-
manent stock, Bob's Associated Players, in
Coshocton, O., Saturday, Dec. 17, for want
of competent people. Some people say the
theatrical profession is overworked. It is
but not overworked with people who can
act. Good, competent people are scarce. Is-
abelle Turner, who has been leading woman
for some of the best stock and repertory
organizations in the central States, and Burton
Vall, the well known heavy man, were mem-
bers of my company."

HARRY PARKER, late of Vernon and Parker,
reports that he has signed a contract with
C. H. McClure to star in a three act musical
comedy, called "Mr. Pitts from Pittsburgh."
The company will consist of thirty-five peo-
ple, including a chorus of twenty women.
The play is from the pen of McClure and
Parker.

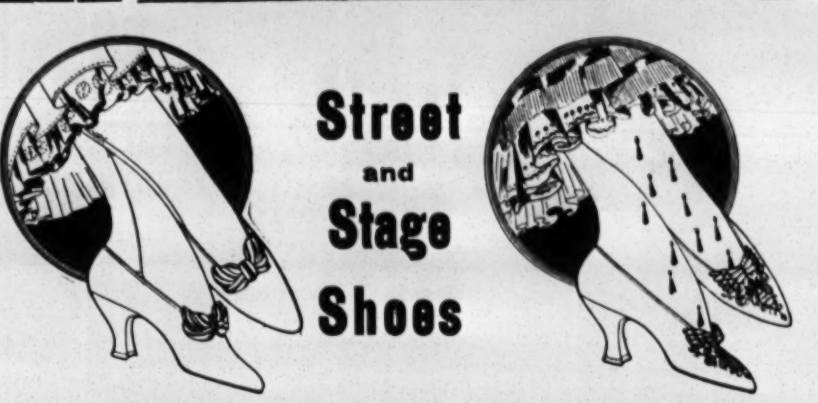
NOTES from W. L. Stewart's "My Wife's
Family" Co.—We gave a performance Dec.
17 at Fernie, B. C., for the benefit of the
wives and children of the victims of the
Bellevue mine disaster, in which over thirty
men recently lost their lives. Some \$250
were realized, which will make Christmas a
little less gloomy for the bereaved ones. We
expect to be in the U. S. A. after New
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old time.

HARVEY CLARK closed as assistant agent
with Merkle-Harder Co., and is now lithog-
rapher at the Opera House, Pottstown, Pa.
CLAUDE BOARDMAN is with "The Defender
of Cameron Dam" Co., playing the Swedish
comedy part of Yon Yanson.

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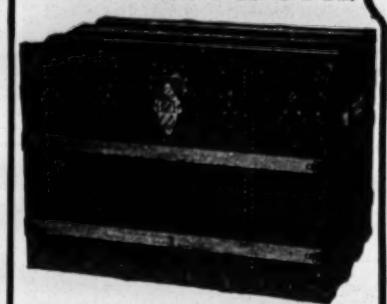
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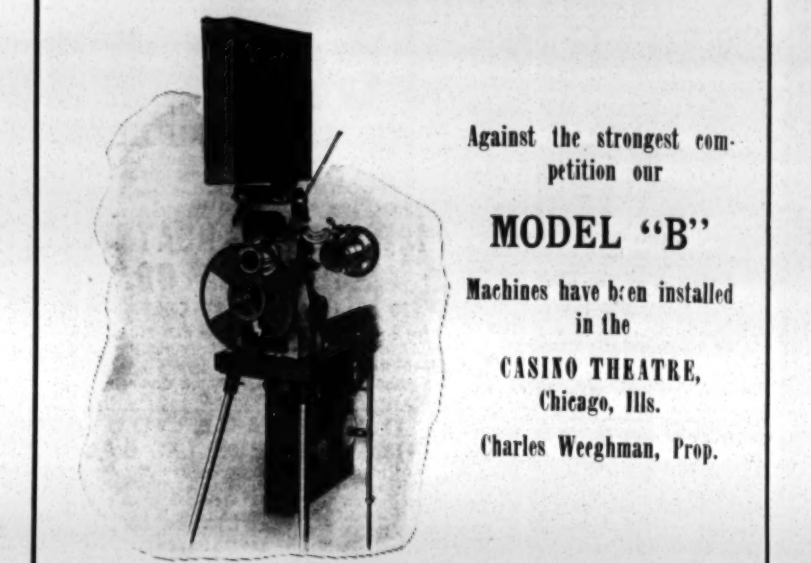
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